

HONG KONG INTER-SCHOOL CHORAL FESTIVAL



香 港 校 際 合 唱 節

CHORAL FESTIVAL

2025

HKICF.COM

FOSTERING AN INTER-SCHOOL CHORAL CULTURE OF
LEARNING • APPRECIATION • COLLABORATION



A photograph of a group of school children, likely a choir, performing on stage. They are wearing white shirts and dark plaid vests. The stage has a dark wooden floor and a dark background. A microphone stand is visible on the left. The lighting is dramatic, with bright spotlights illuminating the children.

FOSTERING AN INTER-SCHOOL CHORAL CULTURE OF



LEARNING, APPRECIATION, COLLABORATION

MESSAGE FROM THE SECRETARY FOR CULTURE, SPORTS AND TOURISM, HONG KONG SPECIAL ADMINISTRATIVE REGION

香港特別行政區文化體育及旅遊局局長獻辭



羅淑佩女士，JP
Ms. Rosanna Law Shuk Pui, JP

香港特別行政區文化體育及旅遊局局長
Secretary for Culture, Sports and Tourism,
Hong Kong Special Administrative Region

文化體育及旅遊局
Culture, Sports and
Tourism Bureau

欣悉香港合唱新力量有限公司（香港合唱新力量）舉辦「香港校際合唱節 2025」，我謹此送上誠摯祝賀。

「香港校際合唱節」自 2018 年首辦以來，致力為本地學生帶來國際級的合唱體驗，以著重觀摩而非名次的比賽模式，為參加者提供切磋砥礪的機會。過去七屆參與活動的人數屢創新高，今屆更有接近 30 000 名師生參與，增幅近兩成，成績斐然。我知道今屆合唱節推出全新企劃的「學校合唱嘉年華」，逾千名中小學生將會在中環香港摩天輪傍作馬拉松式表演，相信市民大眾及遊客定會被我們年青一代的美妙歌聲所打動，同時感受到香港的活力和魅力。

文化體育及旅遊局致力推動香港的文化、藝術及創意產業發展，最近公布的《文藝創意產業發展藍圖》不但為相關產業的長遠發展訂下清晰的願景、原則和方向，還積極推動業界朝產業化的模式發展。為了資助具創意和影響力的文藝活動，我們於 2024 年透過「藝能發展資助計劃」，向香港合唱新力量提供「躍進資助」，供籌得的私人贊助、捐款及活動收益等進行配對，充分體現公私營伙伴的良好合作關係。另一方面，康樂及文化事務署亦向香港合唱新力量免費提供轄下的表演場地，以供舉行合唱節的部分活動。

我祝願「香港校際合唱節 2025」順利舉行，香港合唱新力量百尺竿頭，為學界及市民呈獻更多富啟發性和意義的合唱節目。

I would like to express my heartfelt congratulations to the Hong Kong Virtuoso Chorus Limited (HKVC) on the launching of the Hong Kong Inter-School Choral Festival 2025 (HKICF2025).

HKICF, since its inception in 2018, is committed to bringing world-class choral enjoyment to students in Hong Kong and serving as a platform for them to hone their skills through mutual learning rather than competition. The number of participating teachers and students, which has repeatedly reached new heights in the past seven editions, is close to 30 000 this year, representing an impressive increase of around 20%. I learnt that HKICF2025 will be introducing the first-ever Choral Carnival Day to be held next to the Hong Kong Observation Wheel in Central. With over a thousand primary and secondary students participating in this music marathon event, I am sure the beautiful voices of our younger generation will enchant the public and visitors to appreciate the vividness and beauty of Hong Kong.

The Culture, Sports and Tourism Bureau is dedicated to facilitating the development of arts, culture and creative industries. The recently announced Blueprint for Arts and Culture and Creative Industries Development not only sets out the clear visions, principles and strategic directions for the long term development of the relevant sectors, it also actively encourages arts groups to gear towards a commercial mode of operation. To support innovative and impactful arts and cultural activities, we provided the Springboard Grant to HKVC in 2024 under the Arts Capacity Development Funding Scheme and has offered matching fund for private sponsorships and donations solicited as well as the income generated from their events. This fully demonstrates the sound partnership between the public and private sectors. The Leisure and Cultural Services Department has also granted free use of its performance venues for some activities of HKICF2025.

I wish HKICF2025 every success, and HKVC new heights with more inspiring and meaningful choral programmes for Hong Kong people.

MESSAGE FROM THE DIRECTOR OF CALVIN CHAN FOUNDATION

陳立人基金會董事獻辭



陳玉坤女士
Ms. Julita Chan

陳立人基金會董事
Director, Calvin Chan Foundation



自 2021 年開始，陳立人基金會便與香港校際合唱節攜手同行，見證其規模不斷壯大，惠澤莘莘學子，對此深感喜悅。

基金會十分認同香港校際合唱節所推崇的八個核心價值，包括自信、音樂才能、音樂鑑賞能力、領導才能、友誼、毅力、團隊精神和溝通能力。合唱節一直為學生帶來平等與高質素的合唱音樂教育，以大師班形式突破傳統比賽框架，鼓勵對音樂有興趣的學生奮力求進。基金會喜見合唱節善用社會資源，與社會上不同機構合作，為學校合唱團提供更多學習及體驗機會，例如邀請本地慈善機構「香港心聆」為今年的合作伙伴，舉行線上合唱團，透過音樂提高學生與公眾對精神健康議題的意識。

回顧上屆合唱節的各項活動，耗時半年拍攝的紀錄片《當我們選擇了音樂》令我尤為感動。這部影片記錄了一位老師與一位學生在參加合唱節的過程裏，竭力尋求在音樂路上突破的成長故事；這紀錄片讓基金會更深切體會合唱節的各項活動如何切切實實地為師生帶來改變。去年合唱節另一亮點是香港校際合唱團在年度專場音樂會演出經典劇目《獅子王》，向觀眾展示他們一年以來的學習成果，精彩演出深受各界讚賞，我們都見證到團員在這段期間的顯著進步。

最後，祝願 HKICF 2025 成功舉行，更希望每一位參加者都能盡情享受這段精彩繽紛的音樂旅程。

The Calvin Chan Foundation has been the principal sponsor of the Hong Kong Inter-School Choral Festival (HKICF) since 2021. We are truly delighted to witness its continuous growth and the benefits it brings to Hong Kong schools and the community through its choral music programmes.

We heartily concur with the eight core values that HKICF promotes through choral education: confidence, musical ability, aesthetic appreciation, leadership, friendship, perseverance, teamwork, and communication skills. HKICF has consistently provided students with equal and high-quality opportunities for choral education, enhancing the traditional competition framework with a masterclass format to encourage school choirs of various levels to strive for excellence through learning, appreciation and collaboration. We are pleased to see HKICF's effective use of community resources in collaborating with various charitable organisations to curate experiential learning opportunities for school choirs. This year, for example, it has invited the charity "Mind HK" to be its collaborative partner to organise the virtual choir project and raise awareness of mental wellness through music.

Reflecting on last year's festival activities, I was particularly moved by the documentary *When Music is Chosen*, the production of which took a dedicated team of HKVC staff more than six months. This video captures the musical journey of a teacher and a student as they separately sought breakthroughs in music through their participation in HKICF. After watching the documentary, we are convinced that HKICF does bring about positive changes in teachers and students in big and small ways.

Another highlight was the Inter-School Choir's performance of the classic musical *Lion King* in their annual concert, showcasing their learning outcomes of the year. Those of us who attended that concert would well remember their phenomenal performance and would join me in congratulating HKICF in nurturing a young generation of choral and performing talents. It is most rewarding to witness the progress of these youngsters through the training they receive at the Inter-School Choir.

Finally, we wish HKICF 2025 tremendous success. May every HKICF participant enjoy this wonderful musical journey to the fullest.

MESSAGE FROM THE PRESIDENT OF LEE HYSAN FOUNDATION

利希慎基金總裁獻辭



何宗慈女士
Ms. Cecilia Ho

利希慎基金總裁
President,
Lee Hysan Foundation

利希慎
LEE HYSAN
FOUNDATION

利希慎基金很高興能夠繼續支持香港校際合唱節。見到合唱節各項活動的參與師生人數再創新高，並屢獲外界好評，讓我們更確信優質的合唱教育能幫助師生共同成長。

香港校際合唱節有別於一般的合唱項目，為來自不同學校、程度和背景的師生提供了一個互相觀摩學習的平台，強調欣賞與交流，而非純粹的競技比賽。今年合唱節的活動將再接再厲，涵蓋 11 場合唱音樂會、逾 50 場比賽暨大師班、3 場大型學校合唱團大師班，以及各類合唱團指導工作坊與大型合唱活動。

同時，學校老師亦能參與專業的合唱團訓練及工作坊，確保他們能接觸到多樣且專業的合唱教學方式，並更深入了解音樂教育的本質。此外，合唱節鼓勵家長在活動中擔任義工，一同參與這段音樂成長旅程。這些多元化的活動不僅為各合唱團隊提供了更多演出機會，亦有助參與學生從中建立自信和正面的價值觀、增強藝術鑑賞能力，並培養對藝術的熱愛。這與利希慎基金透過音樂教育塑造品格的理念完美契合。

在此，利希慎基金祝願香港校際合唱節 2025 圓滿成功，希望每位參加者都能獲益無窮，享受每一個活動。

Lee Hysan Foundation is delighted to continue to support the Hong Kong Inter-school Choral Festival (HKICF). The enthusiastic response to this year's festival reflects a genuine demand for quality choral training in the education sector. This reinforces our belief that investing resources in choral education directly enables both teachers and students to grow together.

Through collaborative learning and experience sharing, HKICF provides a platform for students and teachers from different backgrounds and levels to come together. Unlike typical choral contests, the festival emphasizes mutual appreciation and communication rather than mere competition. HKICF2025 continues the excitement of last year's events, featuring 11 full-length choral concerts, over 50 sessions of Competition cum Masterclass, 3 sessions of Mass School Choir Masterclass, as well as various large-scale events and learning activities.

Moreover, school teachers can participate in the Teachers' Choir and workshops to gain exposure to diverse and professional choral teaching methods, enhancing their understanding of the essence of music education. Additionally, HKICF2025 encourages parents to volunteer in its activities, joining in this journey of growth. These diverse activities not only provide meaningful performance opportunities for different choirs but also help students build confidence and positive values, enhance their artistic appreciation, and nurture a lifelong passion for the arts. This aligns perfectly with the Foundation's ethos of fostering character-building through music education.

Finally, we wish HKICF2025 a great success and hope that every participant will gain invaluable experiences and thoroughly enjoy every activity.

MESSAGE FROM THE TRUSTEE OF THE TUNG FOUNDATION

香港董氏慈善基金會受託人獻辭



董立新先生，JP
Mr. Alan Tung, JP

香港董氏慈善基金會受託人
Trustee, The Tung Foundation

The Tung Foundation
香港董氏慈善基金會

香港董氏慈善基金會一直支持及鼓勵推動本地青年工作及音樂教育發展，很高興能再次支持香港校際合唱節，樂見今屆活動又獻新猷，繼續為對音樂有志有才的學界人士帶來一系列既精彩又富啟發性的合唱教育活動。

合唱節向來鼓勵各地在合唱藝術領域的合作，今屆首度邀請在合唱界享有「中國合唱驕傲」、「深圳文化名片」等盛名之深圳高級中學百合合唱團擔任客席合唱團；亦邀請來自新加坡，屢獲殊榮的 Voices of Singapore 兒童合唱團擔任另一隊客席合唱團，為大家帶來悅耳動人的精彩演出，促進中港以至香港與國際間之藝術與文化交流。

除此之外，合唱節亦關注音樂教育工作者的專業發展，為音樂老師及指揮提供進修機會；今年合共舉辦九場涵蓋不同主題的工作坊，邀請本地及海內外專家任教，以助老師們掌握合唱團教學技巧。另外，合唱節自 2023 年舉辦老師合唱團，讓他們在繁重的教學工作以外重拾合唱熱情，透過互動交流親身學習，繼而啟發下一代。

最後，合唱節在推動音樂藝術發展之餘亦心繫社會，今年壓軸登場的「線上合唱團」將與本地精神健康慈善機構「香港心聆」合作，藉着合唱音樂提高大眾對精神健康議題的關注。

基金會十分認同合唱節的工作和使命，祝願今屆合唱節順利舉行，參加者都能感受合唱的喜悅。

The Tung Foundation has always supported and encouraged the promotion of youth work and music education development in Hong Kong. We are pleased to continue to support Hong Kong Inter-School Choral Festival (HKICF) as it keeps up its existing good work and creates new initiatives for aspiring talents in the choral music community.

HKICF has consistently encouraged collaboration in the choral music field both locally and internationally. This year, it has invited the prestigious Shenzhen Senior High School Lily Girls Choir to visit Hong Kong as one of the HKICF2025 Guest Choirs of the Year. The other esteemed HKICF2025 Guest Choir of the Year is the award-winning Voices of Singapore Children's Choir from Singapore. Both choirs will host a concert in Hong Kong to deliver a captivating performance for Hong Kong audience, fostering artistic and cultural exchange between Hong Kong, the Greater Bay Area, and the international community.

In addition, we are pleased to see the efforts of HKICF in providing professional development opportunities to music educators. This year, there will be a total of nine workshops covering various themes, featuring local and non-local presenters to help teachers master choral music teaching techniques. Furthermore, through the Teachers' Choir, a HKICF initiative since 2023, music educators can rekindle their passion for choral singing and seek refuge from their demanding teaching schedule. Through these programmes, music teachers and conductors can enhance their knowledge as well as collaborate with fellow educators in their important task of nurturing our next generation.

Finally, in addition to enhancing the overall choral music level of Hong Kong students, HKICF is also committed to caring for the community. This year, the Virtual Choir Project will collaborate with the local mental health charity Mind HK to raise public awareness for mental wellness through choral music.

The Foundation fully supports the work and mission of HKICF. We wish this year's festival a smooth and successful implementation, and we hope that all participants will experience the joy of choral music.

MESSAGE FROM THE CHAIRMAN OF THE SHAW FOUNDATION

邵氏基金會主席獻辭



陳偉文博士
Dr. Raymond Chan

邵氏基金會主席
Chairman, The Shaw Foundation



恭賀香港校際合唱節昂首踏進第八屆。邵氏基金會很高興能繼續與合唱節攜手，培育學生對合唱音樂的熱情與欣賞能力，讓不同資源的學生都能享受音樂為他們帶來的豐盛。

邵氏基金會一直致力促進社會在教育、醫療、科研、文化藝術、賑災及提升社區抗逆力等五大範疇的進步，並全力地支持本地藝術人才培育，以重建本港文化優勢。基金會十分肯定香港校際合唱節過去在培育學生及促進國際交流的努力，我們今屆特別把目光投向進一步提升合唱團水平，並首次冠名贊助合唱節舉辦的「學校合唱團精進計劃」，讓海外著名合唱專家走進校園，親自指導合唱團的排練與演出，相信定能為學生帶來極具啟發性的合唱學習體驗，亦能拓闊本地學生的國際視野，與基金會鼓勵交流互進的理念不謀而合。

即使在資源有限的情況下，香港校際合唱節仍悉力為學界提供不同的合唱體驗，今屆合唱節之訪港專家人數再創新高，分別邀得來自國內、英國、美國、加拿大、德國、芬蘭、挪威、新加坡、馬來西亞及泰國等地的頂尖合唱及指揮名家，務求將海內外經驗注入本地合唱音樂發展。另一方面，合唱節一如既往為學生提供多元化的表演機會，其中比賽暨大師班以改良傳統的比賽模式，讓學生從中累積經驗、增強自信，更能加強同學對音樂學習的興趣；香港校際合唱節為本港合唱藝術發展所付出的貢獻，絕對值得我們欣賞支持。

衷心祝願香港校際合唱節 2025 圓滿成功，繼續為社會栽培音樂人才，為學界與市民帶來觸得到的合唱藝術文化。

Congratulations to the Hong Kong Inter-school Choral Festival (HKICF) on entering its eighth year. The Shaw Foundation is pleased to continue to support HKICF in nurturing students' passion for choral music and their appreciation of it, allowing students from diverse backgrounds to experience the joy and abundance that music brings.

The Foundation is dedicated to philanthropic support in five focus areas: Education, Healthcare, Scientific Research, Arts & Culture, and Relief & Resilience in Hong Kong, Mainland China and across the globe. We are committed to supporting and empowering young artistic talents for a bold future of Hong Kong's cultural and creative industries. We recognise the efforts and contribution of HKICF in nurturing students and promoting international exchange. As a special focus to enhance the artistic level of choirs this year, we are pleased to be the title sponsor of the HKICF2025 School Choir Advancement Programme. This programme seeks to empower school choirs to further strengthen their choral programmes under the tutelage of internationally acclaimed conductors. We believe this will offer students an inspiring choral learning experience and broaden their international perspectives, aligning perfectly with the Foundation's philosophy of encouraging mutual exchange.

Despite limited resources, HKICF continues to provide diverse choral experiences for schools in Hong Kong. This year, renowned choral experts and conducting professionals from Mainland China, UK, US, Canada, Germany, Finland, Norway, Singapore, Malaysia, and Thailand etc, will be joining HKICF2025 as adjudicators and presenters. HKICF has also consistently offered students varied performance opportunities through its programmes. Furthermore, the innovative masterclass format in all its choral competitions helps students learn effectively in a collaborative environment, making a significant impact on the cultural and artistic development of our society in the long run. The efforts and contributions of HKICF in choral education are truly deserving of our support.

The Foundation sincerely wishes HKICF2025 a great success as it continues to nurture musical talents in Hong Kong and make choral art accessible to all.

MESSAGE FROM THE CHAIRMAN OF THE HONG KONG VIRTUOSO CHORUS LIMITED

香港合唱新力量有限公司主席的話



孫承裕先生
Mr. Suen Shing Yu

香港合唱新力量有限公司主席
Chairman, The Hong Kong Virtuoso Chorus Limited



香港合唱新力量有限公司（香港合唱新力量）多年來致力推動合唱教育及推廣工作，我們在 2018 年創立合唱音樂教育平台「香港校際合唱節」（合唱節），推崇「多學習、多欣賞、多交流」的合唱文化，亦強調合唱背後的品格培育的重要性。

七年過去，很榮幸合唱節一直深受學界歡迎，今年有超過 460 隊學校合唱團，合共約 30,000 名中、小學生及音樂教育工作者參與，證明學界對合唱教育活動的需求殷切，亦鼓勵我們繼續努力不懈，為師生開拓更深、更廣的合唱活動。

隨著合唱節踏入第八屆，我們很榮幸首次獲得文化體育及旅遊局藝能發展資助計劃的躍進資助，以及成為藝術發展局的年度資助機構。除了感謝以上的單位外，亦要感謝康樂及文化事務署、陳立人基金會、利希慎基金、香港董氏慈善基金會，以及邵氏基金會對我們的慷慨贊助和信任，以及個人贊助單位持續的支持。我們將會珍惜各位提供的資源，進一步提升合唱節的深度及闊度，讓更多師生及市民受惠。

我們亦希望感謝今屆所有本地及非本地著名合唱音樂家和指揮家的參與，透過他們的知識及經驗，我們將為社會帶來國際合唱節的體驗。今年合唱節的伙伴數量亦創歷屆紀錄，榮幸得到各界支持，包括香港教育大學文化與藝術創意學系、香港浸會大學音樂學院、東華三院胡李名靜音樂及藝術發展中心、ABRSM、香港心聆、一個人一首歌等多個機構支持，亦首度邀得社區合唱團參與音樂會，讓 HKICF2025 的各項活動比以往更豐富精彩，將合唱音樂融入社會。

最後，感謝所有參與的學生、音樂老師、指揮、學校，以及其他參加者，很高興得到你們積極參與合唱節的各項活動，讓我們一同為香港合唱音樂發展出一分力！

The Hong Kong Virtuoso Chorus Limited (HKVC) has strived to promote choral music education since its establishment. In 2018, we founded the choral music education platform, Hong Kong Inter-School Choral Festival (HKICF), aiming to create a vibrant choral culture that emphasises "Learning, Appreciation, and Collaboration".

This year, over 460 school choirs, comprising approximately 30,000 primary and secondary students and music educators will participate in various programmes and events in HKICF2025. During the past seven years, we are very honoured that HKICF has been well-received by all participants. The growing enthusiasm for choral music education in Hong Kong has definitely become our driving force to deepen and broaden our programmes and events for both teachers and students.

As HKICF enters its eighth year, we are deeply grateful to have received the Springboard Grant from the Arts Capacity Development Funding Scheme of the Culture, Sports and Tourism Bureau for the first time, as well as the Year Grant from the Arts Development Council for the first time. Additionally, we extend our gratitude to the Leisure and Cultural Services Department, the Calvin Chan Foundation, the Lee Hysan Foundation, the Tung Foundation, and the Shaw Foundation for their generosity and trust, as well as to each individual sponsor for their steadfast support. We will cherish these resources entrusted to us and work to enhance the depth and breadth of the festival, benefiting even more students, teachers, and the community at large.

We would also like to express our sincere thanks to all the local and non-local choral musicians and conductors who selflessly share their knowledge and experience, so that we can bring the experience of an international choral festival to our community in Hong Kong. Moreover, our collaborative partners in HKICF2025 have also been growing tremendously, with support from institutions including the Department of Cultural and Creative Arts, The Education University of Hong Kong, Academy of Music of Hong Kong Baptist University, the TWGHs Kitty Woo Music and Art Development Centre, ABRSM, Mind HK, and Every Life is a Song. In addition, for the first time, we have invited outstanding community choirs to participate in one of our concerts. This would definitely be another highlight of HKICF2025.

Last but not least, I would like to thank all the participating students, music teachers, conductors, and schools. Together, we can work toward a brighter future for choral music development in Hong Kong!

MESSAGE FROM THE VICE CHAIRMAN OF THE HONG KONG VIRTUOSO CHORUS LIMITED

香港合唱新力量有限公司副主席的話



程巧詩女士
Ms. Elsie Ching

香港合唱新力量有限公司副主席
Vice Chairman, The Hong Kong Virtuoso Chorus Limited



光陰如梭，「香港校際合唱節」不經不覺已踏進第八個年頭。在這數載光景裏，合唱節不懈推動合唱音樂及教育發展，望能提供優質的音樂教育學習平台，讓學生、音樂教育工作者能夠互相交流學習。喜見莘莘學子享受其中，在表演甚或人生的舞台上閃閃發亮，找到成長方向，實在感動萬分。

我們一直深信，合唱音樂世界並不止於音樂知識的追求。恰如合唱節除了提供音樂教育環境，亦致力培育學生正確的價值觀和態度，包括堅毅、尊重他人、責任感、承擔精神、仁愛、同理心、勤勞、團結等，種種素質與教育局全人發展的重點不謀而合。從幼稚園開始接受合唱團訓練的我，相信一眾合唱團成員也和我一樣，能夠深深體會合唱對生命帶來的影響。

在這幾年間，感恩遇上一班孜孜不倦、堅守崗位的音樂教育工作者，能夠與你們共同進深學習，高低同行實在難得。其中令我印象最深刻的，定必是老師們放學後暫時放下工作，與教育界同工在工作坊及老師合唱團中共同進修，更一同重拾歌唱樂趣。老師縱使工作繁重，仍沒有放棄每一個進修學習、啟發學生的機會，令我深表佩服。

最後，必須在此衷心感謝各位成為「香港校際合唱節」不可或缺的一份子，全憑社會各界的慷慨贊助和信任、合唱節藝術及行政團隊的無限支持，讓我們有力量仰首前行，令一眾歌者、學子及老師們在合唱舞台上更添光輝。

請繼續與我們牽手同行，並盡情享受合唱節的活動，把音韻中的喜悅帶進生活當中。

Time really flies: the Hong Kong Inter-school Choral Festival (HKICF) is entering its 8th year. HKICF devotes enormous efforts in promoting the development of choral music and education, with a view to providing an excellent platform for educators and learners to exchange musical ideas. I am delighted to witness students' musical and personal growth, and music educators' finding support and inspiration, through participating in HKICF activities over the years.

We strongly believe that choral music is more than the pursuit of musical knowledge. Besides creating a healthy music-learning environment, HKICF also aims to nurture positive values in students, including perseverance, courtesy, responsibility, benevolence, empathy, diligence and team spirit. These qualities are essential in the all-round development of students advocated by the Education Bureau. As someone who has received choral training from a tender age, I believe music has deeply influenced my life, and I am sure I am not the only one.

Throughout the past seven years, I am grateful to have met brilliant and outstanding music educators to learn and grow together. HKICF launched a splendid mix of activities every year, Teachers' Choir and Workshops for Teachers and Conductors are undoubtedly the most memorable ones for me as I am one of the front-line teachers. Seeing teachers from different schools put aside their heavy workloads and spare time to perfect their choral teaching skills is simply nothing but touching.

Last but not least, I am filled with immense gratitude for the unwavering support from sponsors and donors, and also the support from our artistic panel and administrative staff. May we continue to walk alongside each other to curate more fun and educational choral programmes for Hong Kong, and may the joy that unfolds on the HKICF stage brighten every participant's musical path and beyond.

MESSAGE FROM THE ARTISTIC DIRECTOR OF HONG KONG INTER-SCHOOL CHORAL FESTIVAL

香港校際合唱節藝術總監的話



劉灝顯先生
Mr. Kelvin Lau

香港校際合唱節藝術總監
Artistic Director, Hong Kong Inter-School Choral Festival



迎接香港校際合唱節 2025 的來臨，我心中既興奮又期待。回想自 2018 年成立以來，香港校際合唱節（HKICF）由一個只有十數間學校參與的小型計劃，轉眼成為全港最大規模的年度合唱活動。隨著年月洗禮及團隊的默默耕耘，我們接觸的學校數目、師生人數皆與日俱增；每接觸多一間學校，HKICF 便更接近其願景－在學界營造「多學習、多欣賞、多交流」的合唱文化。

然而，HKICF 並不單單滿足於參與數字的增長，故此一直致力深化我們在青少年及音樂教育的影響力。為了讓大家更具體地了解我們的工作，我們花了半年時間製作了一齣短片，紀錄了一位學生及一位老師參加 HKICF 的難忘旅程。除了見證他們的成長及學習，我們亦希望透過呈現參加者生命的折射，向合唱音樂的力量致敬，亦藉此感謝合唱節背後一群默默付出的有心人及支持團體。

我深信合唱教育能塑造下一代，尤其是合唱節推崇的核心價值。在合唱團，每一把聲音都是獨特的，這些聲音匯聚成美妙的和聲，呈現合唱音樂之美。我衷心希望，HKICF 提倡的合唱音樂教育，可以讓香港學生更有自信地表達自己、更有耐心傾聽別人的聲音，以及更懂得與人合作，造福社群。

我期待和你在 HKICF 2025 各活動中見面。無論你是音樂老師、合唱團團員、家長、支持者或捐款善長，讓我們一起透過今屆的合唱節，體會合唱音樂帶來的團結、啟發及改變的力量。

As we stand on the threshold of the Hong Kong Inter-School Choral Festival (HKICF) 2025, I am filled with a profound sense of awe and anticipation. Since its inception in 2018, HKICF has grown from a modest project with a few participating schools to the largest annual choral event in Hong Kong. With every additional school that we reach, we are closer to our vision of nurturing a culture that champions learning, appreciation, and collaboration among school choirs.

At HKICF, we are not content with a mere growth in numbers; we are dedicated to deepening our impact on our youth and on music education. For those interested in knowing more about how we do that, we have produced a documentary that offers an intimate look at the memorable journey of a Hong Kong Inter-School Choir member and a music teacher in our School Choir Incubator Programme. This documentary is a tribute to the power of music and a moving testament to the work we have been doing through HKICF.

I firmly believe that choral music has the unique ability to shape our next generation, instilling in them a set of core values that will guide them through life. In a choir, every individual voice matters. It is through every individual's harmonising with one another, contributing to the rich sound of the choir, that the true beauty of choral music is revealed. It is our sincere hope that the choral education we advocate at HKICF will empower students in Hong Kong to express themselves confidently, listen to others attentively, and collaborate with one another effectively towards the common good.

As I look forward to HKICF 2025, may I invite you to join us on this incredible journey. Whether you are a music teacher, chorister, parent, supporter or donor, let us celebrate together the power of music to unite, inspire, and transform.

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香港校際 合唱節 簡介



香港校際合唱節（下稱 HKICF 或合唱節）由慈善機構香港合唱新力量有限公司舉辦，自 2018 年起致力為不同資源的學生提供平等合唱教育機會，讓他們可接觸合唱藝術。透過 HKICF，我們希望培養學生對合唱音樂的喜愛及欣賞能力，長遠建立「多學習、多欣賞、多交流」的合唱文化。HKICF 的另一宗旨是為香港音樂教育工作者提供專業進修機會，將海內外合唱及聲樂教育知識帶到香港，同時鼓勵音樂老師及指揮之間的合作交流。

HKICF 現時每年服務超過 25,000 人，是香港最大型的合唱活動。踏入第八屆，我們為學界及公眾帶來多項精彩及富教育元素的合唱活動。今年的合唱節涵蓋多場比賽暨大師班、大型學校合唱團大師班、合唱音樂會、合唱嘉年華等豐富內容，並邀請海內外各地的合唱專家及合唱團來港，促進合唱交流，讓學生即使身在香港，仍能感受國際合唱節的氣氛及文化。

承蒙各界鼎力支持，香港校際合唱節過去七屆得以順利舉行。香港校際合唱節 2025 很榮幸首度獲得「藝能發展資助計劃」的「躍進資助」，陳立人基金會的首席贊助，以及利希慎基金、香港董氏慈善基金會、邵氏基金會的資助，香港合唱新力量亦首次獲得香港藝術發展局的年度計劃資助。在各界的支持下，我們得以擴大各項活動的深度及廣度，惠及更多學生和老師。合唱節期望繼續讓更多香港學生體驗合唱的樂趣，並協助音樂教育工作者從各個互動工作坊中繼續互相學習和進步。





Hong Kong Inter-School Choral Festival (HKICF) is organised by The Hong Kong Virtuoso Chorus Limited, a registered charitable organisation that promotes equal access to quality choral education. Since 2018, the festival has been offering choral education programmes catering to students with varying resources and providing them with access to the world of choral art. Through its diverse range of events and programmes, HKICF strives to create a vibrant choral culture that emphasises "Learning, Appreciation and Collaboration". In addition, HKICF also aims to enhance the professional development of Hong Kong music educators and promote collaborative exchange between them.

HKICF now serves more than 25,000 participants annually and is the largest choral event in Hong Kong. Entering its eighth edition, we are bringing a variety of exciting and educational activities to the schools and the public in 2025! This includes our flagship programme - Choral Competition cum Masterclass, Mass School Choir Masterclass, Choral Concerts and Choral Carnival Day, etc. In order to foster international choral exchanges, esteemed choral experts from overseas are invited to Hong Kong. Their presence enhances the festival by infusing it with an international atmosphere of cultural diversity, allowing students to experience the richness of an international choral festival right here in Hong Kong.

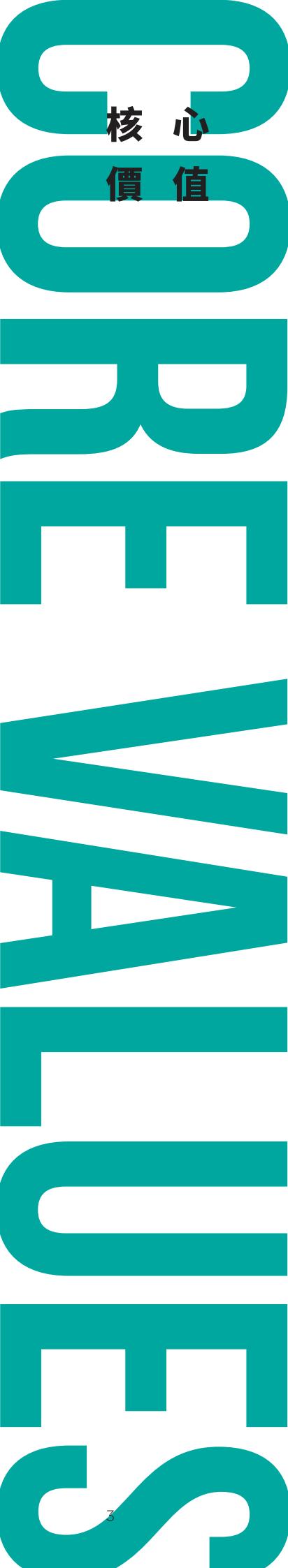
HKICF is grateful to have earned great acclaim from the inter-school choral community over the past seven years, benefiting over 50,000 students and teachers in the aggregate. However, we will not rest on our laurels. In its eighth year, HKICF is honoured to receive the Arts Capacity Development Funding Scheme "Springboard Grant" and the Year Grant of the Hong Kong Arts Development Council for the first time, the principal sponsorship of Calvin Chan Foundation, and the support of Lee Hysan Foundation, The Tung Foundation, and The Shaw Foundation. Through existing and new programmes, we hope to bring more opportunities for primary and secondary school students to enjoy choral music, while also providing quality training programmes for teachers and conductors to learn and grow.

藝術顧問 ARTISTIC ADVISORS

Ms. Elise Bradley, MNZM	紐西蘭 New Zealand
Prof. Thomas Caplin	挪威 Norway
霍嘉敏女士 Ms. Kathy Fok	香港 Hong Kong
Dr. Cristian Grases	美國 USA
葉詠媛女士 Ms. Vivian Ip	香港 Hong Kong
鄭勵齡女士 Ms. Louise Kwong	香港 Hong Kong
林健雄博士 Dr. Darius Lim	新加坡 Singapore
麥志豪先生 Mr. Chi Hoe Mak	馬來西亞 Malaysia
松下耕教授 Prof. Ko Matsushita	日本 Japan
蘇珊珊女士 Ms. Susanna Saw	馬來西亞 Malaysia
黃卓兒女士 Ms. Cheuk Yee Wong	香港 Hong Kong

觀賞 HKICF2024 精華影片，認識我們更多！
To know more about us, watch the
highlight video of HKICF2024 !





核心 價值

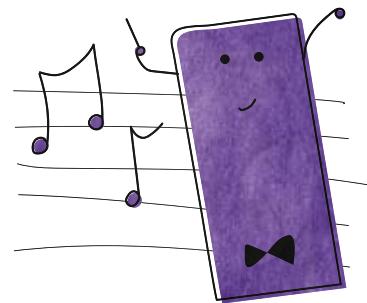
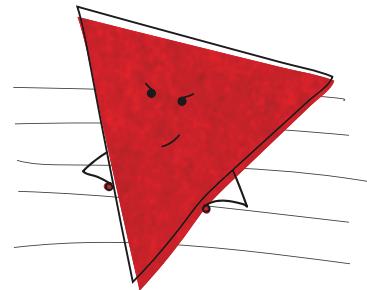
我們深信，合唱不僅能提升學生的音樂素養，也有助於培養他們良好的品格。作為一個以教育為核心的合唱節，我們希望透過不同活動深化以下八個核心價值。

We firmly believe that choral singing not only enhances students' musical knowledge but also helps them develop good character. As a choir festival that focuses on education, we hope to reinforce in students the following through our programmes.

自信 CONFIDENCE

自信源於克服困難的歷練與自我價值的肯定。參加合唱團的學生會在排練和演出過程中持續接受突破自我的挑戰，通過刻苦和持續的訓練取得進步，並在老師和同學的肯定中得到養分和滋養，逐步建立起自信心。因此，合唱節向來以肯定和欣賞同學進步為核心價值之一，鼓勵同學精益求精。

We believe that confidence is developed through overcoming difficulties and affirming one's own worth. Students who sing in a choir are being challenged to do better during rehearsals and performances all the time. Through the support and encouragement of teachers and fellow choristers, they make continuous progress and develop their self-confidence. Recognizing and appreciating each singer's progress is one of HKICF's core values, encouraging them to strive for excellence.



音樂才能 MUSICAL ABILITY

參加合唱團的學生有機會接觸多元音樂風格，擴闊眼界，以音樂認識世界。此外，他們亦可在合唱訓練中提升音準、視譜能力、節奏感、音樂感以及聆聽能力。合唱節特別注重學生在參與活動過程中的得着，並強調在音樂旅程中需要不斷學習、不斷進步。

By participating in a choir, students gain exposure to diverse musical genres and broaden their horizons. Additionally, they enhance their abilities in pitch, sight-reading, rhythm, music theory, and aural skills through choir training.

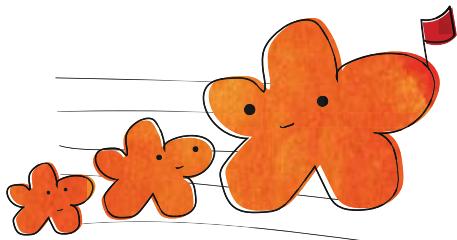


藝術欣賞能力 AESTHETIC APPRECIATION

若將音樂視作一種語言，我們不僅需要藉其表達自我，更需要學習聆聽。透過校際合唱節的各項活動，合唱團成員定能提升其音樂欣賞能力，並懂得以多角度思考和分析樂曲，以開放姿態廣泛接納不同風格的藝術表達。

If music is a language, it is important that we not only express ourselves through it but also use it to listen and understand others. Through various activities at HKICF, choir members deepen their music appreciation, learning to critically analyse music from multiple perspectives and embrace a wide range of musical styles.

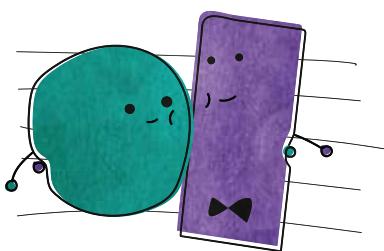
領導才能 LEADERSHIP



領導才能涵蓋敏銳的觀察力、判斷能力、思維能力，這些能力需透過持續實踐淬煉精進。合唱節希望為新一代合唱領袖提供學習和表演平台，並鼓勵他們將知識和經驗帶回自己的學校合唱團，發揮他們的領導才能，從而培養出深諳合唱美學、兼具創新視野的新一代合唱領袖。

Leadership encompasses observation, judgement and critical thinking - skills that are honed through continuous practice. HKICF provides a platform for the next generation of choral leaders to develop their leadership skills by letting them learn and showcase their talents, empowering them to bring their knowledge and experience back to their own school choirs. Ultimately, our goal is to cultivate a new generation of adept choral leaders.

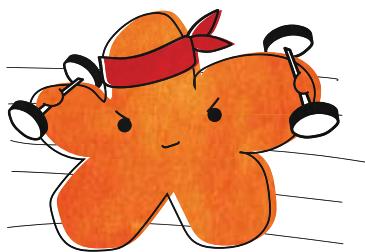
友誼 FRIENDSHIP



友誼是建立在雙方相互瞭解、尊重和共同經歷之上。一個優秀的合唱團能讓團員透過互相協作、共同經歷中建立深厚的友誼。合唱節安排不同學校合唱團進行聯校活動，讓各校團員互相學習和觀摩，一起為同一演出而努力，學校之間不再是競爭者，而是合作共贏的好夥伴。

Friendship finds its foundation in understanding, respect and shared experience. A thriving choir fosters collaboration among its members, allowing them to bond through shared experience. HKICF arranges exchange activities for choirs from different schools, offering them opportunities to learn from one another, observe each other's techniques, and collaborate towards outstanding performances. Instead of fostering competition, our goal is to cultivate partnerships that result in mutually beneficial outcomes.

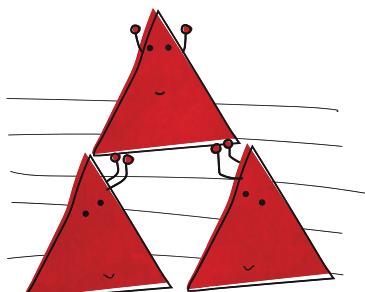
毅力 PERSEVERANCE



毅力是為目標而奮鬥的熱誠，以及能在一段長時間下堅守信念。合唱講求統一性，需要團員同步做好每一個細節，故此，眾人的毅力必不可少。合唱最令人鼓舞的一點，便是見證學生透過堅持不斷提升自我，最終在舞台上呈現出精彩演出，展示他們全年所學。

Perseverance is the relentless drive to pursue goals and the capacity to stay committed to one's goals over an extended period. Choirs emphasise unity, requiring each member to synchronise their efforts meticulously. Consequently, each student's perseverance is vital. One of the most inspiring aspects of choral singing is witnessing students' continual improvement through perseverance, culminating in outstanding performances that showcase what they have learned throughout the year.

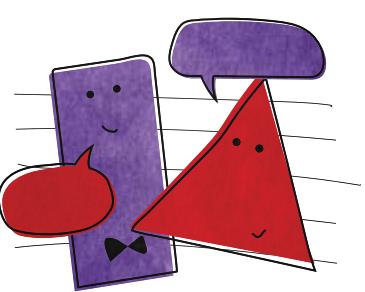
團隊精神 TEAMWORK



團隊精神必須透過眾人為同一目標齊心協力，一起奮鬥共同完成一件事才能建構。合唱團由多個個體組成，通過各人通力協作，使合唱中各個聲部以及和聲發揮其作用，才能真正展現合唱藝術的魅力。因此，大家必須學會放下己見，以建構團隊精神並達成共同目標：唱好一首歌。

Team spirit thrives when individuals work together towards a common goal, leveraging collective efforts to accomplish shared tasks. Choirs consist of many individual voices, and it is only through the harmonious collaboration of these voices that the true charm of choral singing is unveiled. During rehearsals, participants learn that the key to teamwork is to willingly set aside differences in order to compromise and achieve a common objective together - delivering an exceptional musical performance.

溝通能力 COMMUNICATION SKILLS



有效溝通建立於聆聽與對話之上，合唱訓練正是一個練習溝通的好機會。參加者除了學習聆聽指揮指示，還有很多機會與其他同學溝通及交流。合唱表演亦注重非言語的表達，例如身體語言、表情、眼神交流，提升溝通能力。而歌唱中對咬字吐音的精準把控，更可正向遷移至日常語言交流，提升言語表達的清晰度與感染力。

Effective communication is built on attentive listening and meaningful interactions, and singing in a choir exemplifies this dynamic. Members learn not only to listen to the conductor but also to communicate and collaborate with their peers. The experience involves essential non-verbal elements such as body language, facial expressions, and eye contact, allowing individuals to convey emotions and intentions both vocally and socially. Additionally, the practice of clear articulation and pronunciation during singing translates directly to improved verbal communication.

HONG KONG VIRTUOSO CHORUS ORGANISER

主辦機構簡介
香港合唱新力量有限公司

唱
司



香港合唱新力量有限公司（HKVC）為政府註冊非牟利慈善團體，多年來專注合唱教育的推廣工作，現為香港藝術發展局的年度資助藝團。HKVC 的前身社團自 2018 年開始舉辦香港校際合唱節，一個專門為香港中小學合唱團而設的互動學習平台，讓來自不同階層的學生皆可接觸合唱藝術，合唱節至今已成為全港最多人參與的大型合唱節。

近年，除了籌辦合唱節外，HKVC 亦積極為音樂教育推廣及普及出一分力。繼在 2022 至 2024 年透過香港藝術發展局的「學校與藝團伙伴計劃」服務中、小學，亦於去年起推出「海外音樂交流計劃」，為中、小學及社區合唱團提供非競技性的出國交流機會，以及安排專業聲樂導師及合唱專家，為音樂老師及指揮提供專業培訓。

The Hong Kong Virtuoso Chorus Limited (HKVC) is a registered non-profit charitable organisation. It is one of the Year Grant recipients of the Hong Kong Arts Development Council in support of its contributions in arts education. Since 2018, HKVC (through its predecessor society before 2023) has organised the Hong Kong Inter-School Choral Festival (HKICF), an interactive learning platform designed for primary and secondary school choirs and music educators in Hong Kong. This festival enables students from diverse backgrounds to engage with choral arts and is now the largest choral festival in Hong Kong.

In recent years, alongside organising the HKICF, HKVC has been involved in other educational and outreach initiatives. After serving primary and secondary schools through the Hong Kong Arts Development Council's "Arts-in-School Partnership Scheme" from 2022 to 2024, it launched the "Overseas Music Exchange Programme" last year. This programme offers non-competitive international exchange opportunities for school and community choirs. Additionally, HKVC arranges for professional vocal and choral experts to provide specialised training courses for music teachers and conductors.

我們的願景

1. 塑造健康校際合唱文化

HKVC 透過香港校際合唱節致力營造互相學習的氣氛，讓參與的學校作為彼此學習伙伴而非競爭對手；更讓學生即使身在香港，仍能感受國際合唱節的氣氛及文化。透過合唱節，讓學生接觸多元的合唱藝術，提升他們的藝術鑑賞能力。

2. 提升音樂教育質素

透過學校合唱團培育計劃及老師合唱團等項目，HKVC 為學校音樂老師及指揮創造了一個穩定及持續發展的專業進修機會。這些計劃不但讓老師們重新體驗合唱帶來的樂趣，亦為其教育工作帶來新的動力及點子，有助提升香港的整體合唱教育水平。

3. 培育合唱領袖

我們透過香港校際合唱團致力培育具有音樂才能的學生。來自不同學校的學生合唱領袖代表其學校參與計劃，免費接受全年合唱訓練。HKISC 為團員提供大型合唱表演機會，亦透過不同表演活動讓學生明白關愛社會的重要性。通過這些經驗，學生可以發展自信、領導才能及團隊合作精神，加強全人發展。

4. 以音樂提倡價值

HKVC 在疫情期間首次舉辦線上合唱活動，為社會帶來正能量。項目至今已發展為年度活動，每年與不同慈善機構合作，以歌聲喚起大眾對社會需要的關注，支援對象及合作伙伴包括前線醫護人員、兒童癌病基金、自養計劃，以及香港心聆等。

5. 拓展音樂可達性

透過與不同慈善機構的合作，我們過往一直為弱勢社群提供音樂會及音樂劇演出的免費門票，讓社會不同人士均可接觸合唱音樂。此外，我們亦委約本地作曲家每年創作全新中文曲目，為學界增添更多適合本地合唱團的作品；又於不同的慈善活動表演，以展示合唱音樂的力量。

OUR LONG-TERM GOALS

1. Cultivating a Healthy Inter-School Choral Culture

The HKVC established the Hong Kong Inter-School Choral Festival as an interactive learning platform for primary and secondary school choirs. Participating choirs are collaborative partners rather than competitors, embarking together on a learning journey in a choral festival of international calibre. Through this initiative, students gain exposure to diverse perspectives on choral music and enhance their artistic appreciation skills.

2. Enhancing Music Education Standard

Through initiatives such as the School Choir Incubator Programme and the Teachers' Choir, the HKVC creates an environment conducive to the sustainable growth of choral culture within schools. These programmes allow teachers to rediscover the joy of choral participation and infuse fresh energy and ideas into their educational practices, elevating the overall quality of choral education in Hong Kong.

3. Nurturing Choral Leaders

Our year-round initiative, the Hong Kong Inter-School Choir, actively supports emerging choral leaders by providing opportunities for school representatives to engage in choral training, performances and community service. Through these experiences, students develop self-confidence, leadership skills, and a strong sense of teamwork.

4. Advocating Values Through Music

Since the COVID-19 pandemic, the HKVC organises an online virtual choir every year to raise awareness for different social causes. We have collaborated with various social welfare organisations to promote these positive values within the community. Organisations we have worked with include the Children's Cancer Foundation, New Sight, and Mind HK.

5. Increasing Accessibility to Music

We donate free HKICF concert tickets to disadvantaged groups, commission new choral compositions, and participate in charity choral performances to showcase the transformative power of music to diverse audiences and to promote choral arts to the community at large.

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* 藝術人才見習配對計劃由香港藝術發展局資助。

The Arts Talents Internship Matching Programme is supported by the Hong Kong Arts Development Council.

協作伙伴 COLLABORATORS

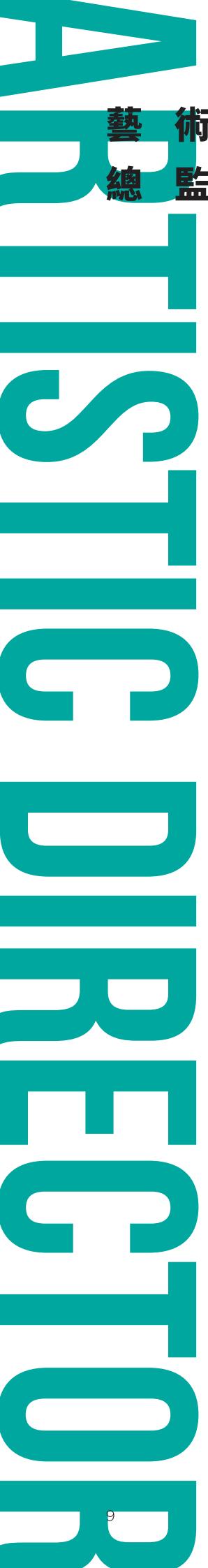
設計	陳嘉杰先生	Designer	Mr. Orange Chan
錄音	許釗榮先生	Audio Engineer	Mr. Mountain Hui
攝影	馮文諾博士	Photographer	Dr. Fung Man Lok
網頁開發	汪文顯先生	Web Developer	Mr. Ivan Oung
影音製作	黃德安先生	Videographer	Mr. Andy Wong

顧問 CONSULTANTS

賴鈞豪先生	Mr. Edward Lai	劉綽麟先生	Mr. Alan Lau
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劉灝顯先生	Mr. Kelvin Lau	袁美忻女士	Ms. Burnett Yuen



**劉灝顯先生
MR. KELVIN LAU**

香港 HONG KONG

**藝術總監
ARTISTIC DIRECTOR**



劉灝顯先生是一位合唱指揮，以其在推廣合唱音樂及教育方面的工作而廣為人認識，多年來積極推動學界音樂發展。

劉氏於 2011 年創辦非牟利慈善團體「香港合唱新力量」。香港合唱新力量於本地及國際音樂比賽中屢獲殊榮，同時亦與不少慈善團體合作，透過舉辦不同類型的活動向大眾普及音樂教育，力盡社會責任。2018 年，香港合唱新力量在劉氏領導下創辦了深受學界歡迎的「香港校際合唱節」，並出任其藝術總監至今。合唱節打破傳統，以大師班形式進行合唱比賽，為香港中小學生提供了一個嶄新的互動學習平台，亦為學校音樂老師提供了全方位的專業發展支援。過去七年，合唱節合共獲超過 300 間學校及接近 5.5 萬人次參與，成為本地最多人參與的合唱活動。

劉氏致力參與音樂教師培訓工作，推動中小學增設合唱團，以及學校音樂課程改革。過去兩年，劉氏分別獲得保良局音樂推廣委員會及東華三院胡李名靜音樂及藝術發展中心的邀請，為他們旗下的 40 間小學的教師舉辦工作坊，惠及超過 100 位現職音樂科老師。此外，劉氏亦獲邀出任其他數間中小學的音樂科顧問。

劉氏活躍於國際舞台，亦是 World Choral Conducting Network 的創會成員之一。他多次以指揮身份獲邀到美國、西班牙、挪威、新加坡、日本、馬來西亞、韓國及國內交流。2019 年，他獲加拿大多倫多兒童合唱團邀請，擔任夏令營客席指揮。2022 年，他獲馬來西亞青年合唱學院 (Young Choral Academy) 邀請擔任 Voices in Bloom 國際歌唱比賽評判。2023 年，他擔任了馬來西亞合唱節 (Malaysian Choral Eisteddfod) 的講者以及挪威 Defrost Youth Choir 的客席指揮。

劉氏為香港兒童合唱團舊生，並自 2007 年起擔任指揮至今十數載，多次帶領「香兒」參與演出，其合唱作品《別了校園》亦入選了「香兒」50 周年兒童合唱作品創作選。

劉氏曾擔任拔萃女小學音樂總監，並為其三個合唱團擔任指揮。在他的帶領下，拔萃女小學合唱團先後與多個藝團合作，更在 2019 亞太合唱高峰會開幕音樂會作特別演出，獲得世界各地合唱專家的高度評價。此外，他亦先後帶領學生在 PPA 網上合唱節、亞太合唱高峰會以及馬來西亞合唱節中獲得佳績。

除教學和指揮外，劉氏亦活躍於幕前，他曾先後為三套「香兒」大型音樂劇擔任主要角色演出，更多次獲西九文化區香港故宮文化博物館邀請，為其節目擔任演唱嘉賓及司儀，包括故宮文化博物館開幕慶典的一系列節目。此外，他亦為多個廣告擔任主唱及聲樂指導，包括：屈臣氏蒸餾水、麥當勞、海洋公園、領展、Häagen-Dazs、香港航空等。

劉氏早年獲美國波士頓柏克理音樂學院頒發柏克理成就獎學金完成其音樂學位，並以最高榮譽畢業，其後於英國桑德蘭大學取得學位教師教育文憑，以及國際教育碩士學位。

Mr. Kelvin Lau is a choral conductor recognized for his dedicated work in promoting choral music and music education. He actively advocates for the development of choral education within the school community.

In 2011, Mr. Lau founded the Hong Kong Virtuoso Chorus (HKVC), a registered charitable organisation, and has since served as its conductor. Under his leadership, the HKVC strives to achieve its dual mission of artistic achievement and philanthropy. In addition to winning multiple awards in local and international competitions, the HKVC has collaborated with various NGOs in Hong Kong to launch educational initiatives. In 2018, the Hong Kong Inter-School Choral Festival (HKICF) was established and became the flagship programme of the HKVC, and Mr. Lau has served as its Artistic Director since then. The HKICF is well received by school choirs in Hong Kong due to its innovative and thoughtful approach of hosting competitions in the form of masterclasses and providing professional development support for music teachers. Over the last seven years, HKICF has served close to 55,000 choristers and conductors from over 300 schools in the aggregate, making it the largest choral event in the city.

Mr. Lau's focus in recent years has been "training the trainers" and helping schools develop choir programmes and enhance their classroom music lessons. In 2022 and 2023, he hosted workshops for 40 primary schools under the Po Leung Kuk Affiliated Primary School - Committee of Promotion of Music Education and TWGHs Kitty Woo Music and Art Development Centre, coaching over 100 frontline music teachers. Mr. Lau also serves as a music consultant to a number of other primary and secondary schools.

A founding member of the World Choral Conducting Network, Mr. Lau's choral music career extends beyond Hong Kong, as he has conducted in the United States, Spain, Norway, Singapore, Japan, Malaysia, Korea and Mainland China. In 2019, he served as a visiting conductor

for the Summer Camp of the Toronto Children's Chorus. In 2022, Mr. Lau served as a judge for the Voices in Bloom International Singing Competition organised by the Young Choral Academy. Later in 2023, he served as a clinician in the Malaysian Choral Eisteddfod in Kuala Lumpur in Malaysia and a guest conductor for the Defrost Youth Choir in Norway.

Mr. Lau is an alumnus of The Hong Kong Children's Choir (HKCC) and has worked as a HKCC tutor and conductor since 2007. One of his choral compositions, *Till We Meet Again*, was selected to be part of the *HKCC 50th Anniversary Children's Choral Composition Selections*.

During Mr. Lau's tenure as the Music Director of Diocesan Girls' Junior School, its three school choirs collaborated with various western and Chinese orchestras, and performed in the Asia Pacific Choral Summit 2019 Opening Concert. The choirs received awards from prestigious international choral festivals such as the PPA Online Music Festival, Asia Pacific Choral Summit, and Malaysian Choral Eisteddfod.

As a vocalist, Mr. Lau performed key roles in three HKCC musicals over the years, including *Hong Kong Rocks*, *A Tale from the Magical Beanland*, and *King of Singers*. He also hosted and performed in a number of concerts under the Hong Kong Palace Museum Showtime Programme at the West Kowloon Cultural District from 2022 to 2023, where he collaborated with various renowned musicians. Furthermore, Mr. Lau sang and / or coached in numerous jingle productions, including Watsons Water, McDonald's, Ocean Park, LINK, Häagen-Dazs, and Hong Kong Airlines.

Mr. Lau graduated, summa cum laude, from Berklee College of Music in Boston, USA, where he was awarded the Berklee Achievement Scholarship to complete his music degree. His passion for education led him to attain a Postgraduate Certificate in Education and a Master's Degree in International Education from the University of Sunderland in the United Kingdom.

MR. GREG BEARDSELL

英國 UNITED KINGDOM

前英國國家青年合唱團

首席指揮 (15-18)

FORMER PRINCIPAL CONDUCTOR OF THE NATIONAL YOUTH CHOIR (15-18)



Greg Beardsell 先生以深耕音樂教育、倡導音樂的社會變革力量而聞名，其教育理念與實踐在全球藝術教育領域產生深遠的影響。他曾擔任國家青年合唱團的首席指揮 20 年，現為英國炙手可熱的專業合唱團倫敦之聲（London Voices）的副指揮。他亦同時擔任於 1995 年成立的 Cross Border Orchestra of Ireland 的音樂總監，每年均在愛爾蘭和英國各地為超過 35,000 名學生指揮一系列名為「和平舞會」（Peace Proms）的音樂會，促進跨社區共融和音樂推廣。

Beardsell 先生曾先後擔任多個合唱團指揮及音樂節評審，包括伯恩茅斯交響樂團合唱團、愛爾蘭青年合唱團、阿爾斯特青年合唱團，以及威爾斯合唱比賽、科克合唱節等。他亦為劍橋大學、瑞典合唱指揮協會、紐約康奈爾大學等機構，以及英國的教育界主講關於指揮及教學法的講座。

他曾指揮 *Orchestra of the Age of Enlightenment*、BBC 交響樂合唱團、倫敦巴赫合唱團，及倫敦交響樂團合唱團，並與馬林·阿爾索普、愛德華·加德納和柯林·戴維斯爵士等著名指揮家合作。

Beardsell 先生與皇家阿爾伯特音樂廳緊密合作，2017 年更在該音樂廳策劃了首屆國際青年合唱團音樂節，來自世界各地頂尖青年合唱團的音樂會在音樂廳和整個城市舉行活動，包括專題研討會、工作坊和表演。他還曾擔任 BBC Radio 3 的多個節目的客席主持，並以合唱專家的身份參與 BBC 邛遜音樂會 (BBC Proms) 廣播節目。

Mr. Greg Beardsell is celebrated for his dedication to music education and advocacy for the transformative power of music in society. He was Principal Conductor of the National Youth Choir (15-18), a position he held for 20 years, and is now the Associate Conductor of London Voices, the UK's most in-demand professional session choir. He is also Musical Director of the Cross Border Orchestra of Ireland. Every year, in collaboration with the orchestra, Mr. Beardsell conducts over 35,000 school children across Ireland and the UK in a concert series called the Peace Proms which help to nurture vital cross community relations.

Mr. Beardsell has held directorships with the Bournemouth Symphony Chorus, the Irish Youth Choir, and the Ulster Youth Choir. He has adjudicated at the Côr Cymru, Cork Choral Festival and various other competitions around the world, and also presented seminars on conducting and teaching strategies for organisations such as Cambridge University, Swedish Choral Director's Association, Cornell University, and music education hubs across England.

Mr. Beardsell has conducted the chorus of the Orchestra of the Age of Enlightenment, BBC Symphony Chorus, London Bach Choir and the London Symphony Chorus and has collaborated with conductors such as Marin Alsop, Edward Gardner and Sir Colin Davis.

Mr. Beardsell enjoys a very close association with Royal Albert Hall, devising the inaugural International Youth Choir Festival there in 2017, featuring seminars, workshops and performances in the Hall and across the city from some of the finest youth choirs in the world. He has been a guest presenter for BBC Radio 3's *Live in Concert*, and also featured as a choral music expert for the BBC Proms television broadcasts.

MS. ZOË BOOTH

英國 UNITED KINGDOM

英國皇家音樂學院聯合委員會
首席考官
CHIEF EXAMINER OF ABRSM



Zoë Booth 女士的音樂生涯多姿多彩，她是英國皇家音樂學院聯合委員會 (ABRSM) 的首席考官。作為一名長笛導師，她希望激發不同年齡和程度的學生能自我提升。她於 2003 年創辦了針對成年人的住宿式長笛課程系列「長笛在農場小倉庫」 (Flutes at the Barns)，至今已舉辦超過六十次，她亦為無數教學活動及數百場網上課程講學。除此，她亦在許多項目中擔任領導角色，包括為 ABRSM 擔任考官培訓課程的講者和導師。

自從獲得皇家北方音樂學院 (RNCM) 的獎學金以來，Booth 女士的演出生涯涵蓋了多種音樂風格，包括將長笛和敲擊樂融合、參與藝術裝置的創作，以至與鋼琴家及管弦樂共同演出。作為作曲家，Booth 女士於 2006 年首次推出樂曲，目前她的兩首初學者作品已列入長笛分級考試的樂曲名單中。

Ms. Zoë Booth enjoys a varied musical career, including her work as a Chief Examiner at ABRSM. As a flute teacher her aim is to inspire self-improvement at every ability level and age. She established the Flutes at the Barns series of residential flute courses for adults in 2003, which has now celebrated over sixty courses, along with numerous day events and hundreds of online classes. She has also been a lead and collaborator on related projects, including her work as a presenter and trainer of new ABRSM examiners.

Since her scholarship to the RNCM, Ms. Booth's performing life has embraced many musical styles, from a flute and percussion partnership, participation in art installation projects to performances with her recital piano accompanist and orchestral playing. As a writer, Ms. Booth's music publications were first released in 2006; currently two of her pieces for beginners are featured on graded flute syllabi.

MR. MERVYN COUSINS

英國 UNITED KINGDOM

英國皇家音樂學院聯合委員會
首席考官小組主席
CHAIR, CHIEF EXAMINER
GROUP OF ABRSM



Mervyn Cousins 先生在英國諾丁漢郡的紹斯韋爾大教堂擔任唱詩班歌手期間學習了四種樂器，培養出充份的音樂知識。隨後，他在倫敦大學皇家賀洛唯學院獲得了音樂學士和碩士學位，並獲得該學院的管風琴獎學金。他亦於大學及 Royal College of Organists 的考試中均獲得獎項。

1987 年，Cousins 先生被任命為聖埃德蒙茲貝里座堂的助理音樂總監。1993 年，他升任該教堂的音樂總監，同時還在聖埃德蒙茲伯里藝術節合唱團 (Bury St Edmunds Festival Chorus) 擔任合唱指揮。在 1997 年至 2003 年期間，他曾擔任利物浦基督君王都主教座堂的音樂總監，同時還兼任利物浦大學的管風琴演奏家；在他的帶領下，合唱團經常獲得電台、電視以至唱片的錄音機會，也因此得到廣泛的認可。他亦曾擔任蘭格倫國際音樂節 (Llangollen International Musical Eisteddfod) 的執行總監。

2015 年 11 月，他成為 ABRSM 副首席考官，並於其倫敦總部工作。2023 年 9 月，他被任命為 ABRSM 新成立的首席考官小組的首席，並繼續領導該小組、ABRSM 的 500 名考官以及其他相關項目。

Mr. Mervyn Cousins gained much of his musical formation as a Cathedral Chorister at Southwell in Nottinghamshire, UK, where he learned four instruments. He later obtained BMus and MMus degrees at Royal Holloway College, University of London, where he was College Organ Scholar – and he was a prize-winner both at University and at Royal College of Organists examinations.

Mr. Cousins was appointed as Assistant Director of Music at St Edmundsbury Cathedral in 1987. He became Director of Music there in 1993 and was also Chorus Master of the Bury St Edmunds Festival Chorus. During 1997 to 2003, he held the position of Director of Music at Liverpool Metropolitan Cathedral and took the role of Organist at the University of Liverpool during that time. Under his direction each cathedral choir broadcast and recorded frequently for radio and television - also gaining wide recognition for their CD recordings. He has also served as Executive Director of the Llangollen International Musical Eisteddfod.

In November 2015, he was appointed as ABRSM's Deputy Chief Examiner, working partly from the organisation's headquarters in London. He was appointed as the first Chair of a new Chief Examiner Group at ABRSM in September 2023 and continues to lead the group, ABRSM's 500 examiners and many other ABRSM-related projects.

DR. PAUL D. HEAD

美國 UNITED STATES

特拉華大學音樂系教授 及
合唱教育總監
**UNIDEL PROFESSOR OF MUSIC AND
DIRECTOR OF CHORAL STUDIES OF
UNIVERSITY OF DELAWARE**



Paul D. Head 博士是特拉華大學合唱研究的著名講座教授。在其領導下，他的合唱團在美國和歐洲多地獲得了廣泛的認可，曾六次參加美國合唱指揮協會（ACDA）的全國和地區會議，並在西班牙、匈牙利和德國的國際比賽中獲得獎項，包括在愛沙尼亞合唱比賽中獲得大獎（Grand Prix）。最近，他帶領 Delaware Choral Scholars 在威爾士 Llangollen Eisteddfod Competition 中獲得分組第一名，並於紐西蘭奧克蘭舉行的世界合唱比賽中獲得三個分組獎項，該合唱團更被世界合唱理事會評為世界第一合唱團。

Head 博士曾指揮美國、英國和歐洲等地多個合唱團，亦曾擔任 ACDA 東部分會的會長。他經常在合唱活動中擔任評委和指導老師，足跡遍佈馬來西亞、印尼、泰國、南非、歐洲以及美國各地。

此外，他作為音樂教育家及數本音樂書籍的作者也備受推崇，包括曾參與《牛津合唱教學手冊》的編寫工作。在 Head 博士的帶領下，Delaware Choral Scholars 與多個組織進行了駐校，包括耶路撒冷交響樂團、特拉華交響樂團及紐約市的曼哈頓製作公司，該合唱團亦曾擔任法國普羅旺斯合唱指揮研討會的核心合唱團六年。他與太太育有三個孩子，更是兩個孫子的祖父，並與愛犬 Charley 一同在賓夕法尼亞州郊區生活。

Dr. Paul D. Head is the distinguished named chair of choral studies at the University of Delaware. Choirs under his leadership have been recognized throughout the United States and Europe, appearing six times on national and regional conferences of the American Choral Directors Association (ACDA) while winning awards at international competitions in Spain, Hungary, Germany, and the prestigious Grand Prix Award in the Estonian Choral Competition. Most recently, he has led the Delaware Choral Scholars to recognition as divisional first place winners at the Llangollen Eisteddfod Competition in Wales, and three divisional awards at the World Choir Games in Auckland, New Zealand where the choir was deemed by Interkultur Choral Council as the #1 choir in the world.

He has conducted honor choirs in 27 of the United States as well as those in several choirs in Great Britain and Europe. He also served as President of ACDA-Eastern Division. He frequently serves as an adjudicator and clinician with recent engagements in Malaysia, Indonesia, Thailand, South Africa, Europe, and throughout the United States.

Also highly regarded as a pedagogue and author of several books, Dr. Head's most notable contribution is his role as co-author and editor of the Oxford Handbook of Choral Pedagogy. Under Head's leadership, the Delaware Choral Scholars have enjoyed residencies with several organizations including the Jerusalem Symphony Orchestra, the Delaware Symphony Orchestra, and Manhattan Productions in New York City. For six years, they served as the core ensemble of the Choral Conducting Symposium in Provence, France – an intensive program for aspiring choral directors from all over the United States. He is the proud father of three grown children, two grandchildren, and resides in rural Pennsylvania with his wife and lovable dog named Charley.

胡漫雪女士 MS. MANXUE HU

中國 CHINA

深圳高級中學百合合唱團
藝術總監及指揮
ARTISTIC DIRECTOR AND
CONDUCTOR OF THE
SHENZHEN SENIOR HIGH
SCHOOL LILY GIRLS CHOIR



胡漫雪女士擁有超過 30 年教學經驗，曾獲深圳市政府授予「十佳青年教師」以及「深圳市三八紅旗手」等榮譽稱號。自幼學習音樂，6 歲開始學習彈奏鋼琴，大學本科主修鋼琴專業，同時選修聲樂和舞蹈課程。在 1990 年至 1997 年期間，她在江西師範大學藝術學院任教，擔任鋼琴主科教學。其後調職到深圳市高級中學，成為該校百合合唱團的創始人之一。2005 年，她到中央音樂學院指揮系進修，學習合唱指揮，師從著名指揮家兼教育家楊鴻年教授和年輕指揮家陳琳老師。

胡氏自 2010 年起擔任百合合唱團指揮，曾率團代表深圳出訪朝鮮和塞爾維亞。2011 和 2016 年，她先後帶領百合合唱團在國家大劇院、深圳音樂廳和美國甘迺迪表演藝術中心巡演，也應邀在國內外多個有影響力的合唱節上參與音樂會和主持工作坊。2012 年 7 月，她代表中國在由國際合唱音樂聯合會組織的世界合唱教育大會上發表演講，並曾擔任俄羅斯舉辦的第四屆國際合唱大會 EURASIA CANTAT 的評委。

在 2014 年，她率團前往拉脫維亞參加第八屆世界合唱比賽，獲得現代作品組及室內女聲組金獎。她亦曾帶領合唱團在釣魚台國賓館為中歐教育部長會議的文化表演獻藝。在胡氏的帶領下，百合合唱團在 2019 年世界合唱大賽分別榮獲青少年組冠軍和無伴奏民族歌曲組亞軍的佳績。此外，她更得到第一屆深圳合唱節和第四屆全國中小學藝術博覽會的優秀指揮獎。

A teacher for 30 years, Ms. Manxue Hu was awarded the honorary titles of "Ten Recipients of the Excellence in Teaching Service" and "Outstanding Woman Representative" awarded by Shenzhen municipal government. Ms. Hu taught piano at Jiangxi Normal University from 1990 to 1997 and had held piano recitals there. In 1997, she was transferred to Shenzhen Senior High School and became one of the founders of Shenzhen Senior High School Lily Girls Choir, taking charge of piano accompaniment and chorus choreography. In 2005, she studied choral conducting at the Central Conservatory of Music under the tutelage of such well-known conductors as Hongnian Yang and Lin Chen.

She took over as the conductor of Shenzhen Senior High School Lily Girls Choir in 2010 and led the choir to visit North Korea and Serbia for arts exchange with government delegations. In 2011 and 2016, Ms. Hu led the choir to successfully tour National Center for the Performing Arts, Shenzhen Concert Hall, and Kennedy Center for the Performing Arts. In July of 2012, she was one of the representatives of China to give a speech at the World Choral Education Conference organised by the International Federation of Choral Music. She had served on the jury of the 4th International Choir Assemblies EURASIA CANTAT in Russia.

In 2014, she led the choir to participate in the 8th World Choir Games in Latvia and won the golden prizes of the Music Contemporary category and the Female Chamber Choir category. Under the leadership of Hu, Lily Girls Choir won the championship of the teenage group and the second prize of an a cappella folk song group in the World Choir Games 2019. She won the Excellent Conductor Prizes respectively of the 1st Shenzhen Choir Festival and the 4th National Elementary and Middle School Arts Fair.

MR. DANIEL KNAUFT

德國 GERMANY

德國混聲樂團 AMARCORD
共同創辦人
CO-FOUNDER OF
THE GERMAN VOCAL
ENSEMBLE "AMARCORD"



Daniel Knauft 先生是德國著名混聲樂團 amarcord 的共同創辦人和第一男低音。作為多項國際比賽的得獎者，amarcord 自 1992 年起，在全球 50 多個國家的音樂節和大型音樂廳舉行了超過 2,000 場演出，更錄製了 20 多張唱片。1997 年，Knauft 先生與 amarcord 的同伴一起在萊比錫發起了「無伴奏合唱」聲樂音樂節，獲得巨大的成功，並發展為年度音樂節。

Knauft 先生是一位備受歡迎的評委和工作坊主持人，他在世界各地主持了數十次大師班。從 2023／2024 學年開始，Knauft 先生和他的 amarcord 同伴更被推舉擔任著名的萊比錫音樂學院合唱指導講師。

他的歌唱生涯由加入萊比錫聖多馬少年合唱團起展開。他在萊比錫大學攻讀醫學，並立志成為耳鼻喉科專家和語言學家，他關於青春期歌唱聲線的研究論文亦肯定了他在 amarcord 的音樂工作。

Mr. Daniel Knauft is co-founder and first bass of the internationally renowned German vocal ensemble "amarcord". A laureate of several international competitions, amarcord has performed more than 2,000 concerts since 1992 at music festivals and in major concert halls in over 50 countries world-wide and has recorded some twenty CDs. In 1997, Mr. Knauft initiated together with his amarcord colleagues the Festival of Vocal Music "a cappella" in Leipzig and since then actively supports its continuing success.

Mr. Knauft is a sought-after adjudicator and workshop presenter having conducted dozens of masterclasses world-wide. Starting with the academic year 2023/2024, Mr. Knauft and his amarcord colleagues have been nominated as the lecturers for ensemble singing at the prestigious Leipzig Conservatory of Music founded by Felix Mendelssohn Bartholdy.

Mr. Knauft started his singing career as a member of the St. Thomas Boys Choir (Thomanerchor) in Leipzig. Parallel to studying medicine at Leipzig University with the aim to become an ENT specialist and phoniatrician, his research dissertation on the adolescent singing voice was a helpful complement to his musical work with amarcord.

林健雄博士 DR. DARIUS LIM

新加坡 SINGAPORE

VOICES OF SINGAPORE

藝術總監

**ARTISTIC DIRECTOR OF
VOICES OF SINGAPORE**



林健雄博士是享譽國際的新加坡指揮家兼作曲家，以其對合唱藝術的前瞻性藝術概念而聞名。林氏除了是 Voices of Singapore (VOS) 的創辦人兼藝術總監外，他亦在本地和國際上擔任多個重要職位，包括 The Voice Company 的總幹事，以及國際合唱聯盟 (International Federation for Choral Music) 的董事會成員。其作品以夢幻的音色和充滿希望著稱，享譽國際樂壇，其作品不僅被英國 Voces8 人聲樂團等國際頂尖團體演繹，更屢獲香港管弦樂團等職業樂團青睞，成為當代合唱音樂跨文化對話的典範文本。

林博士的作品曾獲英國合唱專家 John Rutter 爵士和《Choir & Organ》雜誌推介，並在重要合唱活動中被廣泛採用，包括 2023 年 World Symposium on Choral Music。他是第一位在 NAXOS 唱片公司發行完整專輯的新加坡作曲家。在他的領導下，VOS 成為新加坡其中一個具領導地位的合唱團，擁有超過 1,300 名團員和 30 個合唱團，包括為弱勢社群服務的社區合唱團。

林博士曾領導多個重要的國家項目，包括 2020 年的新加坡線上合唱團和 2024 年新加坡國慶慶典。作為享譽國際的合唱音樂專家，他曾被邀請在世界合唱大賽 (World Choir Games) 和 Romano Gandolfi International Choral Conducting Competition 等國際活動中擔任講師及評審。林博士自 2019 年擔任香港校際合唱節評判及講者後，隨即獲邀擔任合唱節的藝術顧問至今。

Dr. Darius Lim is a celebrated Singaporean Conductor-Composer known for his visionary approach to choral music. As the Founder and Artistic Director of Voices of Singapore (VOS), he holds prominent positions locally and internationally, including CEO of The Voice Company and Board Member of the International Federation for Choral Music. His compositions, known for their dream-like textures and hopeful messages, have gained international acclaim and been performed by renowned ensembles such as Voces8 and the Hong Kong Philharmonic Orchestra.

Dr. Lim's works have been featured by Sir John Rutter, *Choir & Organ Magazine*, and at major choral events like the 2023 World Symposium on Choral Music in Istanbul. He is the first Singaporean composer to release a full album on NAXOS Records. Under his leadership, VOS has transformed the choral landscape, with over 1,300 singers and 30 choirs, including those serving underprivileged communities.

Dr. Lim has led significant national projects, including the 2020 Singapore Virtual Choir Project and the 2024 National Day Parade. Recognized globally as a leading advocate for choral music, he has been invited to lecture and adjudicate at international events such as the World Choir Games and the Romano Gandolfi International Choral Conducting Competition. Dr. Lim was invited to serve as an Artistic Advisor for HKICF after his role as the adjudicator and presenter for the 2nd HKICF in 2019.

DR. PAWASUT JODI PIRIYAPONGRAT

泰國 THAILAND

朱拉隆功大學教育學院
音樂教育系講師
**FACULTY MEMBER OF MUSIC
EDUCATION DIVISION OF
CHULALONGKORN UNIVERSITY**



Pawasut Jodi Piriayapongrat 博士畢業於朱拉隆功大學，獲頒授音樂教育（榮譽）學士學位，隨後在南加州大學獲得聖樂碩士學位以及合唱音樂藝術博士學位，師承 Dr. William Dehning 學習合唱指揮。

Piriayapongrat 博士擁有豐富的合唱指揮經驗，曾於 2007 年至 2009 年間指揮泰國青年合唱團，亦自 2007 年起指揮朱拉隆功大學合唱團至今。她與當地及海外的專業樂團合作無間，在泰國被譽為具有領導地位的合唱指揮、客席指揮、導師、評審和合唱教育家，專業足跡遍布中國內地、印尼、意大利、馬來西亞、菲律賓、新加坡、斯里蘭卡和美國等國家。

她透過與泰國教育部合作，以及與朱拉隆功大學合辦的各項全新合唱活動，包括工作坊、針對中學、大學及社區合唱團的合唱節，以及專為大學合唱團而設的合唱營，致力提升泰國的合唱水平，其中一些計劃更與美國合唱指揮協會合辦。

Piriayapongrat 博士現為朱拉隆功大學教育學院音樂教育系的全職教員、亞洲合唱協會執委，以及泰國合唱指揮協會主席。

Dr. Pawasut Jodi Piriayapongrat earned her bachelor's degree in Music Education with honours from Chulalongkorn University; Master of Music in Church Music; and Doctor of Musical Arts in Choral Music from the University of Southern California, where she studied choral conducting with the late Dr. William Dehning.

Through her extensive choral experiences, including conducting Thai Youth Choir (2007-2009) and Chulalongkorn University Concert Choir (2007-present), and many collaborative works of the latter with professional Thai and international orchestras, Dr. Piriayapongrat has earned her recognition as Thailand's leading choral conductor, guest conductor, clinician, adjudicator and choral educator. Her national and international engagements span different countries such as China, Indonesia, Italy, Malaysia, the Philippines, Singapore, Sri Lanka, and the USA.

Dr. Piriayapongrat dedicates much time and energy in bettering choral standards in Thailand through her involvement with Thailand Ministry of Education and numerous choral activity initiatives with Chulalongkorn University that include various workshops, choral festivals for secondary school, university, and community choirs, and choral camps for university choirs in Thailand. Some of her initiatives were in collaboration with the American Choral Directors Association.

Dr. Piriayapongrat is a full-time faculty member of Music Education Division, Faculty of Education, Chulalongkorn University, Executive Committee Member of Asian Choral Association, and President of Thailand Choral Directors Association.

蘇珊珊女士
MS. SUSANNA SAW

馬來西亞 MALAYSIA

YOUNG CHORAL ACADEMY
總監
DIRECTOR OF
YOUNG CHORAL ACADEMY



蘇珊珊女士是馬來西亞音樂教育領域的積極倡導者，長期致力於推動音樂與合唱教育的發展。蘇氏擁有美國西敏合唱學院的音樂教育（合唱專業）碩士學位，現為馬來亞大學音樂學院和馬來西亞國家藝術學院（ASWARA）的合唱指揮，以及泰萊大學的兼任教授。

2007 年，蘇氏在馬來西亞創立 Young Choral Academy，為熱愛合唱的人士提供有系統的聲樂和合唱教育訓練。她將高大宜音樂教育課程引入東南亞，提升音樂教學標準，並組織多項促進音樂教育的活動。在疫情期間，她舉辦高大宜線上聚會，讓全球音樂教育者一起學習和唱歌，讓音樂衝破疫情及地域界限。

此外，蘇氏是馬來西亞合唱節（MCE）的創辦人和總監，自 2002 年以來組織各種合唱活動。自 2007 年以來，她被德國 Interkultur 基金會邀請擔任 Asian Choir Games 和 World Choir Games 的評審，並擔任亞太合唱聯盟的執行委員。她現為 International Kodály Society 的副主席，以及多個音樂教育協會的副主席。蘇氏自 2018 年擔任香港校際合唱節首屆評判及講者後，隨即獲邀擔任合唱節的藝術顧問至今。

Ms. Susanna Saw is an active music educator promoting music and choral education in Malaysia. She obtained her Master in Music Education (Choral Focus) from Westminster Choir College, U.S.A. She is currently a choir director at the Faculty of Music at the University of Malaya (UM), Akademi Seni Budaya Dan Warisan Kebangsaan (ASWARA) and an Adjunct Professor at Taylor's University.

In 2007, Ms. Saw founded the Young Choral Academy in Kuala Lumpur, providing a platform for choral enthusiasts to enhance their vocal and choral education. She played a key role in introducing the Kodály Teachers' Training Course to Southeast Asia, elevating classroom music teaching standards, and organizing various events to promote music education. During the pandemic, she organized monthly Kodály Online Hangouts, connecting music educators worldwide for learning and singing.

Ms. Saw is also the Founder and Director of the Malaysian Choral Eisteddfod (MCE), which has organized numerous choral activities since 2002. Since 2007, she has been invited by INTERKULTUR, Germany, to serve as a jury member for the Asia Pacific and World Choir Games. She is also a member of the Working Committee for the Asia-Pacific Choral Council under the International Federation of Choral Music (IFCM) and is actively involved in various music education associations. Currently, she is the Vice President of the International Kodály Society and several music education organisations. Ms. Saw was invited to serve as an Artistic Advisor for HKICF after her role as an adjudicator and presenter for the inaugural HKICF in 2018.

MS. SANNA VALVANNE

芬蘭 FINLAND

**SING & SHINE CHOIRS 創辦人及指揮
FOUNDING DIRECTOR AND
CONDUCTOR OF
SING & SHINE CHOIRS**



來自芬蘭的 Sanna Valvanne 女士是 Sing & Shine Choirs 創辦人及 2017 年坦佩雷聲樂節的藝術總監，以國際化和具有創新精神見稱。她於 1994 年在西貝流士音樂學院 (Sibelius Academy) 攻讀音樂碩士學位期間，成為世界著名的塔皮奧拉合唱團 (Tapiola Choir) 的團員和聲樂導師，並創立了「Sing and Shine With Body And Soul」合唱法。隨著該合唱法廣為傳頌，她成為世界各地合唱團和合唱節邀請的常客，經常遊走各地擔任客席指揮和導師。

在美國生活的 11 年間，Valvanne 女士進一步發展她的合唱事業，並與委內瑞拉推廣音樂教育的公營計劃— El Sistema 合作，更於 2016 年在芬蘭埃斯波 (Espoo) 創立了自己的合唱組織「Sing & Shine Choirs」，為赫爾辛基不同年齡層的合唱團提供充滿創意的合唱訓練。透過多項培訓、演出和社區項目，Sing & Shine Choirs 接觸了數以百計的參加者，以合唱音樂連繫不同年齡和文化的人。除了定期舉辦音樂會，Valvanne 女士和其合唱團還曾經在廣受歡迎的芬蘭電視節目、國內外音樂節上演出，並在美國、印度、意大利和肯尼亞巡演。

無論是帶領自己的合唱團或作為客席指揮，Valvanne 女士一直致力拓展合唱表達的界限，並探索如何用嶄新的方式分享合唱的愛與喜悅。

Ms. Sanna Valvanne, the founding director of the Sing & Shine Choirs, and the Artistic Director of the 2017 Tampere Vocal Festival, is one of the most international and innovative Finnish choir conductors. She is recognised worldwide for her creative and expressive choral method, Sing and Shine With Body And Soul. A former singer and vocal trainer of the world famous Tapiola Choir, Ms. Valvanne created the method in 1994, while studying for the Master's Degree in Music at the Sibelius Academy. She has since been a popular guest conductor and clinician with hundreds of choirs and festivals around the world.

During her 11 years in the USA, Ms. Valvanne developed her choral work further and supported social change through working with El Sistema based music programmes, finally launching her own choir organisation Sing & Shine Choirs in Espoo, Finland, in 2016, to provide creative, community-oriented and empowering choral training for all ages in the Helsinki Capital area. Since then the Sing & Shine Choirs have engaged hundreds of people in training, performances and community projects, bringing different generations and cultures together to sing. In addition to regular concerts, Ms. Valvanne and her choirs have performed on popular Finnish Television programmes, national and international festivals, and toured in the USA, India, Italy and Kenya.

Whether with her own choirs or guest conducting, Ms. Valvanne continues to expand the boundaries of choral expression, and explore new ways of sharing love and joy through singing.

王慧文博士 DR. TRACY WONG

加拿大／馬來西亞 CANADA/ MALAYSIA

WESTERN UNIVERSITY
DON WRIGHT FACULTY OF MUSIC
合唱研究助理教授
ASSISTANT PROFESSOR OF CHORAL
STUDIES, DON WRIGHT FACULTY OF MUSIC,
WESTERN UNIVERSITY



王慧文博士是位活躍於馬來西亞及加拿大的音樂家，身兼合唱指揮家、音樂教育家、作曲家、聲樂家及鋼琴家多重身分。王博士擅長從演出的實踐中找出平衡，帶領參加者透過聲樂和聲音進行探索，以及聚焦於合唱的藝術性和情感的投入。

王博士現居加拿大安大略省，是西安大略大學合唱研究的助理教授，指揮大學合唱團 Chorale 和 Les Choristes，並教授合唱指揮課程。她師承 Hilary Apfelstadt 博士，在多倫多大學獲取音樂藝術博士和音樂表演碩士（合唱指揮）學位，亦是 2016 和 2017 年兩屆 Elmer Iseler 全國合唱指揮研究生獎學金的得主，並獲得 Leslie Bell 合唱指揮獎提名。

作為作曲兼編曲家，王博士提倡以曲目為本的音樂教育，其合唱作品有助提升聲樂技巧、音樂技能和藝術修養，而她的作品是其多元的生活體驗、語言和音樂元素的結合，這種風格正正就是她的音樂的最大特色。

除教學外，王博士積極投入社區合唱組織的工作，曾擔任 2024 年度 Organisation of American Kodály Educators (Concert Treble Choir) 指揮、British Columbia Youth Choir 的指揮及 2024 高大宜澳洲全國會議的主題講者。她經常與北美和國際合唱組織合作舉辦指揮活動、工作坊及研討會、委約項目和駐校計劃。她創作的作品廣泛發行亦在國際間演出。

Dr. Tracy Wong is a Malaysian-Canadian choral conductor, music educator, composer, vocalist, and pianist. She is passionate about helping choral leaders and educators provide unique experiences for their singers and students through focusing on the balance of performance practice considerations, vocal and acoustic explorations, and choral artistry and emotional expression.

Currently residing in Ontario, Canada, Dr. Wong is an Assistant Professor of Choral Studies at Western University, where she conducts Chorale and Les Choristes ensembles and teaches choral conducting. Dr. Wong holds a Doctor in Musical Arts and a Master in Music Performance (Choral Conducting) from the University of Toronto under the tutelage of Dr. Hilary Apfelstadt. She is also a two-time recipient of the Elmer Iseler National Graduate Fellowship in Choral Conducting in 2016 and 2017 and a nominee of the Leslie Bell Prize for Choral Conducting.

As a composer-arranger, she advocates for repertoire-based music education, and her choral works support the development of vocal technique, musicianship skills, and artistry. Her music reflects the blend of different lived experiences, languages, and musical elements that influence her compositional writing.

Dr. Wong's strong commitment to community choral organizations is reflected in her recent work as Conductor of the 2024 Organization of American Kodály Educators (Concert Treble Choir) and the 2024 British Columbia Youth Choir and keynote speaker for the 2024 Kodály Australia National Conference. She collaborates regularly with choral organizations in North America and internationally on conducting events, workshops/clinics, commissioned projects, and residencies, and her compositions are widely published and performed internationally.

陳少君女士
MS. CHAN SIU KWAN

香港兒童合唱團 駐團聲樂顧問
VOCAL ADVISER IN RESIDENCE OF
THE HONG KONG CHILDREN'S CHOIR



陳少君女士是香港著名聲樂教育家及合唱專家，有多年舞台演唱及教學經驗。現分別於香港中文大學、香港浸會大學、香港大學和香港演藝學院教授聲樂。

陳氏多年來作育英才，培育不少活躍於香港及海外音樂舞台的聲樂精英。她訓練出來的學生現於本地及海外的大中小學任教，他們帶領的合唱團演出水平尤為特出，屢屢在比賽中獲獎。

陳氏於 1977 年加入香港兒童合唱團，即入選出國組別，隨團赴歐洲、美國、加拿大和東南亞各地演出，並擔任獨唱，獲得一致好評，陳氏其後獲獎學金隨香港男高音麥志成學習聲樂，並以優等成績畢業於香港浸會學院、格拉斯哥大學及蘇格蘭皇家音樂學院，在學期間獲頒多個聲樂和學術獎項。她的老師包括威爾斯男高音 David Parker、蘇格蘭男低音 Bill McCue 和英國女高音 Heather Harper。

Ms. Chan Siu Kwan is a notable voice pedagogue and expert in choral music and has extensive performance and teaching experience. At present, she is teaching at The Chinese University of Hong Kong, Hong Kong Baptist University, The University of Hong Kong and The Hong Kong Academy for Performing Arts.

Ms. Chan has nourished the talents of many singers who are active on local and overseas performance platforms. Quite a number of her students have become successful music teachers in schools and universities in Hong Kong and abroad. They have in turn trained up many distinguished choirs that excelled at choral competitions.

Joined The Hong Kong Children's Choir in 1977, Ms. Chan was immediately selected to join the touring choir, visiting Europe, North America and Southeast Asia, and performed as a soloist to critical acclaim. She received a scholarship to study voice under Hong Kong tenor Mak Chi-shing. She graduated with distinctions from the Hong Kong Baptist College, Glasgow University and the Royal Scottish Academy. During her student years, she was awarded many academic and competition prizes. Her voice teachers include the Welsh tenor David Parker, Scottish bass-baritone Bill McCue and British soprano Heather Harper.

葉詠媛女士 MS. VIVIAN IP

香港小交響樂團 副指揮 /
香港兒童合唱團青年合唱組 指揮
ASSOCIATE CONDUCTOR OF
THE HONG KONG SINFONIETTA /
CONDUCTOR, CHAMBER YOUTH OF
THE HONG KONG CHILDREN'S CHOIR



香港近年炙手可熱的青年指揮家葉詠媛女士曾經獲得指揮大師及格林美最佳指揮獎得主尼爾遜稱讚：「指揮對你來說就像呼吸一樣自然，音樂天賦不可多得！」

葉氏曾任香港藝術節、香港管弦樂團、香港小交響樂團、非凡美樂等客席指揮，現於香港中文大學音樂系學士及碩士課程任教指揮，同時亦任教於香港演藝學院。

葉氏畢業於香港中文大學音樂系，獲一級榮譽。後獲尤德爵士紀念基金全費獎學金，遠赴美國印第安納大學修讀合唱指揮音樂碩士，修業期間為系內副導師之一。後再於維也納國立音樂大學深造管弦樂指揮，師隨拉祖域與韋德拿，畢業時獲得當屆唯一的最高榮譽獎。葉氏足跡遍佈世界著名音樂廳，與不少歐洲樂團合作。她曾出任香港管弦樂團助理指揮。除了協助該團音樂總監梵志登及首席客席指揮余隆，亦曾與艾森巴赫、杜托爾、西奈斯基、霍斯特等大師合作；另外也指揮多場樂季音樂會及家庭專場。葉氏同時也展開了歌劇指揮的生涯，曾經指揮的歌劇作品包括《卡門》、《魔笛》、《漂泊的荷蘭人》、《諾瑪》等。

葉氏在合唱界也獲得高度讚賞，曾任維也納合唱團 Chorus Delicti 音樂總監七年，指揮不少海外及本地的合唱團。2018 年 7 月，她帶領星兒交響樂團於維也納第六屆世界樂團藝術節獲金獎，個人獲卓越指揮獎。葉氏亦於去年榮獲香港青年音樂家獎。她自 2019 年起擔任香港校際合唱節藝術顧問。

One of the rising young conductors in Hong Kong, Vivian Ip was praised by the winner of the "Best Conductor" Grammy Award John Nelson: "Conducting is like breathing for you. Bright talent you have!"

Ms. Ip has guest conducted at the Hong Kong Arts Festival, Hong Kong Sinfonietta and Musica Viva Hong Kong, and was appointed Assistant Conductor of the Hong Kong Philharmonic in 2016-2018, where she assisted its Music Director Jaap van Zweden and Principal Guest Conductor Yu Long, as well as overseas conductors such as Christoph Eschenbach, Charles Dutoit, Vassily Sinaisky and Lawrence Foster.

Ms. Ip received her Bachelor of Arts degree in Music (First Class Honours) at The Chinese University of Hong Kong. With an Associate Instructorship and the Sir Edward Youde Memorial Fellowship for Overseas Studies, she received her Master of Music degree in Choral Conducting at Indiana University Bloomington. She graduated in Orchestral Conducting at the University of Music and Performing Arts Vienna, receiving the highest award of the year, under the supervision of Uroš Lajovic and Johannes Wildner. As an opera conductor, Ms. Ip has conducted operas such as *Carmen*, *Die Zauberflöte*, *Der Fliegende Holländer*, *Norma*, etc. As a choral conductor, she was the Music Director of Chorus Delicti Wien for 7 years and worked with numerous local and international choirs.

Ms. Ip currently teaches Conducting, as well as Practical Studies in Musicianship and Choral Conducting at The Chinese University of Hong Kong. She also teaches at The Hong Kong Academy for Performing Arts. She has been the Music Director of the Xing-er Symphony Orchestra in Guangzhou from 2017 to 2022, and has led the orchestra to the Gold Award at the 6th World Orchestra Festival in Vienna, where she also received the Talented Conductor Prize. Recently, she received the Hong Kong Outstanding Young Musician Award 2024. Ms. Ip has served as an artistic advisor for the Hong Kong Inter-School Choral Festival since 2019.

林浩恩先生
MR. DOMINIC LAM

聲蜚合唱節 音樂總監
MUSIC DIRECTOR OF SINGFEST



林浩恩先生生活躍於香港合唱界，現為聲蜚合唱節音樂總監。林氏多次帶領聲蜚演出合唱劇場，讓觀眾認識多部由巴赫、布克斯特胡德、彼高利斯、布拉姆斯及大衛·朗所寫的經典合唱作品。經其合唱指導下，聲蜚分別於香港及德國，由知名指揮家霍爾斯及賈智納帶領以合唱劇場形式演出巴赫《聖馬可受難曲》及《聖約翰受難曲》。林氏曾帶領聲蜚以線上講座音樂會形式演出《聖馬太受難曲》、《聖約翰受難曲》及韓德爾《彌賽亞》選段。

林氏於 2017 至 2021 年為香港浸會大學（浸大）音樂系客席講師，並為浸大合唱團指揮。林氏曾為香港兒童合唱團（香兒）高級組指揮及伴奏，與香兒的重要演出包括香港藝術節主辦普立茲獎得主周龍作曲之現代歌劇《白蛇傳》（2019 年）及陳銀淑作品《星星的孩子》（2023 年）；新視野藝術節《空氣頌》（2020 年），以及為香兒 50 周年原創音樂劇《歌王之王》（2021 年）擔任演出嘉賓。

林氏亦受邀參與各項本地及國際合唱工作坊與活動，包括於瑞士聯同格林美獎得主男高音菲尼克斯於第一及第二屆國際博斯維爾暑期合唱節任教。

林氏獲香港中文大學音樂系學士及美國西敏合唱學院音樂碩士（指揮）。

An active choral musician in Hong Kong and currently the Music Director of SingFest, Mr. Dominic Lam has led the group in performing a wide range of repertoire by Bach, Buxtehude, Pergolesi, Brahms and David Lang in choral theatre setting. Under his choral direction, SingFest has performed Bach's *Markus-Passion* (BWV 247) and *St. John Passion* in the form of choral theatre under the baton of Matthew Halls and Wolfgang Katschner in Hong Kong and Germany, respectively. Mr. Lam has led SingFest in performing excerpts of *St. Matthew Passion*, *St. John Passion* and Handel's *Messiah* in the form of online lecture-concert series.

Mr. Lam was a Part-time Lecturer of Hong Kong Baptist University's (HKBU) Music Department in 2017-2021, conducting the HKBU Choir. As a conductor-pianist of The Hong Kong Children's Choir (HKCC) Senior Class, his notable projects with HKCC include leading contemporary opera *Madame White Snake* (2019) written by Pulitzer Prize-winning composer Zhou Long, *Les Chant des Enfants des Étoiles* (2023) written by Unsuk Chin at Hong Kong Arts Festival; *Aria* (2020) at New Vision Arts Festival and appearing as guest singer in HKCC's 50th anniversary original musical *King of Singers* (2021).

Mr. Lam has also been invited as guest instructor in local and international choral workshops and projects, including his collaboration with the Grammy award-winning tenor Paul Phoenix in leading the 1st and 2nd International Boswil Choral Summer Academy.

He holds a Bachelor of Music from The Chinese University of Hong Kong and a Master of Music in Conducting from Westminster Choir College, USA.

劉卓熙先生 MR. SANDERS LAU

NOĒMA 藝術總監
ARTISTIC DIRECTOR OF NOĒMA



劉卓熙先生是一名多元合唱音樂家。他創立合唱團 NOĒMA，並擔任藝術總監，旨在薈粹香港合唱菁英，並透過精堪的演出為本地合唱發展帶來新氣象。劉氏亦為 Die Konzertisten 之駐團指揮，專研鑑古演奏的早期音樂，多次與國際知名指揮家合作演出經典鉅作。

另一方面，劉氏致力培育新一代合唱音樂家，多次為香港藝術節等不同藝術機構擔任大師班、工作坊、講座及音樂會導賞的導師。他曾獲邀指導的合唱團包括 The Illumino Singers、瘋之聲、Tidal 男聲合唱團、洽聲、香港大學合唱團、香港浸會大學基督徒詩班、Aqua Voice、香港兒童合唱團，以及多間中學合唱團的導師。在他的帶領下，其學生在海內外的比賽屢獲佳績，包括在 2019 歐洲合唱比賽暨世界合唱大獎賽中奪得兩枚金牌。

劉氏自 2022 年起擔任香港校際合唱節老師合唱團指揮。

Mr. Sanders Lau is a multifaceted choral musician. He is the Artistic Director and Founder of NOĒMA, a chamber choir that comprises some of Hong Kong's finest choral musicians. The ensemble is dedicated to advancing the city's choral scene through the pursuit of performing at an unprecedented level of artistic excellence. A much sought-after conductor, Mr. Lau has also worked extensively with Die Konzertisten, cultivating a specialised interest in the historically informed performances of early music, and has collaborated with a constellation of internationally distinguished artists.

Mr. Lau is ardent about nurturing the next generation of choral leaders. He has given masterclasses, workshops, lectures, and pre-concert talks for numerous organisations, such as the Hong Kong Arts Festival. Choirs he has coached include The Hong Kong Children's Choir, The Illumino Singers, The Mad Singers, Tidal, Fluente Chorus, Hong Kong University Choir, Hong Kong Baptist University Christian Choir, Aqua Voice and many secondary school choirs. Choirs under his leadership have captured top prizes both locally and abroad.

Mr. Lau has served as the Conductor of the HKICF Teachers' Choir since 2022.

林俊先生 MR. ALBERT LIM

著名男中音
REKNOWNED BARITONE



男中音林俊先生畢業於香港演藝學院並獲取榮譽音樂學士，其後考獲獎學金赴皇家音樂學院深造，以優異成績取得演藝研究文憑及證書。

林氏屢獲邀請作獨唱演出，包括在香港巴赫合唱團、香港聖樂團、香港中文大學合唱團、香港理工大學合唱團、Die Konzertisten、香港小交響樂團及香港管弦樂團的音樂會，演出巴赫《聖母讚主頌》、韓德爾《以色列人在埃及》及《彌賽亞》、布拉姆斯《德語安魂曲》、羅西尼《小莊嚴彌撒曲》、莫扎特《C 小調大彌撒曲》、佛瑞《D 小調安魂曲》、巴赫《馬太受難曲》及《約翰受難曲》等。

熱愛歌劇的林氏，曾在多個大型製作中擔綱演出。他曾獲上海歌劇院邀請，在法國名指揮家米歇爾·普拉松的指揮下，飾演歌劇《卡門》中唐丹凱羅一角。他亦曾參與製作包括由香港歌劇院製作的《羅密歐與茱麗葉》- 格利哥利、《維特》- 約翰、《中山·逸仙》- 梅屋莊吉、《卡門》- 艾斯卡米諾、《真·愛細讀——羅密歐與茱麗葉》- 莫枯修、《唐·帕斯夸雷》- 馬拉特斯塔，以及由非凡美樂主辦製作的《張保仔傳奇》- 孫全謀 及《愛情靈藥》- 比爾哥利等。

林氏現任香港演藝學院及香港中文大學的聲樂講師、香港兒童合唱團高級組指揮、亦曾擔任香港歌劇院助理合唱指導。

Baritone Mr. Albert Lim attained his Postgraduate Diploma in Performance and Postgraduate Certificate in Performance with Distinction at the Royal College of Music, after completing his Bachelor Degree in Music (Honours) at The Hong Kong Academy for Performing Arts (HKAPA), where he received a number of scholarships.

Mr. Lim has appeared as guest soloist in concerts with the Hong Kong Bach Choir, the Hong Kong Oratorio Society, Die Konzertisten, Hong Kong Sinfonietta and the Hong Kong Philharmonic Orchestra, including J.S. Bach's *Magnificat*, Handel's *Israel in Egypt*, Brahms' *Ein Deutsches Requiem*, J.S. Bach's *St Matthew Passion* and *St John Passion*, Mozart's *C minor Mass*, Fauré's *Requiem in D minor*, and Rossini's *Petite messe solennelle*.

Mr. Lim has also performed in many opera productions. He was invited by the Shanghai Opera House to sing the role of El Dancaïro in Bizet's Carmen under the baton of Michel Plasson. He sang in many productions by Opera Hong Kong including Gounod's *Roméo et Juliette* (Gregorio), Massenet's *Werther* (Johann), Huang Ruo's *Sun Yat-sen* (Ume), Bizet's *Carmen* (Dancairo & Escamilio), and *A Love Insight - Roméo et Juliette* (Mercutio), Donizetti's *Don Pasquale* (Malatesta) and also productions by Musica Viva including *The Legend of Zhang Baozai* (Sun Quan Mou) and Donizetti's *L'elisir d'amore* (Belcore).

Mr. Lim is currently a Vocal Lecturer at HKAPA and The Chinese University of Hong Kong, Choir Conductor at The Hong Kong Children's Choir and was appointed Assistant Chorus Master at Opera Hong Kong.

胡永正先生 MR. CALEB WOO

香港大學室內合唱團 指揮 /
美國聲樂教師協會香港分會
副主席
CONDUCTOR OF HKU CHAMBER SINGERS /
VICE-PRESIDENT OF
HONG KONG CHAPTER OF
NATIONAL ASSOCIATION OF
TEACHERS OF SINGING



著名抒情男中音胡永正先生多演唱巴赫的作品及清唱劇，亦曾於香港巴赫音樂節、馬來西亞巴赫節及德國圖林根巴赫周中演出。胡氏亦常參與神曲的獨唱，與多名指揮大師如斯文、里霖、古特文等合作。

胡氏最近參演音樂劇場《渴望之書》以及於萊比錫巴赫節中獨唱。他亦曾參演香港藝術節主辦歌劇製作《婆婆》以及《兩個女子》、新視野藝術節主辦的歌劇製作的《天使之骨》、陳慶恩創作之《烏龍功夫》、《大同》及《蕭紅》；亦曾於香港歌劇院、香港都會歌劇院、非凡美樂、Pop Up Production 合作演出劇目如《茶花女的故事》、《天堂與地獄》、《波希米亞生涯》等。

胡氏畢業於伊士曼音樂學院（演唱及文獻研究碩士）、香港浸會大學一級榮譽學士（聲樂演唱及教學）、香港中文大學基督教研究文學碩士。他考獲 LRSM 及 ATCL 演唱執照及文憑，先後師承劉永生先生、陳晃相先生、Robert McIver 博士。

他現任宣道會屯門堂音樂指導、並於香港中文大學及琴·音樂中心任聲樂教師；現任香港嶺南大學黃炳禮音樂及演藝部助理教授、香港教育大學駐校藝術家、香港浸會大學團隊音樂事工主任及香港大學室內合唱團指揮；現為美國聲樂教師協會會員以及為香港分會副主席。

Lyric baritone Mr. Caleb Woo has performed many Bach vocal works and has appeared in BachFest Malaysia and Thüringer Bachwochen. The performances of Oratorio brought him to collaborate with the conducting masters, including Christopher Seaman, Helmuth Rilling, and Paul Goodwin.

Mr. Woo also participates in numerous opera productions. Recently he participated in the productions of *Por Por* and *Women Like Us*, the award-winning opera *Angel's Bone* produced by the New Vision Arts Festival and the Beijing Music Festival; original operas composed by Chan Hin-yan: *Kungfood*, *Datong* and *Heart of Coral*. He also participated in productions by Opera Hong Kong, City Opera Hong Kong, Musica Viva, Pop up Production, putting up *La traviata*, *Orphee aux enfers* and *La Bohème*, to name a few. Mr. Woo recently participated in musical theatre work *The Book of Longings* by Philip Glass and Leonard Cohen, as well as soloing in BachFest Leipzig.

Mr. Woo graduated with a Master's Degree of Music in Voice Performance and Literature at Eastman School of Music. He holds degrees from Hong Kong Baptist University, including a Bachelor of Arts degree in Voice Performance and Pedagogy with first class honour; Master of Arts degree in Christian Studies from The Chinese University of Hong Kong; as well as an ATCL diploma and an LRSM diploma. His voice teachers include Sanson Lau, Jimmy Chan and Professor Robert McIver.

He is now teaching at a number of universities in Hong Kong as well as serving as the Music Director of Tuen Mun Alliance Church and conductor of HKU Chamber Singers. He has been elected a Member of National Association of Teachers of Singing and Vice-President of its Hong Kong Chapter.

嚴珮詩女士 MS. GRACE YIM

聖士提反書院附屬小學 音樂科主任 /
元朗兒童合唱團
音樂總監及首席指揮
**HEAD OF MUSIC OF
ST STEPHEN'S COLLEGE
PREPARATORY SCHOOL /
MUSIC DIRECTOR AND
PRINCIPAL CONDUCTOR OF
YUEN LONG CHILDREN'S CHOIR**



嚴珮詩女士專注兒童音樂教育，現為聖士提反書院附屬小學音樂科主任、元朗兒童合唱團音樂總監兼首席指揮、註冊高大宜教育家及兒童音樂作曲家。嚴氏在美國波士頓接受教育，從美國波士頓柏克理音樂學院獲得音樂學士學位後，於紐約大學獲得音樂教育碩士學位。她也是一位註冊高大宜教育者，並在紐約大學接受了 Jerry Kerlin 博士的高大宜認證培訓。

畢業後，嚴氏在紐約發展了她的音樂教育事業，她的兒童傳統民族音樂作品在著名的音樂教育刊物「OKNY」年刊出版。此外，嚴氏更被紐約大學邀請作為客席講師，就「採用高大宜教授合唱音樂」進行演講及示範。

回港後，嚴氏帶領多個本地合唱團在各種不同類型的音樂表演中演出。2023 年七月，嚴氏最新的原創兒童音樂劇《水晶球》在聖士提反書院 120 週年音樂會於戲曲中心演出，獲得了熱烈的迴響。過去數年，她帶領學生在多個國際合唱比賽中獲得多項金獎，包括世界合唱比賽、新加坡國際合唱節等。

最近，她更率領元朗兒童合唱團於佛羅倫斯合唱節勇奪全場總冠軍 Grand Prix、兒童組冠軍、最佳指揮、最佳鋼琴伴奏、最佳作品以及最佳獨唱六個獎項。該合唱團亦於 2024 年 Andrea Del Verrocchio 比賽中獲得了 16 歲或以下兒童合唱金獎、最佳兒童合唱團、最佳指揮、最佳當代曲目，以及第一名和 Grand Prix 大獎的榮譽。

Ms. Grace Yim is the Head of Music at St Stephen's College Preparatory School, Music Director of Yuen Long Children's Choir, as well as a certified Kodaly educator and a children's music composer. Her educational journey began in Boston, U.S.A. where she obtained her Bachelor's Degree in Music from Berklee College of Music. She later earned a Master's Degree in Music Education in New York University, under the guidance of Dr. Jerry Kerlin and received the certification in Kodaly Method.

Ms. Yim's dedication and expertise in this method was acknowledged when she was invited to deliver a lecture on "Adopting the Kodaly Method in Teaching Choral Music" at New York University. During her time in New York, her compositions of children's folk songs were published by the esteemed Kodaly Organization of New York.

After returning to Hong Kong, Ms. Yim has led various local choirs to participate in different kinds of performances. Her latest original children's musical *"The Globe"* was performed in the St Stephen's College 120th Anniversary Concert, receiving high praise from the audience. In recent years, she has also led her students to achieve multiple gold awards in various international choral competitions and consistently achieving remarkable results, including World Choir Games, Singapore International Choral Festival, etc.

Recently, she led the Yuen Long Children's Choir to win six awards at the Florence Choral Festival Grand Slam, which include the Grand Prix, Children's Championship, Best Conductor, Best Piano Accompaniment, Best Works and Best Solo. The Choir also won the Gold Award for Children's Choir (age 16 and under), Best Choir in Children's Choir (age 16 and under), Best Conductor, Best Contemporary Repertoire, as well as First Place and Grand Prix winner from the 2024 Andrea Del Verrocchio competition.

ARTISTS

非本地
NON-LOCAL

MR. JIMMY HOLLIDAY

黯聲合唱團 男低音
BASS, TENEbrae



Jimmy Holliday 先生在英國眾多頂尖聲樂組合和合唱團擔任男低音。他畢業於皇家音樂學院國際歌劇學院，在學期間獲得首屆艾倫獎及第十屆漢普郡年度聲樂大賽冠軍，後曾獲選加入享負盛名的英國國家歌劇工作室。

Holliday 先生現為英國廣播公司合唱團成員，並於黯聲合唱團、EXAUDI 合唱團、嘉布里耶利合奏團，及無以復加合唱團擔任男低音。此外，他是根特古樂合唱團牧歌錄音製作的常任男低音，由指揮賀力韋格領導。作為獨唱，Holliday 先生近年來的重要演出包括與賀力韋格合作的巴赫《聖約翰受難曲》和蒙台威爾第《晚禱》，以及與梭特合作的巴赫《B 小調彌撒曲》。

Mr. Jimmy Holliday has forged a career singing bass with many of the UK's leading vocal ensembles and choirs. He graduated from The Royal College of Music's International Opera School, where he won the inaugural Richard Van Allan award and the 10th Hampshire Singer of the Year competition. He also attended the prestigious National Opera Studio.

Mr. Holliday is a member of The BBC Singers. He is a regular bass with Tenebrae, EXAUDI, Gabrieli Consort, and Ensemble Plus Ultra. Further afield he is the regular bass with Philippe Herreweghe and Collegium Vocale Gent's madrigal projects. As a soloist, Mr. Holliday's recent highlights include Bach's *St John Passion*, Monteverdi's *Vespers* with Herreweghe and Bach's *B Minor Mass* with Nigel Short.

MR. TOM ROBSON

黯聲合唱團 男高音
TENOR, TENEbrae



英國男高音 Tom Robson 先生現居倫敦，是聲樂家、教師及指揮。他於倫敦大學皇家哈洛威學院修讀音樂，隨後在市政廳音樂與戲劇學院獲得聲樂碩士學位。

Robson 先生是倫敦西敏主教座堂的合唱團員，活躍於英國的頂尖合唱團，包括十六古樂合唱團、黯聲合唱團、加利合唱團、啟蒙時代樂團、塔利斯學者合唱團、嘉布里耶利合奏團、英國廣播電台合唱團、大天使古樂團、ORA 合唱團，及新音樂古樂團。他經常獲邀擔任聖樂作品獨唱，足跡遍及英國、歐洲、新加坡、美國及澳洲，並曾參與錄製了超過 30 張商業專輯，為多部電影和電子遊戲配製原聲帶。

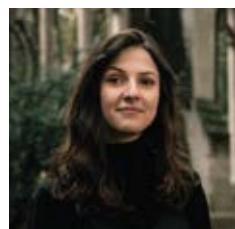
Mr. Tom Robson, tenor, is a freelance singer, teacher, and conductor based in London. Mr. Robson read Music at Royal Holloway, University of London, before gaining a Master of Music in Vocal Studies from the Guildhall School of Music & Drama.

Mr. Robson is a Lay-Clerk at Westminster Cathedral in London and enjoys a busy freelance career working with some of the UK's top ensembles including The Sixteen, Tenebrae, Gallicantus, The Orchestra of the Age of Enlightenment, The Tallis Scholars, The Gabrieli Consort, The BBC Singers, Arcangelo, ORA, and La Nuova Musica.

He has performed across the UK, Europe, Singapore, the USA and Australia with regular television and radio broadcasts across Europe. He can be heard on over 30 commercial recordings and on the soundtracks of many films and video games with the group London Voices.

MS. ANNA SEMPLE

黯聲合唱團 女低音
ALTO, TENEBRAE



女低音兼作曲家 Anna Semple 女士現居倫敦。2021 年於市政廳音樂與戲劇學院獲頒碩士學位，主修作曲。目前為獨立表演者，並為皮姆利科音樂基金會擔任導師。

她活躍於多個合唱團，包括黯聲合唱團（2022 至 24 年度合作藝術家）、阿拉米爾合唱團、塔利斯學者合唱團、新音樂古樂團、流轉合唱團及卡莉絲合唱團。Semple 女士在倫敦多間教堂擔任客席歌手，亦曾參與多場獨唱演出。她經常獲委約作曲，合作藝術家及機構包括女中音查爾斯頓及魯特琴演奏家卡爾、威廉士、英國皇家歌劇院、水佩里歌劇節、十六古樂合唱團及聖母合奏團。

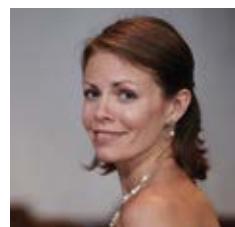
Ms. Anna Semple is a singer and composer based in London. Having finished her Master's in Composition at Guildhall School of Music and Drama in 2021, she currently freelances alongside her position as a Teacher-Singer with Pimlico Musical Foundation, where she also teaches violin and music theory.

Ms. Semple sings for a number of concert groups including Tenebrae (where she was an Associate Artist 2022-24), Alamire, The Tallis Scholars, La Nuova Musica, SANSARA and The Carice Singers. She also deputised at a number of London churches and participated in many solo engagements.

As a composer, her recent commissions include works for Helen Charlston and Toby Carr, Roderick Williams, the Royal Opera House, Waterperry Opera Festival, The Sixteen, and The Marian Consort.

MS. KATIE TRETHEWEY

黯聲合唱團 女高音
SOPRANO, TENEBRAE



英國女高音 Katie Trethewey 女士專擅演唱巴洛克與古典時期的聖樂作品。她畢業於伯明翰大學，獲聲樂研究生文憑並取得優異成績，目前活躍於國際舞台，擔任獨唱及合唱歌手。她經常在英國知名音樂廳中擔任獨唱，包括卡多根廳、威格摩音樂廳、聖約翰史密斯廣場音樂廳及伯明翰交響音樂廳。她的演出備受讚譽，曾獲《留聲機》雜誌評為「絕妙」。

作為資深的合唱歌手，Trethewey 女士經常與眾多英國知名合唱團合作錄音，包括聖座宣言樂團、紅衣主教音樂家合唱團、達尼丁合奏團、無以復加合唱團、嘉布里耶利合奏團、塔利斯學者合唱團及黯聲合唱團。

Ms. Katie Trethewey is an English soprano specialising in Baroque and Classical oratorio. A music graduate of Birmingham University, she gained a postgraduate Distinction in singing from Birmingham Conservatoire and now performs worldwide as a soloist and consort singer. She has appeared regularly as a soloist at major UK venues, including Cadogan Hall, Wigmore Hall, St John's Smith Square, and Symphony Hall, Birmingham. Described as 'sensational' by *Gramophone Magazine*, Ms. Trethewey has received critical acclaim for her concert performances.

An established consort singer, Ms. Trethewey regularly works and records with many celebrated UK vocal ensembles, including Ex Cathedra, The Cardinal's Musick, Dunedin Consort, Ensemble Plus Ultra, the Gabrieli Consort, The Tallis Scholars and Tenebrae.

鄭智山先生 MR. CHRISTOPHER CHENG

香港新青年合唱團
音樂總監
MUSIC DIRECTOR OF
HONG KONG YOUTH CHOIR

鄭智山先生現為香港新青年合唱團、香港城市大學合唱團指揮及及香港校際合唱節學校合唱團精進計劃導師。他曾任香港教育大學兼職講師。

鄭氏為亞太區合唱高峰會香港合唱指揮比賽 2019 決賽參賽者及第三名得主，他亦榮獲南華早報 2019 學生大獎導師獎。他聯同聖若瑟書院室內男聲合唱團，在台北國際合唱比賽 2021 獲得少兒組冠軍，金獎及肢體創意獎，以及聯同香港新青年合唱團於新加坡國際合唱節 2016 獲得金獎及宗教組冠軍。



Mr. Christopher Cheng currently directs Hong Kong Youth Choir and City University of Hong Kong Choir. He also serves as the mentor for the Hong Kong Inter-School Choral Festival School Choir Advancement Programme and was previously a part-time lecturer at The Education University of Hong Kong.

Mr. Cheng is a finalist and the second runner-up of Asia Pacific Choral Summit Hong Kong Choral Conducting Competition 2019 and he received SCMP Student of the Year 2019 Special Mentorship Award. He captured category champion (Children), a Gold and Creative Choreography awards with St. Joseph's College Chamber Boys' Choir in Taipei International Choral Competition 2021 and category champion (Musica Sacra) with a Gold with Hong Kong Youth Choir in 2016 Singapore International Choral Festival.

鄭朗思女士 MS. NANCY CHENG

耕韻合唱團
創辦人及指揮
FOUNDER AND CONDUCTOR OF
KO CHORUS

鄭朗思女士先後獲得日本上野學園大學音樂學位以及香港浸會大學音樂碩士。她在 2017 年創辦耕韻合唱團，致力在香港推廣日本合唱音樂。

鄭氏曾任拔萃女小學音樂主任，在其帶領下，學校合唱團在香港學校音樂節中贏取多年的「年度最傑出小學合唱團」獎。鄭氏其後在循道學校繼續其教學生涯，該校合唱團同樣屢獲殊榮，曾積極參與不同的國際合唱節，包括榮獲香港學校音樂節「最佳小學合唱團」，並在輕井澤國際合唱節中演出等。

鄭氏在 2013 年榮獲香港藝術發展局頒發傑出藝術老師獎，肯定她的教育工作。她自 1993 年起擔任香港學校音樂節 Music Selection Sub-committee 成員，以及自 2015 年起擔任香港合唱新力量名譽顧問。



Ms. Nancy Cheng received her Diploma in Music from Ueno Gakuen University in Japan and her Master of Arts (Music) from Hong Kong Baptist University. She founded "Ko Chorus" in 2017 to share Japanese choral works with the local community in Hong Kong.

As Head of Music at Diocesan Girls' Junior School (DGJS) in the 1990s, Ms. Cheng led her choirs to 6 titles of "Most Outstanding Primary School Choir of the Year" at the HK Schools Music Festival. During her tenure at the Methodist School, she actively trained choirs and percussion bands, and her choir won different prizes and performed worldwide, including "The Best Hong Kong Primary School Choir" in the Hong Kong Schools Music Festival, and performed at the Karuizawa International Choral Festival in Japan.

Ms. Cheng enjoys teaching music and being involved in musicals and choral performances. She is the recipient of the Outstanding Arts Teacher Award 2013 from the Hong Kong Arts Development Council, and has been serving as a Music Selection Sub-committee member of the Hong Kong Schools Music Festival since 1993, and an honorary consultant for The Hong Kong Virtuoso Chorus since 2015.

朱安麗女士 MS. ANNE CHU

聖保羅男女中學合唱團 前指揮
FORMER CONDUCTOR OF
ST. PAUL'S CO-EDUCATIONAL COLLEGE CHOIR



朱安麗女士畢業於香港浸會大學，獲頒譽文學士及文學碩士學位，主修音樂教育。朱氏曾任教於中華基督教會基灣小學（愛蝶灣）及聖保羅男女中學，期間帶領合唱團前赴歐洲、美加及東南亞交流演出及比賽，分別於英國、加拿大、新加坡、越南及韓國等國際合唱節中奪標。

朱氏曾於第三屆中國兒童合唱節及第九屆中國國際合唱節中獲頒「最優秀指揮獎」；2018年於第十四屆釜山國際合唱節比賽中獲頒「最佳指揮獎」。朱氏亦是音樂教科書「朗文音樂」的作者之一。

Ms. Anne Chu graduated from Hong Kong Baptist University with Bachelor (Honours) and Master of Arts degrees, majoring in Music Education. Ms. Chu began her distinguished career at CCC Kei Wan Primary School (Aldrich Bay) (formerly Kei Wan Primary School A.M.), where she taught music and helped found the junior, intermediate, and senior choirs. In 2014, she joined St. Paul's Co-educational College, where she taught music and conducted the Treble Choir.

She received Best Conductor awards in both the 3rd Children's Choir Festival of China and the 9th China International Chorus Festival (Beijing, PRC). She was once again named Best Conductor of the 2018 Busan Choral Festival and Competition. She was one of the authors of the primary school textbook series *Longman Music* (for P1-6), published by the Pearson Publication.

鍾梓萍女士 MS. ALICE CHUNG

聖保羅男女中學附屬小學
前音樂科科主任
FORMER PANEL CHAIRPERSON OF THE MUSIC DEPARTMENT OF
ST. PAUL'S CO-EDUCATIONAL COLLEGE PRIMARY SCHOOL



鍾梓萍女士為經驗豐富的指揮家及教育家，自1993年起於聖保羅男女中學附屬小學任教，並出任該校音樂科科主任多年。她曾帶領學生參加不同比賽，成就卓越，包括屢次獲得香港學校音樂節「年度市區最傑出小學合唱隊」。在鍾女士的帶領下，合唱團亦於國際合唱比賽屢獲殊榮，包括於2012年美國辛辛那提舉行的第7屆世界合唱比賽獲得金獎、2015年參與英國Llangollen國際音樂節、以及2017年於維也納參加Summa Cum Laude International Youth Music Festival以傑出表現奪冠。

鍾女士為朗文音樂課本的聯合作者，曾多年於香港學校音樂節擔任委員。鍾女士畢業於香港浸會大學、英國京士頓大學及香港中文大學。

A sought-after choral conductor, pedagogue and music educator, Ms. Alice Chung joined St. Paul's Co-educational College Primary School (SPCCPS) in 1993 and had served for many years as the Panel Chairperson of the Music Department. Choirs under her guidance have garnered top prizes and awards at the Hong Kong Schools Music Festivals, including the Most Outstanding Primary Choir of the Year on multiple occasions. She has also led SPCCPS choirs to win international awards including Gold Medal in the 7th World Choir Games in 2012; Llangollen International Musical Eisteddfod in 2015; and first place with outstanding success in Summa Cum Laude International Youth Music Festival Vienna in 2017.

Ms. Chung is the co-author of the popular music textbook series, *Longman Music*, and has served on the Committee of the Hong Kong Schools Music Festival for many years. She graduated with qualifications in music and music education from Hong Kong Baptist University, Kingston University and The Chinese University of Hong Kong.

何佩賢女士 MS. TAMMY HO

拔萃女小學
前合唱指揮
FORMER CHORAL CONDUCTOR OF
DIOCESAN GIRLS' JUNIOR SCHOOL



何佩賢女士畢業於香港演藝學院及墨爾本大學。在 2006 年，她更以卓越成績在昆士蘭音樂學院完成聲樂教學和合唱指揮碩士學位。

除了指揮學校合唱團外，她亦與半職業合唱團和社區合唱團合作，近年她為許多學校合唱團和學生提供寶貴的指導和教學，包括聖若瑟小學、港大同學會學院和拔萃女小學等等。此外，她積極參與癌症基金會下的喉癌復康者組織－新聲會，運用自己的專業技能幫助會內成員重新發現音樂的樂趣，為他們在康復過程中帶來希望和力量。

Ms. Tammy Ho graduated from The Hong Kong Academy for Performing Arts and the University of Melbourne. In 2006, she received a master's degree in Voice Pedagogy and Choral Conducting from the Queensland Conservatorium, with Excellence awards.

In addition to working with school choirs, Ms. Ho has had the opportunity to work with semi-professional ensembles and community choirs. Ms. Ho has coached choirs and students from numerous schools, such as St. Joseph's Primary School, HKUGA College, and Diocesan Girls' Junior School, where she has provided invaluable coaching and guidance to their choirs and students. She has actively contributed to the New Voice Club, a laryngeal cancer rehabilitation club under the Cancer Fund, where she utilises her skills to help club members rediscover the joy of making music, offering them a sense of hope and empowerment on their journey to recovery.

韓進豐博士 DR. ANDREW HON

香港浸會大學附屬學校王錦輝中小學
音樂及表演藝術總監
DIRECTOR OF MUSIC & PERFORMING ARTS OF
HKBUAS WONG KAM FAI SECONDARY AND PRIMARY SCHOOL



韓進豐博士師從 Helmuth Rilling、鈴木雅明和 David Hill 等世界著名指揮家，經常受邀在北美、歐洲和香港擔任指揮、講者和合唱指導。他的學術文章可以在同業評審的《Choral Journal》和《Anacrusis》上找到，而他的聲音可以在 Hyperion Records 和 ATMA Classique 出版的幾張專業錄製的專輯中聽到。

韓博士擁有加拿大麥基爾大學合唱指揮學位、辛辛那提大學音樂學院和耶魯大學合唱指揮和聖樂碩士學位。他以優異的成績獲得加州大學柏克萊分校音樂學士學位和香港浸會大學音樂教育文憑。韓博士現為香港浸會大學附屬學校王錦輝中小學音樂及表演藝術總監、香港麥基爾大學校友合唱團首任藝術總監及沙田文化及藝術推廣委員會委員。

Having studied with world-renowned conductors including Helmuth Rilling, Masaaki Suzuki, and David Hill, Dr. Andrew Hon is frequently invited as a conductor, presenter, and clinician in North America, Europe, and Hong Kong. His articles can be found in the peer-reviewed *Choral Journal* and *Anacrusis of Choral Canada*, and his voice can be heard on several professionally recorded albums published by Hyperion Records and ATMA Classique.

Dr. Hon holds a doctorate in choral conducting from McGill University and master's degrees in choral conducting and sacred music from the University of Cincinnati and Yale University, respectively. He also holds a B.A. degree in music with distinction from the University of California, Berkeley and PGDE from Hong Kong Baptist University. Dr. Hon is currently Director of Music and Performing Arts at Hong Kong Baptist University Affiliated School Wong Kam Fai Secondary and Primary School, the inaugural Artistic Director of the Hong Kong McGill Alumni Choir, and a member of the Sha Tin Arts and Culture Promotion Committee.

許家臻先生 MR. ERNEST HUI

PAUL PHOENIX ACADEMY
駐團作曲及編曲家
COMPOSER & ARRANGER IN RESIDENCE OF
THE PAUL PHOENIX ACADEMY



許家臻先生是香港土生土長的歌唱家、作曲家及合唱指揮。許氏曾為澳門文化中心兒童合唱團的音樂總監，亦曾替 Vocal Asia 及 Vocal Asia Festival for Kids 到上海、杭州、揚州、廣州等地指導無伴奏合唱，現為 Paul Phoenix Academy 的駐團作曲及編曲家。除教學及演出，許氏先後多次參與本地劇場製作，包括：《一舖兩劇 2024》合唱指導；《石堅》、《香·天》、《維多利雅講》助理合唱指導；《孤城劫》作曲及音樂總監；《回憶裡的我們》音樂總監；《Assemblages》合唱指導。

許氏是香港中文大學作曲碩士畢業生，師隨陳偉光教授，並獲 CASH 作曲獎學金 (2014/15)。許氏的作品曾於多地上演，包括：加拿大、中國、德國、荷蘭、瑞士、臺灣、英國等。近年主要作品有《聖約翰彌撒曲》(2019)、《星星許的願》(2022)、《同一抹朗月》(2024，由香港校際合唱節委約) 等等。

Mr. Ernest Hui is a homegrown vocalist, composer, and choral conductor based in Hong Kong. He was the music director of the Macao Cultural Centre Children's Choir, and served as an a cappella coach for Vocal Asia and Vocal Asia Festival for Kids, where he taught in Shanghai, Hangzhou, Yangzhou and Guangzhou. He is now the composer and arranger-in-residence of the Paul Phoenix Academy. In addition to teaching and performing, Mr. Hui collaborated with local talents in multiple theatrical productions, notably: *Yat Po Two Shows 2024* (choral director); *Rock Hard, Requiem HK* and *This Victoria Has No Secrets* (assistant choral director); *Twisted Fate* (composer, music director); *Missing Our Echoes* (music director); *Assemblages* (chorus master).

Mr. Hui read music at The Chinese University of Hong Kong, where he completed his Master of Music (Composition) as a CASH Music Scholarship (2014/15) awardee under Professor Chan Wai-Kwong's tutelage. He won multiple awards for his music, which have been featured internationally in Canada, China, Germany, the Netherlands, Switzerland, Taiwan and the United Kingdom. His main works in recent years include *St John's Mass* (2019), *When the Stars Wish Upon You* (2022), *Beneath the Same Moonlight* (2024, commissioned by HKICF).

林俊傑先生 MR. WESLEY LAM

香港兒童合唱團 指揮
CONDUCTOR OF
THE HONG KONG CHILDREN'S CHOIR



林俊傑先生以獎學金完成香港演藝學院音樂碩士及香港中文大學音樂文學士課程，師從阮妙芬教授。他亦曾跟隨簡頌輝習唱。曾演唱過的歌劇角色包括：《魔笛》的王子、摩爾人、及武士；《荷夫曼的故事》的發明家等。亦曾擔任《獮賽亞》、莫扎特《安魂曲》、孟德爾遜《以利亞》、貝多芬《合唱狂想曲》等。曾合作過的指揮包括陳永華教授、官美如教授、麥家樂、Pietro Mianiti、Eitan Globerson、Dejan Savić 等等。

林氏曾參與 Eric Halfvarson 及 Nelly Miricioiu 的大師班。亦曾赴意大利參與 Roberto Abbondanza 及 Isabel Gentile 的聲樂課程，更獲頒演唱首獎。林氏現為香港演藝學院青少年課程聲樂導師及香港兒童合唱團指揮。他亦曾為香港話劇團《奮青樂與路》音樂劇擔任歌唱指導。

With the support of scholarships, Mr. Wesley Lam received his Master of Music (Voice) degree at The Hong Kong Academy for Performing Arts under the tutelage of Prof. Nancy Yuen, and Bachelor of Arts (Music) at The Chinese University of Hong Kong. Prior to this, Mr. Lam received vocal training from Sam Kan. His operatic roles include Tamino, Monostatos & First Armoured Man in Mozart's *The Magic Flute*; Spalanzani, Nathanaël, Frantz & Pitichinaccio in Offenbach's *The Tales of Hoffmann*. He also performed as the tenor soloist in Handel's *Messiah*, Mozart's *Requiem*, Mendelssohn's *Elijah*, Beethoven's *Choral Fantasy*. Conductors that he has collaborated with include Prof. Chan Wing-wah, Prof. Carmen Koon, Mak Ka Lok, Pietro Mianiti, Eitan Globerson and Dejan Savić.

Mr. Lam has performed in masterclasses by Eric Halfvarson and Nelly Miricioiu, as well as Roberto Abbondanza and Isabel Gentile at Accademia della Voce, Italy, where he received the prize, "Premio per la sezione Canto Lirico in ricordo di Roberto Cambri".

He is currently a voice instructor of the Junior Music Programme at The Hong Kong Academy for Performing Arts, and conductor of The Hong Kong Children's Choir. He was also a vocal coach of the musical *Singout*, presented by the Hong Kong Repertory Theatre.

羅保蒼博士 DR. PO KWAN LAW

香港浸會大學音樂學院
高級講師
SENIOR LECTURER OF
HONG KONG BAPTIST UNIVERSITY ACADEMY OF MUSIC



羅保蒼博士現為香港浸會大學音樂學院高級講師，亦是香港浸會大學室樂合唱團及新成立的浸會大學室樂女聲合唱團 Polymnia 指揮。羅氏常獲邀為客席指揮、評判、指揮大師班導師、管弦樂團及合唱工作坊導師，足跡遍佈美亞等地。她曾擔任奧伯連學院合唱團、三藩市巴洛克古樂團及香港泛亞交響樂團等的客席指揮。她亦曾是香港兒童交響樂團的駐團指揮及香港浸會大學女聲合唱團指揮。

羅博士於美國伊利諾大學厄本那香檳分校取得合唱指揮博士學位。她於奧伯連音樂學院取得鋼琴演奏音樂學士、奧伯連音樂學院合唱指揮碩士、三藩市音樂學院鋼琴演奏碩士、伊利諾大學管弦樂指揮碩士。她曾追隨杜菲爾、麥克雷、阿維斯、富萊特、舒利沙、及史杜茲夫斯等大師學習鋼琴演奏和指揮。

A conductor and pianist, Dr. Po Kwan Law is a senior lecturer at the Hong Kong Baptist University Academy of Music, and the conductor of Cantoria Hong Kong and Polymnia, a newly formed female chamber choir of the Academy. She has been a sought-after guest conductor, adjudicator, choral and orchestral clinician in Asia and the US. Her guest conducting engagements include Oberlin College Choir, Oberlin Musical Union, San Francisco Conservatory Baroque Ensemble and Pan Asia Symphony Orchestra, etc. She was the resident conductor of the Hong Kong Children's Symphony Orchestra and conductor of the Hong Kong Baptist University Women's Chorus.

Dr. Law received her Doctor of Musical Arts degree in choral conducting from the University of Illinois Urbana-Champaign. She also holds a Bachelor's degree in piano performance from the Oberlin Conservatory of Music; and Master's degrees in choral conducting, piano performance and orchestral conducting, from Oberlin Conservatory of Music, San Francisco Conservatory of Music and the University of Illinois Urbana-Champaign, respectively. Her piano and conducting mentors include Monique Duphil, Mack McCray, Chester Alwes, Hugh Floyd, Donald Schleicher and Fred Stoltzfus.

羅寶欣博士 DR. BOBO LO

香港教育大學合唱團
音樂總監
MUSIC DIRECTOR OF
EDUHK CHORUS



羅寶欣博士早年於香港教育大學修讀教育學位課程，主修音樂，並於香港中文大學獲得文學（音樂）碩士學位。其後，羅氏於香港教育大學完成教育博士學位，主力研究香港社區音樂的發展。

羅博士於 2014 年成立 WAO!Singers，籌辦一系列外展社區藝術活動及合唱劇場，同年開始擔任音樂兒童基金會合唱總監，致力為基層兒童提供專業及免費的音樂合唱教育，並藉音樂改變兒童的生命，為其整個家庭及社會創造正面價值。

羅博士現為 WAO!Singers 藝術總監、音樂兒童基金會合唱總監、香港教育大學合唱團音樂總監，並於多間中、小學擔任合唱團指揮。

Dr. Bobo Lo holds a Doctor of Education degree from The Education University of Hong Kong, specialising in community music development. In 2014, Dr. Lo founded the WAO!Singers and currently serves as their Artistic Director, aiming to redefine the norms of community choirs. Concurrently, she assumed the role of Choral Director at the Music Children Foundation, dedicated to delivering professional and complimentary music programs to underprivileged children.

Earlier in her academic journey, Dr. Lo earned a Bachelor's degree in music from The Education University of Hong Kong and a Master of Arts in Music from The Chinese University of Hong Kong.

Presently, in addition to serving in WAO!Singers and Music Children Foundation, she also serves as the music director of EdUHK Chorus and choir conductor in various secondary and primary schools.

莫彥璁先生 MR. FRANCIS MOK

香港醫學會合唱團
音樂總監
MUSIC DIRECTOR OF
HONG KONG MEDICAL ASSOCIATION CHOIR



莫彥璁先生是一位多元的藝術家，身兼聲樂家、指揮、聲樂導師、評判及合唱指導。莫氏於第一屆國際聲樂大師班被選為六位「最佳演唱者」之一。他曾參與多個歌劇演出，包括《唐·喬凡尼》中的唐·喬凡尼、《狡猾的小狐狸》中的 Harašta and Priest、《蝙蝠》中的 Frank、《仲夏夜之夢》中的斯納格等。莫氏對《費加洛的婚禮》中巴托羅一角的詮釋，被劇評人譽為「生動活力、令人過目不忘」。

莫氏所指導的學生獲得多個本地及國際聲樂獎項。他帶領的合唱團於五年間奪得超過 15 項冠軍殊榮，包括四次香港學校音樂節區域總冠軍、香港校際合唱節及聯校音樂大賽合唱組別奪得金獎。莫氏現為多個合唱團的音樂總監，包括香港醫學會合唱團、香港科技大學學生會合唱團、香港中文大學聯合書院合唱團，亦身兼香港浸會大學音樂系聲樂指導，並創辦聲樂學校聲音樂學院，培育聲樂人才。

Mr. Francis Mok is enjoying his busy life with different roles as a singer, conductor, vocal coach, competition adjudicator and clinician. He was involved in various opera productions including Don Giovanni in *Don Giovanni*, Harašta and Priest in *The Cunning Little Vixen*, Peter in *Hansel and Gretel*, Frank in *Die Fledermaus* and Snug in *The Midsummer Night's Dream*. His interpretation of Bartolo in Mozart's *The Marriage of Figaro* won a high reputation as "a vibrant character in the opera".

Under his coaching and direction, the students of Mr. Mok won numerous awards. The choirs led by Mr. Mok won more than 15 championships, including four District Winner Championships in the Hong Kong Schools Music Festival, Gold Medal Awards in the Hong Kong Inter-School Choral Festival and Joint School Music Competition. Mr. Mok is currently the Music Director of the Hong Kong Medical Association Choir, The University Choir, Hong Kong University of Science and Technology Student Union, and The Chinese University of Hong Kong United College Choir, and a guest teacher of Hong Kong Baptist University Music Department. He is also the founder of the "Sing Music Academy".

孫明慧女士 MS. VIVIAN SUEN

聖士提反書院
音樂科主任及音樂總監
HEAD OF MUSIC AND MUSIC DIRECTOR OF
ST. STEPHEN'S COLLEGE



孫明慧女士是一位活躍香港的合唱指揮家、女高音和音樂教育家。畢業於香港中文大學音樂系，並獲美國西敏合唱學院獎學金，以優異成績完成合唱指揮碩士學位，並取得香港中文大學音樂教育文憑。孫氏是香港兒童合唱團舊生，曾任「香兒」藝術統籌主任，並為其高級和中級組指揮。

孫氏曾擔任電影《熱血合唱團》、《媽媽的神奇小子》和迪士尼聖誕音樂匯演《迪士尼音樂 Live!》合唱指導，並熱心參與各種公益演出，支持的機構包括公益金、苗圃行動、博愛醫院和仁愛堂。赴美期間，孫氏有幸擔任格林美獎提名指揮占士·佐敦博士的助理指揮，並與紐約愛樂交響樂團、費城交響樂團、倫敦愛樂樂團等世界知名樂團合作。回港後，她亦曾擔任 Die Jungen Konzertisten 和 Cecilia Singers 的客席指揮。

Ms. Vivian Suen is an active choral conductor, soprano and music educator in Hong Kong. Obtained a Bachelor of Arts in Music from The Chinese University of Hong Kong, Suen then received scholarships to further her studies at Westminster Choir College and obtained her Master of Music in Choral Conducting with distinction. Ms. Suen is now Head of Music at St. Stephen's College, a college with rich choral traditions. She is also an alumna of The Hong Kong Children's Choir (HKCC) where she served as Head of Artistic Coordination, coordinated and led HKCC in multiple local and overseas performances. She is currently HKCC's conductor of its Senior and Intermediate sections.

Ms. Suen also served as chorus master of the films *Find Your Voice* and *Zero to Hero* and enthusiastically participated in different charity performances. During her stay in the United States, Suen served as assistant conductor of Grammy Award-nominated conductor James Jordan and worked with world-renowned orchestras, including New York Philharmonic Orchestra, Philadelphia Symphony Orchestra, Simon Bolivar Symphony Orchestra, and London Philharmonic Orchestra. Upon returning to Hong Kong, Suen also served as guest conductor of Die Jungen Konzertisten and Cecilia Singers.

崔慧儀女士 MS. AGATHA TSUI

香港大學附屬學院合唱團
前指揮
FORMER CONDUCTOR OF
HKU SPACE COMMUNITY COLLEGE CHOIR



崔慧儀女士是一位多才多藝的本地音樂家，集鋼琴家、聲樂家、音樂教育家和合唱指揮於一身。她先後畢業於葛量洪教育學院及香港中文大學，並以優異的成績獲得文學學士（音樂）和文學碩士學位（音樂）。

崔氏在中大主修鋼琴演奏，師從 Teresita Botelho 女士、羅乃新女士及 David Gwilt 博士，並獲得 LTCL 和 LRSM，亦隨傅桂華女士和饒嵐女士學習聲樂，劉孝揚先生和趙伯承先生學習指揮。

崔氏曾於拔萃女小學、拔萃女書院及聖士提反女子中學任教，以合唱指揮的身份帶領合唱團在香港學校音樂節中奪得多個獎項。她其後受聘於香港大學附屬學院擔任合唱團指揮，並獲委任為學院榮譽講師及音樂劇總監。

Ms. Agatha Tsui is a versatile locally-trained musician in Hong Kong. She is a pianist, vocalist, music educator and conductor. Upon completion of the Teachers Certificate course at the Grantham College of Education, she furthered her studies in music at The Chinese University of Hong Kong (CUHK), where she obtained her BA Music and MA Music with honours.

During her studies in CUHK she majored in piano performance under the tutelage of Ms. Teresita Botelho, Ms. Nancy Loo and Professor David Gwilt, obtaining her LTCL and LRSM. Besides piano performance, Ms. Tsui also took vocal lessons from Ms. Fu Gui Hua and Ms. Rao Lan and conducting lessons from Mr. Liu Shiao Yang and Mr. Patrick Chiu.

Ms. Tsui began her professional teaching career as a music teacher and choral conductor in Diocesan Girls' Junior School, Diocesan Girls' School and St. Stephen's Girls' College. She was later employed by the HKU SPACE Community College as the choir conductor and was appointed as Honorary Lecturer and Musical Director for the HKU SPACE Community College Choir.

黃卓兒女士 MS. CHEUK YEE WONG

美國聲樂教師協會香港分會 主席
PRESIDENT OF HONG KONG CHAPTER OF NATIONAL ASSOCIATION
OF TEACHERS OF SINGING



黃卓兒女士畢業於美國以聲樂著名的西敏合唱學院，以優異成績獲頒聲樂教育法及演唱音樂碩士。赴美前，黃氏先後獲香港浸會大學音樂文學士、英國語言及文學文學士暨職前教育文憑，並於 2021 年獲美國哈佛大學 Derek Bok 教學中心專上教育證書。黃氏師承 Margaret Cusack 教授、陳少君女士及胡永正先生。在美進修期間，黃氏的聲樂及歌劇研究論文成果曾於校內及美國聲樂教師協會（NATS）東岸地區年度會議上發表，亦獲得 NATS 東岸會議學生試音比賽高級組別冠軍。

黃氏現為香港浸會大學音樂學院兼職講師、美國聲樂教師協會香港分會主席、以及 Cherir Voice Studio 創辦人。黃氏自 2018 年擔任香港校際合唱節評判後，獲邀擔任藝術顧問，近年更多次擔任其「學校合唱團培育計劃」的導師，與多間中、小學的音樂老師分享聲樂教學法。

Ms. Cheuk Yee Wong graduated from the notable American vocal studies conservatory Westminster Choir College with a master's degree in Voice Pedagogy & Performance with distinction. Previously, she had been awarded a B.A. in Music, and a B.A. in English Language & Literature with an Education Diploma from Hong Kong Baptist University. In 2021, she also received her Higher Education Teaching Certificate from Harvard University's Derek Bok Center for Teaching and Learning (USA). During her time in the United States, Ms. Wong's voice or opera research findings were presented at her school and in the regional National Association of Teachers of Singing (NATS) conference. She was the winner of the Students Audition (Eastern Region) held by the NATS.

Ms. Wong is now an adjunct lecturer of Hong Kong Baptist University Music Academy, President of the Hong Kong Chapter of NATS, and the founder of Cherir Voice Studio. Ms. Wong was invited to serve as an Artistic Advisor of the Hong Kong Inter-School Choral Festival after adjudicating it in 2018. In recent years, she has been invited to serve as instructor and mentor in the Festival's School Choir Incubator Programme, where she shares her expertise in vocal pedagogy with Hong Kong school music teachers.

余皓明女士 MS. MONICA YU

專業兒童音樂導師
PROFESSIONAL CHILDREN MUSIC TEACHER



余皓明女士擔任香港學校音樂老師超過 10 年，擁有西安大略大學聲樂專業的音樂學士學位，以及香港浸會大學音樂系碩士學位。她曾在匈牙利的高大宜音樂學院及瑞士的 Institut Jaques-Dalcroze 進修，其後回港發展，致力推動香港學校的音樂課程發展及推廣幼兒音樂教育。

余女士獲邀請擔任香港校際合唱節 2023 工作坊的講者，講題為「與音樂老師對話：班房與合唱團中的學習活動」，吸引到超過 50 位老師參加。此外，她亦獲邀擔任香港校際合唱節延伸活動「學校合唱團培育計劃」的嘉賓和導師，亦曾獲邀到拔萃女小學及博愛醫院歷屆總理聯誼會鄭任安夫人學校分享其教學心得。

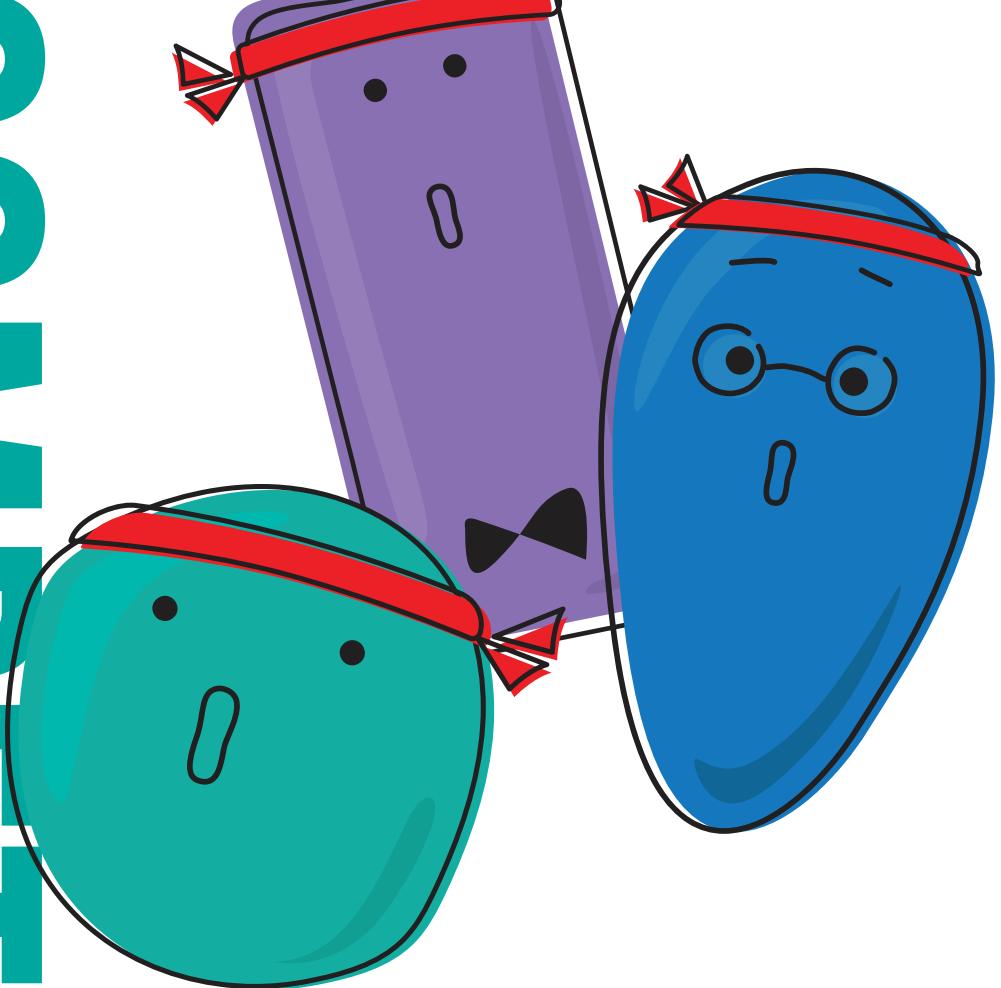
余女士現於中文大學教育系擔任教育文憑課程的教學實習導師，培訓新一代音樂老師。

Ms. Monica Yu is a dedicated music educator with over a decade of experience in Hong Kong schools. She earned her Bachelor of Music degree in vocal music from the University of Western Ontario and a Master of Music degree from Hong Kong Baptist University. Her passion for music education led her to further her studies at the Kodály Institute of the Liszt Ferenc Academy of Music in Hungary and the Institut Jaques-Dalcroze in Switzerland.

Upon her return to Hong Kong, Ms. Yu committed herself to advancing music education in local schools, with a particular emphasis on early childhood music education. Her influence extends beyond the classroom, as she was invited to speak at one of the Hong Kong Inter-School Choral Festival 2023 workshops, where her session titled "Dialogue with Music Teachers: Learning Activities for Both Classrooms and Choirs" drew the participation of over 50 teachers. She also served as a guest speaker and mentor for the "School Choir Incubator Program", an extension programme of the Hong Kong Inter-School Choral Festival.

Ms. Yu's expertise has been sought after by various educational institutions. She has shared her teaching experience at Diocesan Girls' Junior School, Buddhist Lam Bing Yim Memorial School and A.D. & F.D. of Pok Oi Hospital Mrs Cheng Yam On School.

Ms Yu has joined the Faculty of Education at The Chinese University of Hong Kong as a teaching practicum supervisor in the PGDE programme, nurturing the new generation of Hong Kong music educators.



DATES

6 FEB - 8 FEB 星期四至六
THU-SAT

10 FEB - 14 FEB 星期一至五
MON-FRI

17 FEB 星期一 MON 19 FEB 星期三 WED

VENUES

葵青劇院演藝廳
AUDITORIUM, KWAI TSING THEATRE

牛池灣文娛中心劇院 THEATRE, NGAU CHI WAN CIVIC CENTRE

東華三院東蒲胡李名靜體育館 KITTY WOO STADIUM, TWGHS TUNGPO

荃灣大會堂演奏廳

AUDITORIUM, TSUEN WAN TOWN HALL

上環文娛中心劇院 THEATRE, SHEUNG WAN CIVIC CENTRE



每場比賽暨大師班均有兩位評判，其中至少一位是非本地的專家，促進音樂交流。

我們認為觀摩會讓學習音樂變得更具意義，故此在比賽形式上另闢蹊徑，根據每隊合唱團自身表現頒發金、銀、銅獎，而不排列名次，強調參賽隊伍並非競爭對手，而是共同學習的對象和夥伴。在每隊演唱後，專家評判會即時上台給予意見及指導該合唱團如何改善當中的缺漏，並讓該團隊在指導後，再次演繹該選段。在這樣的安排下，在場參賽的各隊伍都能得知客觀的評審標準，亦能學到以不同角度賞析合唱音樂，提升藝術鑒賞能力。

One of the goals of HKICF is to let students experience the full flavour of an international choral festival right here in Hong Kong. This is why in every session of the competition, there are two different adjudicators with one of them being from outside of Hong Kong. This is to facilitate music and culture exchange between Hong Kong and the rest of the world.

We believe that learning music under a masterclass format is more meaningful and effective than traditional competitions. With our alternative competition model, participating teams are learning partners and not competitors. After each choir's performance, an adjudicator will come onstage for a mini-coaching session, actively engaging with the choir, its conductor, and the other choirs in the audience. The choir is then encouraged to perform excerpts of their piece again, incorporating the comments and suggestions from the adjudicators. Through this exchange, both the choir and the audience can benefit from the adjudicators' constructive comments, encouraging attendees to observe attentively and learn from different perspectives, creating a valuable learning experience for all.



與評判會面 MEET THE JURY

我們自去年起為每隊參加合唱團的指揮在賽後安排一節「與評判會面」的網上會談，讓指揮能夠與評判討論比賽表現及交流，從而揚長補短。今年，我們更進一步增設「評判論壇」環節，邀請海外評判親臨現場，與指揮進行更深入的專業交流。這些環節不僅增進指揮與評判之間的互動，亦讓指揮們有機會獲得專業的反饋，進一步提升合唱團的整體表現。

Launched in 2024, the optional "Meet the Jury" session provides an opportunity for school choir conductors to meet with a member of the adjudicating panel online after the Competition cum Masterclass, where they can ask questions and discuss their choir performance.

This year, we introduced the "Adjudicators' Forum," inviting international adjudicators to attend in person and engage in deeper professional exchanges with conductors. These initiatives aim to promote the development of choir conductors and provide them with opportunities for reflection and improvement after the competition. We hope that these experiences will inspire more conductors and choirs to strive for excellence, ultimately advancing the art of choral music.





新增項目 NEW INITIATIVE

聲樂組／小型合唱團組別

VOCAL ENSEMBLE AND CHAMBER CHOIR DIVISION

新增的組別適合 6 至 30 人的合唱小組，藉此提供更多機會予人數較少的合唱團，讓它們有一個發揮和進步的舞台。

對於剛起步的學校合唱團，累積舞台經驗是帶來進步的不二法門，我們期望透過合唱節獨有的大師班比賽形式為他們帶來學習和交流的寶貴舞台機會。

此外，香港學界近年不乏一些優質的聲樂小組，成員大多是有聲樂背景的學生。但是，這些聲樂小組往往比起傳統合唱團更欠缺比賽和演出的機會，故這新增設的「聲樂組／小型合唱團」組別也適合這些小組參與。

The newly established division is specifically catered to choirs with 6 to 30 members so that smaller choirs or ensembles may have the opportunity to showcase their talents and enhance their skills.

Gaining stage experience is essential for the growth and development of smaller choirs with limited experience. Our innovative masterclass format also offers valuable learning and exchange opportunities for them.

This new category also allows vocal ensembles to showcase their talents and receive expert guidance on further improvement. We have observed a notable increase in the quality of school vocal ensembles, and we aim to provide them with a much-needed platform to shine.



「最受歡迎合唱團」獎項是為鼓勵各合唱團及分享其努力成果而設。大會將於香港校際合唱節 2025 比賽暨大師班舉行期間拍攝各隊合唱團的演出，並於 2025 年 4 月上旬將完成剪輯的片段上載至 HKVC 的 YouTube 頻道 (<https://www.youtube.com/@HKVChorus>) 。

各位觀眾可於 YouTube 頻道欣賞比賽片段，並讚好和分享 (Like & Share) 喜歡的演出片段 (可多於一隊)。我們將於 **2025 年 5 月 1 日 23:59** 截止並統計，合共獲得最多「Like」的合唱團將獲得「最受歡迎合唱團」獎項，而第二至第五名的合唱團亦會獲得榮譽嘉許。

The Audience Choice Award is established to celebrate and share the success of participating choirs. We will record each choir's performance during the HKICF2025 Competition cum Masterclass sessions. Performance videos will be uploaded in early April 2025 to the HKVC YouTube channel (<https://www.youtube.com/@HKVChorus>).

Please enjoy the videos, and LIKE and SHARE the ones you like on YouTube. The choir that receives the most "Likes" by **23:59 on 1 May 2025** will be awarded the Audience Choice Award, and the first to the fourth runners-up will receive Honourable Mentions as well!



為了達到聚焦音樂，共同進步之目的，隊伍可以自由選擇以任何曲目參賽，只要表現能夠達到大會既定評分準則下的金、銀、銅級別標準，即可獲取該級別的獎項。

合唱團除了學習歌唱技巧，亦能培養學生的團體意識和表達能力。故於每場比賽中，學校均需派出成員作司儀介紹學校與參賽歌曲，介紹內容可包括練習過程中的難忘片段或參賽歌曲特色等等。

Since we are not ranking contestants, participating teams are free to choose their own piece(s) to sing in the competition. As long as the standard of the choirs reaches a certain level of competence based on our published rubrics, they will be awarded the corresponding level of prize.

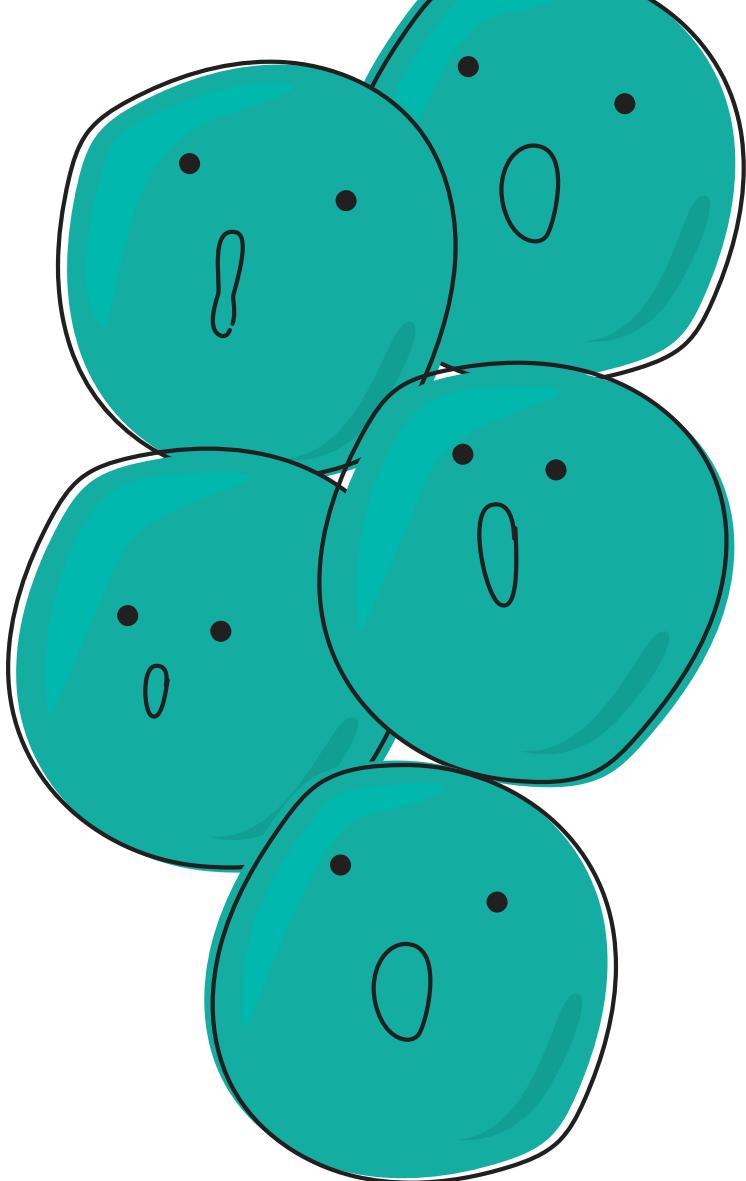
Besides learning singing techniques, choral singing can also nurture students' teamwork and communication skills. In each competition session, each school will designate one or two of its members to be the MC to introduce their choir to the audience. The short introduction can include sharing the memorable moments from their practices, the style of their songs, etc.

每年在合唱節前，老師和指揮在長達數月的練習中都必定花盡心思，務求提升學生對音樂的興趣，以及竭盡所能與合唱團排練樂曲，令團員們不論在合唱團技巧或樂曲演繹上能更上一層樓；這些付出都應得到認同及鼓勵，所以每場比賽結束後均設有感謝老師的環節，讓參賽隊伍藉此機會感謝老師和指揮的付出。最後，為了推廣音樂藝術，合唱節更歡迎各界人士蒞臨現場觀賞各隊伍的精彩演出。

Behind every team of blossoming choristers are teachers and conductors who work tirelessly to ignite their passion in music, and cultivate and refine their talents and skills. Their patience and hard work should not go unnoticed. Therefore, at the end of each competition session, we have a tradition of applauding the teachers and conductors, so that students can express their gratitude to their unsung heroes.



大型學校 合唱大師 音樂會



23 JAN 星期四
THU
14:30 - 16:30

高小環節 SENIOR PRIMARY SCHOOL SESSION

24 JAN 星期五
FRI
10:00 - 11:30

初小環節 JUNIOR PRIMARY SCHOOL SESSION

14:15 - 16:15

中學環節 SECONDARY SCHOOL SESSION

沙田大會堂演奏廳
AUDITORIUM, SHA TIN TOWN HALL

學習不應只局限於課室，相信音樂老師和指揮都希望為學生帶來更多不同的學習體驗，同時拓闊他們的視野。「大型學校合唱團大師班」首要目的就是讓學生在一個沒有比賽壓力的環境下，透過大師級合唱專家的指導學習新的歌唱技巧和樂曲，體驗合唱魅力。學生亦能通過這個活動與來自不同學校或團體的同儕一起學習合唱，在沒有上台的壓力下享受合唱的樂趣。

同時，透過觀摩專家如何帶領合唱團進行各種合唱活動，參與老師都能從中借鏡，增添教學靈感，在日常音樂課堂及排練中加入新元素，促進學生對音樂學習之興趣。

除了學校合唱團，活動亦歡迎社區兒童、青年合唱團及音樂老師參加。每位參與者都會收到一本印有歌譜的場刊，內容因應學生的年齡層及能力細心挑選，務求讓各參加者均有所裨益。此外，合唱節已購買或申請所採用歌譜的版權，參加者可在活動後的整個學年內使用相關歌譜作排練及演出，而無須額外申請。

Learning should not be confined to the classroom. We believe that both music teachers and conductors wish to bring a wider variety of learning experiences to their students, so as to broaden their horizon. This is why the first goal of the Mass School Choir Masterclass is to allow students to experience the charm of choral music without the pressure of competition. Through the guidance of our expert choral presenter, students can learn new singing techniques and songs, and enjoy making music with their peers from other schools.

Participating teachers can also benefit by observing the choral instructor in action, inspiring them to add new elements into their daily music lessons and rehearsals to facilitate their students' learning.

Besides school choirs, community children choirs, youth choirs, and music teachers are also welcome to join the Mass School Choir Masterclass. Each participant will receive a brochure containing the relevant scores, chosen based on the age and ability of the participating students to ensure that they can get the most out of the activity. Moreover, we have already purchased or cleared the rights of the chosen scores, so participants can continue to use them in subsequent rehearsals and performances for the rest of the school year without further copyright permission.



歌曲 Repertoire

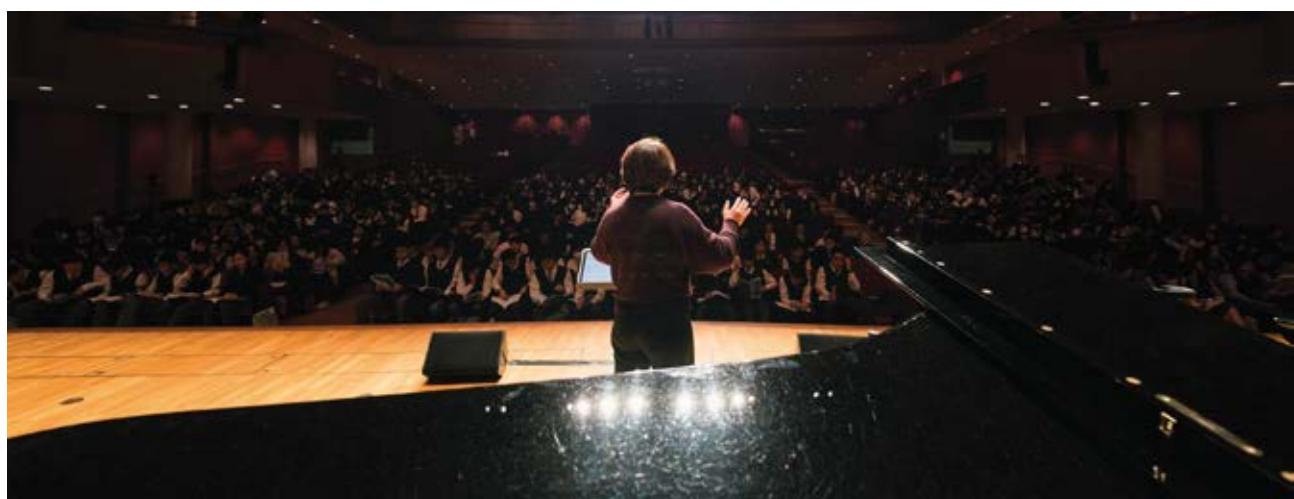
初小環節 Junior Primary School Session	MASS OF JOY - KYRIE	Music: Ambrož Čopi
	PAMULINAWEN	Music: Traditional Ilocano Folk Song Arranged by: Joy T. Nilo
	數青蛙	曲：四川民歌 編：林育珠
	ONOMATOPOEIA	Music & Words: Mark Burrows
高小環節 Senior Primary School Session	NONA NONA	Music & Words: Yusof B. Arranged by: Geneviene Wong
	MASS OF JOY - AGNUS DEI	Music: Ambrož Čopi
	今天一起唱的歌	曲：高世章 詞：范浩賢
中學環節 Secondary School Session	ALL DAYS ARE NIGHTS	Music: Ruth Morris Gray Words: William Shakespeare
	採茶撲蝶	曲：福建民歌 編：Justin Goh
	SIK SIK SIBATUMANIKAM	Arranged by: Tommyanto Kandisaputra
	AD ASTRA (TO THE STARS...)	Music & Words: Jacob Narverud

講者 PRESENTER

蘇珊珊女士
MS. SUSANNA SAW

馬來西亞 MALAYSIA

簡歷可到第 19 頁查閱
BIOGRAPHY SEE P. 19



合唱團 指導坊及 交流

HKICF 按照參加學校所需，安排經驗豐富的合唱專家到校提供一個半至兩小時的專業指導。專家在活動前將深入了解合唱團的背景及團員組合等，從而根據該隊伍的特色，在指導坊提出針對性的指導。

指導內容可包括教授新曲、提升已認識的歌曲，以及增強合唱團的聲樂技巧。透過觀摩專家教導合唱團，學校音樂老師及合唱團指揮亦可在指揮技巧及排練技巧方面有所得著。完成指導坊後，每間參加學校皆可獲專家頒發參與證書。

此外，學校合唱團亦可選擇以交流模式進行指導坊。這不僅讓學校合唱團擴闊音樂眼界，亦提供了珍貴的跨校交流機會。參加學校可以自行選擇交流對象，或由HKICF 協助配對。為了保證交流的質素，每場交流活動最多只會安排 2 至 3 間學校參加。

Designed to meet the unique needs of each participating school choir, the Choir Clinic is a specialised programme featuring experienced choral experts from Hong Kong and abroad. These professionals provide one and a half to two hours of personalised coaching at each school.

During the session, the expert offers tailored guidance based on the needs of the choir. This clinic also presents an invaluable opportunity for teachers and conductors to observe the expert in action, helping enhance their conducting skills and rehearsals techniques. Each school will receive a certificate from the choral expert for its participation.

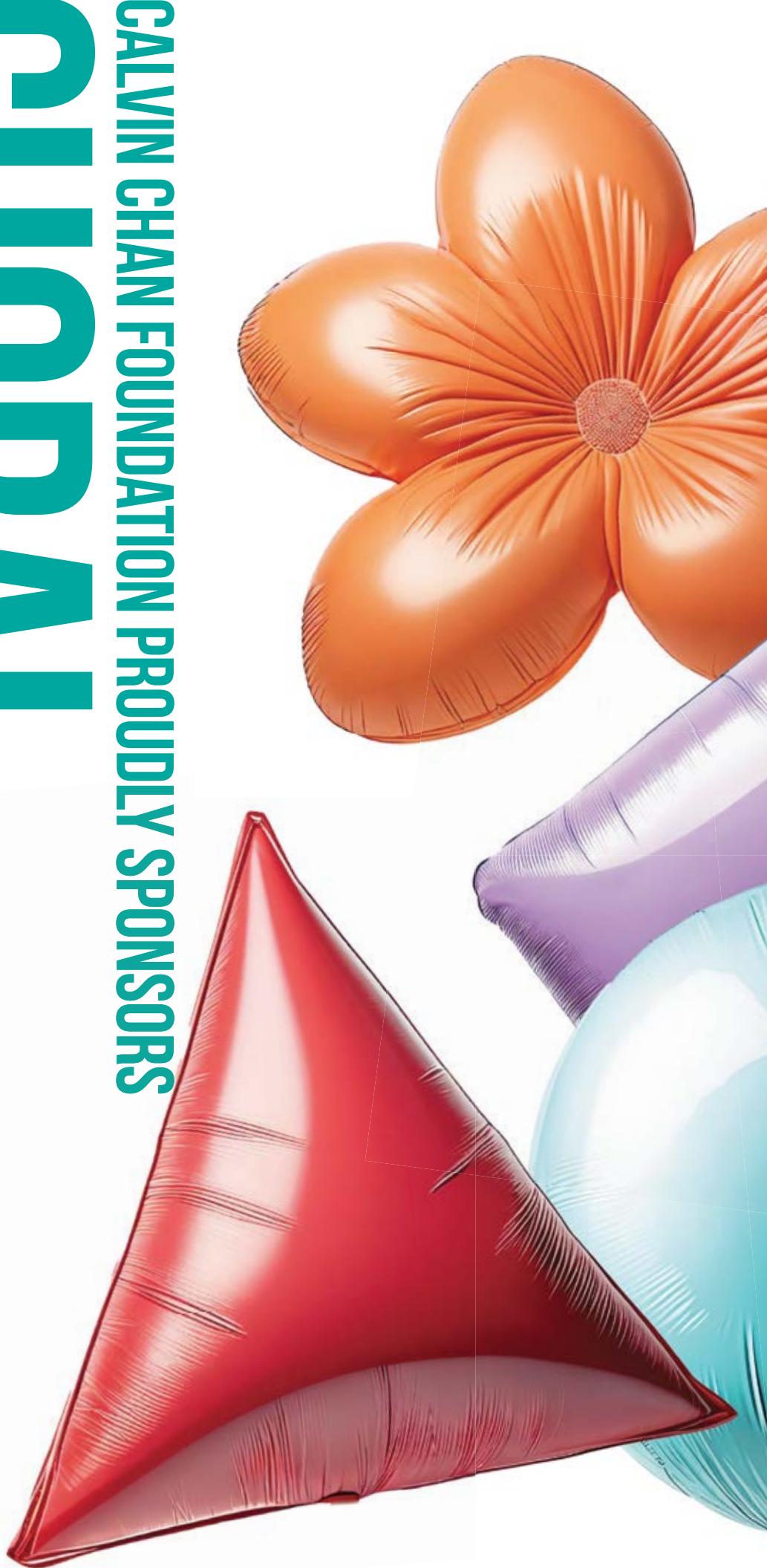
In addition, the Choir Exchange fosters inter-school choral collaboration, enhancing partnerships between schools and broadening perspectives. Schools can select their own exchange partner or have one assigned by HKICF. Partnering schools will receive training together from the choral expert. To maintain the quality of the exchange, each session will be limited to two to three participating schools.



CHORAL DAY

陳立人基金會
榮譽呈獻
學校合唱
嘉年華

CALVIN CHAN FOUNDATION PROUDLY SPONSORS





合唱節踏入第八屆，承蒙陳立人基金會的冠名贊助，我們今年構思了一項全新企劃－「學校合唱嘉年華」，為學校合唱團提供走進社區的機會，以歌聲連繫社會大眾，讓大家一同合力推廣合唱文化。

活動吸引了近 30 間中、小學校，逾 1,500 名學生報名。嘉年華將於香港摩天輪 AIA Vitality 公園舉行。活動當天，我們安排了全日無間斷的合唱團表演，讓參加的合唱團可以互相學習及觀摩，亦讓表演者及公眾都能享受合唱音樂的樂趣。同時，學校合唱團亦可以藉著參加嘉年華，探索比賽曲目以外的曲目。

我們為學校合唱團創建表演平台，透過在露天場地的演出，希望嘉年華會為合唱音樂帶來更多的觀眾，增強社會的藝術氛圍，亦配合政府推動本港文化之都的政策方針。

With the generous title sponsorship of the Calvin Chan Foundation, HKICF2025 is proud to introduce a new initiative: the Choral Carnival Day. The event offers a rare opportunity for Hong Kong school choirs to engage directly with the community through public performances. The event aims not only to showcase school choir performances and boost the confidence of choir members, but also to promote arts appreciation and education to the general public.

With 30 primary and secondary school choirs totaling over 1,500 student choristers participating, the event promises to be a fun-filled two days of captivating musical performances for both performers and audience alike. Moreover, the event will provide school choirs in Hong Kong with the opportunity to explore a broader repertoire beyond the confines of traditional competition pieces.

As an integral outreach programme of the HKICF, the Choral Carnival Day will play an instrumental role in introducing the art of choral music to a wider audience. The event enriches the cultural landscape of the city and aligns with the government's vision of positioning Hong Kong as a vibrant cultural hub.

主禮嘉賓 OFFICIATING GUEST

朱瑞雯女士

署理文化體育及旅遊局常任秘書長

MS. JOANNE CHU SHUI MAN

Acting Permanent Secretary for Culture, Sports and Tourism

4-5 APR 星期五至星期六 FRI - SAT 10:00-19:30

香港摩天輪 AIA Vitality 公園 HONG KONG OBSERVATION WHEEL, AIA VITALITY PARK



免費入場 FREE ADMISSION

大會司儀 MASTER OF CEREMONY



侯嘉明女士
MS. ALYSON HAU

表演嘉賓 GUEST PERFORMERS



陳晨先生
MR. CHEN CHEN

著名男高音
RENNOWNED TENOR



鄺勵齡女士
MS. LOUISE KWONG

著名女高音
RENNOWNED SOPRANO

香港校際合唱團（小學組）
HONG KONG INTER-SCHOOL CHOIR
(PRIMARY DIVISION)



特色

1. 「學校合唱嘉年華」設有開幕禮，在2025年4月4日上午十一時舉行，為嘉年華的精彩節目揭開序幕，歡迎各界人士參加。
2. 各隊參加的學校合唱團將在一小時內參與不同環節，包括10分鐘的表演機會，及觀賞其他兩隊合唱團表演。同時，亦會與該兩隊合唱團一同參與由HKICF藝術項目統籌帶領的音樂交流活動。
3. 每位團員均可獲得一次免費乘坐摩天輪的機會，我們並設有攝影攤位，供團員們享用！

FEATURES

1. The Opening Ceremony of the Choral Carnival Day will take place at 11 am on 4 April 2025. All are welcome to join this joyous celebration!
2. Each choir will have the opportunity to perform a 10-minute set, enjoy performances from two other choirs, and engage in a collaborative musical activity led by one of the HKICF Artistic Coordinators. The entire session will last approximately one hour.
3. Each chorister will receive a complimentary pass to the Observation Wheel. Additionally, we will have a photo booth for students to enjoy.

冠名贊助 Title Sponsor



場地贊助 Venue Sponsor



支持機構 Supported by

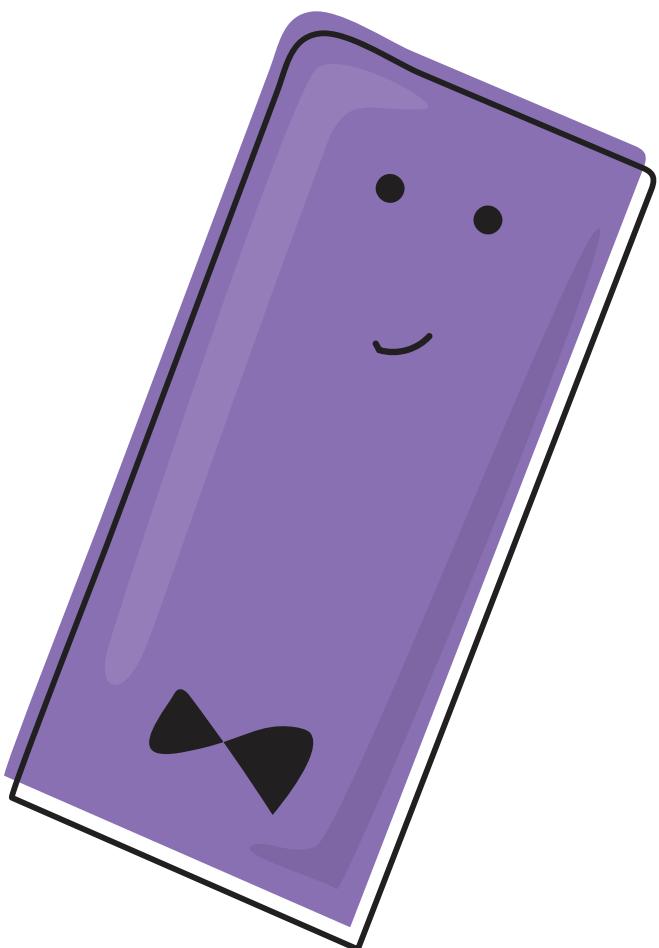


去年首辦的駐校藝術家計劃，今年載譽歸來，繼續為本地學生帶來更多與非本地合唱專家的進階學習機會。今年共有 5 間學校參與，他們會獲配對不同的合唱專家。在合唱節舉行期間，專家將擔任配對學校的駐校指揮，親自指導排練，務求將其實貴經驗帶到本港學校，提升合唱團的水平。最後，參與計劃的 5 個學校合唱團，將在專家的帶領下在計劃音樂會中演出，為觀眾帶來一場高質素的合唱藝術盛宴。（詳情請參閱 p. 99）

以往一眾學校合唱團往往是傳統比賽的競爭對手，我們盼藉此機會，讓隊伍之間可以在合作的同時，互相切磋交流、加深認識，取長補短，並達到互相欣賞和學習的雙贏局面。

The Artist-in-Residence Programme, which was held for the first time last year, continues to provide learning opportunities for students to engage in artistic exchange with internationally renowned choral experts. This year, five school choirs will each be matched with a suitable non-local expert as their resident conductor. During the festival period, multiple coaching sessions will be held, and eventually the experts will lead the coached choirs to perform in the Artist-in-Residence Programme Finale Concert, showcasing the finest choral music to the inter-school community as well as to the general public. (please refer to p. 99 for details).

The programme also aims to foster a spirit of cooperation and friendship among the top school choirs in Hong Kong, who are often rivals in traditional competitions. HKICF hopes that through this programme, students from different schools will benefit from working together and learning from each other.



**DR. PAWASUT JODI
PIRIYAPONGRAT**

泰國 THAILAND

簡歷可到第 18 頁查閱
BIOGRAPHY SEE P. 18



**MS. SANNA
VALVANNE**

芬蘭 FINLAND

簡歷可到第 20 頁查閱
BIOGRAPHY SEE P. 20



**迦密柏雨中學
CARMEL PAK U
SECONDARY SCHOOL**

迦密柏雨中學歌詠團自 1979 年成立以來積極參加海內外合唱比賽，過去 15 年多次獲得香港學校音樂節「最傑出中學合唱團」、「最佳中學初級組合唱團」等殊榮。歌詠團亦多次代表香港遠赴內地、台北、新加坡參賽及演出，屢創佳績。

近年，歌詠團曾於香港學校音樂節、香港校際合唱節及聯校音樂大賽等賽事中獲得多項金獎及前三名的佳績。2024 年 7 月，歌詠團參加第十三屆世界合唱比賽，於「童聲合唱」及「精神和信仰音樂」組別中榮獲兩面金牌，並首度躋身 INTERKULTUR 合唱排名榜。

Established in 1979, the Carmel Pak U Secondary School Choir has actively participated in local, national, and international choral competitions and received numerous awards and honours. Over the past fifteen years, the Choir has been selected multiple times as "The Most Outstanding Secondary School Choir of the Year" and "The Best Secondary School Junior Choir" in the Hong Kong Schools Music Festival. The choir has proudly represented Hong Kong on numerous occasions, travelling overseas for competitions and performances, and consistently achieving outstanding results.

In recent years, the Choir has garnered multiple gold awards and achieved top three rankings in various competitions, such as the Hong Kong Schools Music Festival, Hong Kong Inter-School Choral Festival and Joint School Music Competition. In July 2024, the Choir participated in the 13th World Choir Games and won two gold medals in the categories of "Children's Choirs" and "Music of Spirit and Faith", thereby making their debut in the INTERKULTUR World Rankings.

**中華基督教會基灣小學（愛蝶灣）
CCC KEI WAN PRIMARY SCHOOL
(ALDRICH BAY)**

基灣（愛蝶灣）詩班於 1991 年成立，一直活躍本地及國際性比賽，躊躇參與不同比賽及交流活動，曾遠赴北京、瑞典、德國、英國、波蘭及加拿大等地交流比賽，成績優異。2014 年，詩班在第一屆新加坡國際合唱節力壓 47 隊不同國家的合唱組別，勇奪全場總冠軍。

近年，詩班曾分別奪得 2019 哥德堡世界合唱大賽金獎、2022 台北國際合唱節金獎、香港校際合唱節金獎，以及在第 5 屆東京國際合唱比賽 13 歲或以下兒童合唱團組別奪得冠軍殊榮。去年，詩班遠赴斯洛伐克參加國際青年音樂節，摘下全場總冠軍的殊榮。

The CCC Kei Wan Primary School (Aldrich Bay) Choir of Hong Kong was established in 1991 and is now active in various local and overseas music performances and competitions. The Choir has travelled to Beijing, Sweden, Germany, England, Poland, Canada, achieving outstanding results.

In 2014, the Choir was awarded the Grand Prix Champion title over 47 choirs from different nations at the 1st Singapore International Choir Festival. They also received the Gold Medal at the Grand Prix of Nations Gothenburg 2019, the 4th European Choir Games, the Taipei International Choral Competition 2022, and the Hong Kong Inter-School Choral Festival. Additionally, they were the winner of the Children's Choir category (13 years old or younger) at the 5th Tokyo International Choir Competition 2023.

In the summer of 2024, the choir competed in the International Youth Music Festival in Slovakia, where they won the Grand Prix among all music groups participating from around the globe.

胡漫雪女士 MS. MANXUE HU

中國深圳 SHENZHEN, CHINA

簡歷可到第 15 頁查閱
BIOGRAPHY SEE P. 15



協恩中學 HEEP YUNN SCHOOL

協恩中學是一所基督教女子中學，自 1950 年代以來一直擁有悠久的合唱傳統。合唱團團員對合唱音樂充滿熱情，表演的曲目多元化，涵蓋中外音樂、古典與流行曲、民間與當代等多種風格。

協恩中學合唱團亦積極參與本地和國際音樂節，包括在 2018 及 2019 年的香港學校音樂節中榮獲「最佳中學女聲合唱團」和「最傑出中學合唱團」獎。而在 2023 年 7 月，合唱團於第 12 屆世界合唱比賽中贏得兩枚金牌。

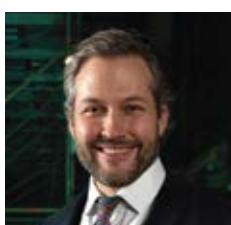
Heep Yunn School is a Christian girls' high school and has a long tradition in choral singing since the 1950s. The choristers have great passion for choral singing and the repertoire covers a wide range of genres, from Chinese to western, local to international, classical to popular, folk to contemporary.

The choir actively participates in local and international music festivals. It was chosen as the Best Secondary School Girls' Choir and the Most Outstanding Secondary School Choir of the Year in 2018 and 2019 in the Hong Kong Schools Music Festival. In July 2023, the Choir competed in the 12th World Choir Games, Gangneung 2023 and came back with two gold medals in the championship competitions.

MR. GREG BEARDSELL

英國 UNITED KINGDOM

簡歷可到第 11 頁查閱
BIOGRAPHY SEE P. 11



聖若瑟書院 ST. JOSEPH'S COLLEGE

聖若瑟書院室內男聲合唱團於 2017 年成立，積極與其他學校合作，參與本地和國際合唱計劃。2024 年，合唱團在香港校際合唱節中榮獲兩項金獎；而在第 76 屆香港學校音樂節中，合唱團奪得「最佳中學男聲合唱團」殊榮，同年在聯校音樂大賽裏亦榮獲兩項金獎。

國際比賽方面，合唱團曾勇奪台北國際合唱大賽 2021 少兒組組別冠軍、金獎及「肢體設計創意獎」；2022 年在 Penabur International Choir Festival 賴獲金獎，並於第 37 屆寶塚國際室內合唱比賽獲得「優秀表演獎」。

St. Joseph's College Chamber Boys' Choir was formed in 2017, engaging actively in collaborating with other schools, and participating in local and international choral programmes.

The Choir won two Gold Awards in Hong Kong Inter-School Choral Festival 2024 Competition cum Masterclass. In Hong Kong Schools Music Festival 2024, the Choir captured the "Best Secondary School Boys' Choir". In Joint School Music Competition 2024, the Choir attained two Gold Awards.

The Choir achieved outstanding results in international competitions as well, including Category Champion, Gold Prize, and "Creative Choreography Award" in the 2021 Taipei International Choral Competition (Children Choir Class), a Gold Award in the Penabur International Choir Festival 2022, and the "Outstanding Performance Award" in the 37th Takarazuka International Chamber Chorus Contest.

DR. PAUL D. HEAD

美國 UNITED STATES

簡歷可到第 14 頁查閱
BIOGRAPHY SEE P. 14



**拔萃男書院
DIOCESAN BOYS' SCHOOL**

拔萃男書院高級合唱團成員來自中三至中六的學生，在本地及海外比賽和表演的經驗豐富。在香港學校音樂節比賽多次獲得「最佳中學男聲合唱團」及「最傑出中學合唱團」等殊榮。合唱團活躍於多個國際級比賽和合唱交流活動，曾到世界各地參加世界合唱比賽及音樂節，如世界合唱比賽和國際布拉斯合唱節等，演出均大獲好評。

合唱團屢次在世界合唱比賽中奪魁而回，多次榮獲金牌及冠軍。在 INTERKULTUR 的排名中，位列世界男聲合唱團第一名以及世界合唱團前十名。

The Diocesan Boys' School (DBS) Choir consists of the school's most outstanding choristers in the senior forms. It is a group that performs and competes frequently in Hong Kong and overseas.

In recent years, the DBS Choir has won accolades such as the "Best Secondary School Boys' Choir of the Year" and the "Most Outstanding Choir of the Year" at the annual Hong Kong Schools Music Festival. The Choir has also travelled overseas to various countries to compete in the international choral festivals including the World Choir Games, the International Johannes Brahms Choir Competition (Germany) etc, receiving various awards and critical acclaim.

In the latest world rankings of choral groups published by INTERKULTUR, the choir is ranked top 10 among the top 1000 choirs and ranked 1st in the Male Choirs class.

線 上 合 唱 團

線 上
合 唱 團

合作伙伴
Collaborative Partner



支持機構
Supporting Organisation



HKICF 在推動合唱教育的同時，亦希望讓學生關心社會需要，為合唱賦予一層更深的意義。我們過去連續三年舉辦線上合唱團活動，成功召集了超過 4,200 位學生參與活動，以歌聲宣揚愛與關懷。有見情緒和精神健康近年在社會備受關注，我們今年很榮幸邀請到慈善機構「香港心聆」擔任線上合唱團合作伙伴，以及「一個人一首歌」作為支持機構，由其共同創辦人、著名作曲人馮穎琪女士、填詞人周耀輝教授創作主題曲《唱我地》，並由張永諾先生編曲，一同以音樂傳遞正面的力量，喚起大眾對精神健康的關注。

在 2024 年 10 月底，我們成功招募了 12 位青少年參加焦點小組，與兩位創作人進行深入交流，以了解青少年對精神健康的看法，希望創作曲目更貼近年輕人的需求。

今年線上合唱團活動繼續以學校合唱團為單位，廣邀全港學校合唱團免費參加。參加合唱團將會收到由合唱節提供的樂譜、純音樂及示範錄音，並有專業的拍攝及錄音教學指導，協助合唱團跟隨教材錄製曲目，以音樂連結不同群體，為學生帶來難得的體驗及學習機會。我們很榮幸再次邀請到專業電影剪接師鄭偉麟先生剪輯影片，以及著名設計師易達華先生為計劃設計主題圖案。此外，香港心聆亦將安排青年協作主任免費為參與的中學合唱團提供情緒健康工作坊，增進學生對相關議題的認識，真正讓合唱音樂與社會脈搏相連。

In addition to promoting choral education, HKICF hopes to nurture the next generation to be empathetic citizens who are sensitive to the needs in society. This is the fourth year of our virtual choir project. We hope to continue to spread the message of love and care through singing and to raise awareness of worthy social causes. Last year, we collaborated with the charity "New Sight," bringing together over 2,000 students and teachers from 50 primary and secondary schools in Hong Kong, Mainland China, and Norway, as well as students from Congo, Africa, to support the establishment of an eye hospital by a doctor from Hong Kong serving in Africa.

In response to the growing concern for mental wellness in Hong Kong and globally, this year, we are proud to collaborate with Mind HK, a mental health charity as our partner for the virtual choir project, with Every Life Is A Song as a supporting organisation. We have commissioned the renowned composer Ms. Vicki Fung and lyricist Prof. Chow Yiu Fai, co-founders of Every Life Is A Song, and arranger Mr. Chris Cheung to create the theme song "We Sing" for the project this year. In late October 2024, a focus group of 12 teenagers was formed to share their perspectives on mental wellness with the composer and lyricist; we hope the song will resonate with them and with all of us.

We invite all school choirs in Hong Kong to participate in this meaningful project free of charge. Participating choirs will receive sheet music, instrumental and voice demonstration recordings provided by HKICF, as well as professional filming and recording guidance to record the song. We are honored to once again invite professional film editor Mr. Alan Cheng to edit the music video, as well as renowned designer Mr. Clement Yik to design the key visual for the project. Additionally, "Mind HK" will arrange for trained Youth Engagement Officers to provide free mental health workshops for the secondary school choirs participating in this project, enhancing students' understanding of this important social issue and truly connecting choral music with the needs of society.



線上合唱團 2025
主題曲目
VIRTUAL CHOIR 2025
THEME SONG

馮穎琪女士
MS. VICKY FUNG

作曲人
SONGWRITER



香港著名音樂人，以作曲、製作及策展等多重身份，在流行音樂界累積超過 20 年經驗，作品揉合藝術與流行元素。馮氏相信音樂的力量和價值能超越市場或商業限制，於 2023/24 年度獲選為國際藝文領袖培訓計劃 Clore Fellowship 的成員，繼續發展其多元化的藝術實踐。

Ms. Vicky Fung is a renowned musician with roles as a composer, producer, and curator, accumulating over twenty years of experience in the pop music industry. Ms. Fung believes that the power and value of music lies beyond the limits set by commerce. As a Fellow of the 2023/24 Clore Fellowship, a global arts and cultural leadership program, she continues to develop her multiple art practices.

鄭偉麟先生
MR. ALAN CHENG

專業電影剪接師
PROFESSIONAL
FILM EDITOR



鄭偉麟先生於 2008 年加入「天比高創作伙伴」，並於 2015 年成立「UNICYCLE ENTERTAINMENT」工作室，承接電影剪接、電影預告、音樂影片、廣告拍攝及後期製作等工作，鄭氏曾與多間著名音樂串流平台及唱片公司合作，包括 KKBOX、WOW Music 等，製作多場演唱會及網上直播音樂會。鄭氏的工作備受肯定，他在 2023 年憑電影《飯戲攻心》榮獲第 41 屆「香港電影金像獎」最佳剪接（提名），他的代表作包括：《逆流大叔》、《4 拍 4 家族》等。

Mr. Alan Cheng joined Skyhigh Creative Partners in 2008. In 2015, he established the "UNICYCLE ENTERTAINMENT" studio, taking on work such as film editing, movie trailers, music videos, advertising shoots, and post-production. He has collaborated with several well-known music streaming platforms and record companies, including KKBOX and WOW Music, producing numerous concerts and online live music events. Mr. Cheng's work has received wide recognition, and in 2023, he was nominated for Best Film Editing at the 41st Hong Kong Film Awards for the film *Table For Six*. His other notable works include *Men On The Dragon*, *Band Four*, etc.

《唱我地》 WE SING

曲 Music: 馮穎琪女士 Ms. Vicky Fung
詞 Words: 周耀輝教授 Prof. Chow Yiu Fai
編 Arranged by: 張永諾先生 Mr. Chris Cheung

周耀輝教授
**PROF.
CHOW YIU FAI**

填詞人
LYRICIST



香港著名填詞人，畢業於香港大學英國語文及比較文學系，1989 年發表第一首詞作，書寫歌詞及其他文字創作至今，出版一千多首詞作及多本文集，獲獎無數。周氏現職香港浸會大學人文及創作系教授，近年亦參與舞台及視覺藝術創作。

Prof. Chow Yiu Fai is a renowned lyricist in Hong Kong who published his first work in 1989, and has since written lyrics and other creative works with over a thousand published pieces. Prof. Chow is currently a professor in the Department of Humanities and Creative Writing at Hong Kong Baptist University and has recently been involved in stage and visual arts creation.

易達華先生
MR. CLEMENT YICK

著名設計師
REKNOWNED
DESIGNER



易達華先生是香港土生土長的設計師，1986 年畢業於香港理工學院太古設計學院。易氏畢業後於新嘉坡設計公司任職美術助理，並晉升為美術指導，亦曾受聘於浪濤設計顧問公司及駱華設計顧問。易氏的個人設計公司「易達華設計有限公司」業務包括企業形象、品牌形象、包裝及書籍設計等多元化產品設計工作，其作品更在香港及海外多次獲獎，包括德國紅點設計獎、DFA 亞洲最具影響力設計獎銀獎等。

Mr. Clement Yick, born in Hong Kong, graduated from the Hong Kong Polytechnic Swire School of Design in 1986. He began his career at Kan Tai Keung Design Company, where he dedicated 12 years of service, starting as an Artwork Artist and eventually being promoted to Art Director. Later on, Mr. Yick furthered his career at Landor Design Consultants and Lloyd Northover Citigate Design Consultants. Mr. Yick's own graphic design company, Circle Design Ltd, has several businesses, including corporate and brand identity, packaging, and book design. With years of contribution to the design field, his work has received numerous awards and recognitions from local and international contests. These accolades include the Red Dot Design Awards, DFA Silver Awards, etc.

合唱節自 2023 年起籌辦老師合唱團，旨在為音樂老師提供合唱交流平臺，讓他們在忙碌的教學工作以外，重拾過往參與合唱團的樂趣，並在音樂教育路上注入新動力及意念；亦通過親身學習，將所獲得的寶貴體驗帶回學校，啟發學生，長遠提升香港學界合唱教育的水平。

我們今年亦繼續設立老師室樂合唱團，連同老師合唱團，為現職音樂老師及指揮提供不同的選擇。今年有共 109 名來自 80 間學校的老師參與。每位團員均會接受為期四個月的恆常訓練，我們有幸繼續邀請到劉卓熙先生擔任常任指揮，並由 Voices of Singapore 藝術總監林健雄博士擔任客席指揮，並於 2 月來港與合唱團進行排練，為老師帶來不同的合唱文化。

在兩位指揮的帶領下，老師合唱團會在 2 月舉行的「HKICF2025 社區音樂盛會」演出。另外，我們亦很榮幸邀請到美國聲樂協會香港分會主席黃卓兒女士，以及 Western University Don Wright Faculty of Music 合唱研究助理教授王慧文博士，提供三節的專業工作坊，講解發聲及合唱團訓練的知識。



The Teachers' Choir was established in 2023 with the aim of providing music teachers from different schools with a platform for musical and idea exchange. Through this choir, we hope to re-ignite teachers' passion for singing and to support them in their challenging journey as music educators. The Teachers' Choir enables music teachers to learn from each other, to explore different choral repertoire and techniques, and to gain inspiration and insights for their teaching. The choir also encourages the participating teachers to share their experience and knowledge with their peers and students, thus contributing to the development of choral music education in Hong Kong in the long run.

Since last year, we have taken further steps to improve the programme by offering two choirs for music teachers to join according to their preferences and abilities: the Teachers' Choir and the Teachers' Chamber Choir. This year, there are 109 teachers from around 80 primary and secondary schools participating in this programme, who will receive a four-month period of choral music training. We are honoured to have Mr. Sanders Lau as the residence conductor, and Dr. Darius Lim, Artistic Director of Voices of Singapore, as the Guest Conductor this year.

The Teachers' Choir will also have the opportunity to shine on stage during the "HKICF2025 Community Gala Concert" as their graduation performance.

Also, we are honoured to have Ms. Wong Cheuk Yee, President of the Hong Kong Chapter of the National Association of Teachers of Singing and Dr. Tracy Wong, Assistant Professor of Choral Studies, Don Wright Faculty of Music, Western University, to offer three sessions of special workshops on vocal training and choral exercise to the Choir.

指揮 CONDUCTOR

**劉卓熙先生
MR. SANDERS LAU**

簡歷可到第 25 頁查閱
BIOGRAPHY SEE P.25



客席指揮 GUEST CONDUCTOR

**林健雄博士
DR. DARIUS LIM**

新加坡 SINGAPORE

簡歷可到第 17 頁查閱
BIOGRAPHY SEE P.17



鋼琴伴奏 PIANO ACCOMPANIST

**程巧詩女士
MS. ELSIE CHING**



程巧詩女士於 1998 年開始習琴及加入香港兒童合唱團。程氏畢業於香港浸會大學音樂系並考獲教育文憑、英國皇家音樂學院鋼琴演奏文憑 LRSM 及 DipABRSM，亦習音樂、小提琴及長笛。在學期間，程氏主修鋼琴及音樂教育，師從鋼琴家楊習禮先生，同時副修聲樂及大鍵琴，且獲香港特別行政區政府頒發「才藝發展獎學金」。畢業後獲邀擔任香港兒童合唱團合唱組導師。程氏活躍於音樂表演及教育界，屢獲殊榮，自 2011 年起擔任「香港合唱新力量」助理音樂總監兼指揮，曾與各大藝術團體合作及交流，包括香港管弦樂團、香港小交響樂團、香港蜚聲合唱節合唱團、浸會大學室樂合唱團、耕韻合唱團、香港節慶管弦樂團及香港大都會流行樂團。程氏現於本港一所官立小學擔任音樂科主任，亦是香港合唱新力量有限公司副主席。

Ms. Elsie Ching is a graduate of Hong Kong Baptist University, where she earned her Bachelor of Arts in Music (Hons) degree, majoring in piano and music education. Apart from attaining the LRSM and DipABRSM in Piano Performance, Ms. Ching also acquired professional proficiencies in various instruments, including voice, violin and flute. She was awarded the HKSAR Government Talent Development Scholarship in recognition of her academic achievements in music.

In 2011, Ms. Ching was appointed the assistant conductor of The Hong Kong Virtuoso Chorus. Upon graduation, she was invited to join The Hong Kong Children's Choir as a choral instructor. Over the years, she has collaborated with a number of renowned music groups, including the Hong Kong Philharmonic Orchestra, Hong Kong Sinfonietta, Cantoria Hong Kong, Hong Kong SingFest, Ko Chorus, Hong Kong Festival Orchestra and Hong Kong Metropolitan Pop Orchestra. Ms. Ching is currently the music head in a local government primary school and the vice chairman of The Hong Kong Virtuoso Chorus Limited.

音 樂 教 師 及 指 挥 坊 工 作 坊

WORKSHOPS FOR MUSIC TEACHERS AND CONDUCTORS

合唱節今年繼續為音樂老師及指揮提供專業進修機會，合共舉辦九場工作坊，涵蓋的形式廣泛，包括專題講座、理論應用、觀看示範、理論分享及討論等。我們很榮幸邀請到多名來自本港及世界各地的知名音樂家在工作坊上傳授指揮、聲樂及排練技巧。完成工作坊的老師可獲發參與證書，並向其任教之學校申請「教師持續專業發展」時數。

We provide music teachers and conductors with professional development sessions that aim to connect theory and practice in music education. There are nine HKICF2025 workshops, including lectures, demonstrations and discussions on various topics related to choral music. We are honoured to have invited speakers who are renowned music educators from Hong Kong and other parts of the world to lead workshops on practical conducting techniques that are applicable to school choirs, as well as vocal and choir pedagogies that are based on best practices. Teachers who completed the workshops will receive a Certificate of Participation from HKICF, and may receive Continuing Professional Development (CPD) hours upon approval of their school.

工作坊（一） 合唱概念知多少？

WORKSHOP (1) THE CONDUCTOR'S TOOLBOX ON VOCALISM: THE RATIONALE BEHIND COMMON CHORAL CONCEPTS



講者 Presenter

胡永正先生

香港大學室內合唱團指揮 及 美國聲樂教師協會香港分會副主席

Mr. Caleb Woo

Conductor of HKU Chamber Singers,
Vice-President of Hong Kong Chapter of
National Association of Teachers of Singing

日期 Date

14 / 01 / 2025 (星期二 Tuesday)

時間 Time

19:00 - 21:00

地點 Venue

香港兒童合唱團西九龍團址演唱廳
The Hong Kong Children's Choir West
Kowloon Centre Recital Hall

這場工作坊為合唱指揮和教師深入探討聲音背後的科學和藝術。通過探索呼吸、發聲、共鳴和發音的基本原理，參與者將全面地掌握聲樂技巧。

有了這方面的知識，參加者將能夠設計出有效而引人入勝的聲樂練習，並與團員建立更深的聯繫。參加者將發現如何拆解複雜的聲樂概念，啟發合唱團達至更高的藝術水平和表達技巧。

通過觀察具體示範和互動環節，參加者將在應對常見的聲樂難題時更有自信地處理並能進一步引發團員的潛能。對於致力提升合唱團表演水平的指揮來說，這場工作坊是必不可少的。

This workshop offers choral conductors and teachers a deep dive into the science and art of vocal production. By exploring the fundamental principles of breathing, phonation, resonance, and articulation, participants will gain a comprehensive understanding of vocal techniques.

With this knowledge in hand, conductors will be empowered to develop effective and engaging vocal exercises, fostering a deeper connection with their singers. Discover how to demystify complex vocal concepts so you may inspire your choir to achieve new heights of artistry and expression.

Through practical demonstrations and interactive sessions, you will gain the confidence to address common vocal challenges and unlock your singers' full potential. This workshop is essential for any conductor seeking to refine their teaching and elevate their choir's performance.

工作坊（二） 選唱中國當代合唱作品

WORKSHOP (2) SELECTING AND PERFORMING CONTEMPORARY CHINESE CHORAL WORKS



作為學校合唱團指揮，你是否希望在曲目中多增添中國作品，但卻未知如何入手？

工作坊講者胡漫雪女士是深圳市高級中學百合合唱團的創始人之一。本工作坊旨在深入探索中國當代合唱音樂作品。課程將聚焦於多樣化的合唱作品類型，從傳統民族風格到現代流行音樂改編，全面呈現中國合唱音樂的豐富面貌。

同時，我們將深入探討活躍於當代中國合唱音樂創作領域的作曲家，如劉曉耕、潘行紫曼、溫宇川等，分析他們的創作風格與特色。為了幫助香港合唱指揮更精準地詮釋民族合唱作品，工作坊將重點探討音色運用、風格把握等演唱技巧。此外，講者還將分享實用的教學經驗，協助老師們選擇適合學生們的曲目，並設計有效的排練計劃。

The presenter, Ms. Manxue Hu, is the co-founder of the Shenzhen Senior High School Lily Girls Choir. This workshop offers a comprehensive exploration of the diverse landscape of contemporary Chinese choral compositions. Participants will gain insights into various genres of Chinese choral music, including an examination of the most active and acclaimed composers and their distinctive styles. A particular focus will be placed on the vocal techniques and stylistic nuances essential for interpreting ethnic Chinese choral works.

Designed primarily for Hong Kong choral directors, the workshop aims to provide a thorough introduction to the prevailing genres of Chinese choral music. These include the rich tapestry of ethnic choral works, the poetic beauty of choral settings of ancient Chinese poetry, and the dynamic energy of choral arrangements of popular songs. Specific compositions by renowned composers such as Liu Xiaogeng (劉曉耕), Pan Xingzimin (潘行紫曼), Wen Yuquan (溫宇川), among others, will be discussed, rendering the workshop particularly beneficial for educators and conductors working with middle and high school choirs.

講者 Presenter

胡漫雪女士

深圳高級中學百合合唱團 藝術總監及指揮

Ms. Manxue Hu

Artistic Director and Conductor of
the Shenzhen Senior High School Lily Girls
Choir

日期 Date

21 / 01 / 2025 (星期二 Tuesday)

時間 Time

19:00 – 21:00

地點 Venue

香港兒童合唱團西九龍團址演唱廳
The Hong Kong Children's Choir West
Kowloon Centre Recital Hall

工作坊（三） 跳唱遊戲學合唱

WORKSHOP (3) EMPOWERING EDUCATORS: NURTURING YOUNG VOICES THROUGH SINGING GAMES AND MOVEMENT



這場工作坊為音樂教育工作者提供以動態方式讓學童認識合唱音樂。通過將唱遊和肢體動作融入高大宜教學法，參與者將能掌握實用的策略，應用在培養合唱基本技能，同時激發孩子們對音樂的熱愛。

通過動作、聽覺和視覺上的參與，年幼的合唱團員會更有效地打穩合唱基本功。除了音樂訓練，高大宜教學法的特點是配合唱遊啟發年輕一代的音樂潛能，同時建立合作、聆聽和同理心等重要的社交技能。這些技能對於參與合唱活動至關重要。

通過工作坊的培訓，參與者將能夠為他們的年輕學生創造生動活潑又實用的合唱體驗。

This workshop offers educators a dynamic approach to teaching choral music to young children. By integrating singing games and movement into the Kodály Method, participants will acquire practical strategies for fostering a love of music while developing essential choral skills.

Through kinesthetic, auditory, and visual engagement, young learners will develop a strong foundation for choral singing. Beyond musical training, the Kodály Method, coupled with singing games, cultivates essential social skills such as cooperation, listening, and empathy. These skills are fundamental to successful choral participation.

By the end of the workshop, educators will be equipped to create vibrant and inclusive choral experiences for their young students.

講者 Presenter

嚴珮詩女士

元朗兒童合唱團 音樂總監及首席指揮

Ms. Grace Yim

Music Director and Principal Conductor of the Hong Kong Yuen Long Children's Choir

日期 Date

26 / 01 / 2025 (星期日 Sunday)

時間 Time

15:00 – 17:00

地點 Venue

沙田大會堂演奏廳

Auditorium, Sha Tin Town Hall

工作坊 (四) SING & SHINE — 從心向世界出發

WORKSHOP (4) SING & SHINE: FROM THE HEART TO THE WORLD



Sing & Shine 是由合唱專家 Sanna Valvanne 女士創立的合唱方法，讓來自不同背景的歌者都可以在練習中了解更多自己的聲音，並透過音樂表達自己。

透過這場工作坊，參加者將能體驗一個釋放聲音和創意表達的旅程。講者 Valvanne 女士將帶領參加者進行有趣的熱身練習以及即興技巧「Circle Singing」，營造一個互動的環境，將聲音、身體和呼吸融合，透過律動、想像力和不斷探索，開發人聲的無限可能。

工作坊亦會介紹不同文化的曲目，深入探索每首歌的內涵和想表達的訊息，參加者會更能掌握怎樣為不同年齡的受眾編排音樂，並創作出激發個人和集體創造力的出色表演。講者亦會在工作坊分享她的經驗，包括如何通過演出前的排練，培養個人成長和強化團員之間的連繫。

The Sing & Shine choral method, created by Ms. Sanna Valvanne, empowers singers of all backgrounds to discover their voice and express themselves through music.

This immersive workshop guides you on a journey of vocal liberation and creative expression. Ms. Valvanne will lead you through playful warm-up exercises and improvisation techniques, circle singing, integrating voice, body, and breath, fostering a supportive environment. You will delve into techniques to unlock your vocal potential through movement, imagination, and exploration.

As you discover your voice, Ms. Valvanne will introduce songs from diverse cultures. You'll explore the heart and message of each song and discover innovative ways to express yourself through movement, drama, and improvisation. By incorporating these elements, you'll gain insights into arranging music for all ages and creating captivating performances that tap into individual and collective creativity. The presenter will share her experience on creating engaging rehearsals that nurture growth and a strong choral bond.

講者 Presenter

Ms. Sanna Valvanne

Sing & Shine Choirs 創辦人及指揮
Founding Director and
Conductor of Sing & Shine Choirs

日期 Date

08 / 02 / 2025 (星期六 Saturday)

時間 Time

19:30 – 21:30

地點 Venue

荃灣大會堂演奏廳

Auditorium, Tsuen Wan Town Hall

工作坊（五） 掌握排練技巧 — 帶領合唱團的有效策略

WORKSHOP (5) MASTERING THE ART OF REHEARSALS: STRATEGIES FOR EFFECTIVE CHORAL LEADERSHIP



講者 Presenter

Dr. Pawasut Jodi Piriayapongrat

朱拉隆功大學教育學院 音樂教育系講師
Faculty Member of Music Education Division
of Chulalongkorn University

日期 Date

11 / 02 / 2025 (星期二 Tuesday)

時間 Time

19:00 – 21:00

地點 Venue

香港兒童合唱團西九龍團址演唱廳
The Hong Kong Children's Choir West
Kowloon Centre Recital Hall

工作坊講者 Pawasut Jodi Piriayapongrat 博士是著名指揮家、導師和合唱教育家，她將透過這場工作坊啟發合唱指揮，了解到除了指揮和詮釋技巧外，有效的排練同樣能夠在有限的時間內發揮最大效果。

這場互動工作坊深入探討成功的排練背後的實踐技巧和心理層面。Piriayapongrat 博士將根據其豐富經驗引導參加者探索構建有效學習的排練、激勵及啟發團員發揮最大潛能，以及營造積極和富有成效的學習環境等策略。通過講座和討論，參與者將獲得寶貴的知識，了解如何建立一個促進成長和卓越藝術感的排練過程，並應用於自己的合唱團上。

Dr. Pawasut Jodi Piriayapongrat, a renowned conductor, clinician, and choral educator, leads this insightful workshop designed to empower choir directors. In addition to conducting and interpretation skills, effective rehearsals are crucial for maximising results within time constraints.

This interactive session delves into the practical techniques and psychological aspects behind running successful rehearsals. Dr. Piriayapongrat, drawing on her extensive experience, will guide participants through an exploration of strategies to structure rehearsals for optimal efficiency and learning, motivate and inspire singers to achieve their full potential, and foster a positive and productive learning environment. Through lectures and discussions, participants will gain valuable insights into creating a rehearsal process that fosters musical growth and artistic excellence within your choir.

工作坊 (六) 應對男生轉聲 — 聲音剖析及練聲方法

WORKSHOP (6) NAVIGATING VOCAL CHANGES: WARM-UP STRATEGIES AND ANATOMY FOR YOUNG VOICES



講者 Presenter

Mr. Daniel Knauft

德國混聲樂團 amarcord 共同創辦人
Co-founder of the German Vocal Ensemble
"amarcord"

日期 Date

17 / 02 / 2025 (星期一 Monday)

時間 Time

19:15 – 21:15

地點 Venue

線上舉行

Online Workshop

這場由 Daniel Knauft 先生主持的工作坊將會探討聲音的來源，從解剖和生理的角度去了解發聲的方法，特別關注學生從青春期開始到成年期的重大變化。工作坊主要對象為音樂教育工作者、合唱指揮、教師以及對聲音發展感興趣的人，提供理論知識和實用技巧，探索如何有效地為正在變聲的青年進行聲帶熱身。參加者將探索基本解剖知識、控制呼吸技巧和實用練習以協助處於過渡期的青年歌聲。

Join Mr. Daniel Knauft for an insightful workshop on the anatomy and physiology of the vocal tract, focusing on the significant changes that occur from puberty onset to young adulthood. Designed for music educators, choir directors, teachers, and anyone interested in vocal development, this session will provide both theoretical knowledge and practical tips on how to effectively warm up the budding adult voice. Participants will explore basic anatomy, breath control techniques, and practical exercises to support and enhance the young singing voice through this transitional phase.

工作坊（七） 打好音樂根基 — 實用教學技巧

WORKSHOP (7) MASTERING MUSICKERSHIP: APPROACHES FOR CHORAL EDUCATORS



這場工作坊會針對合唱團在追求完美音準和加強音感方面，提出關鍵且具有挑戰性的各種可能。工作坊由著名指揮家 Greg Beardsell 先生主持，參加者將探索如何以創新技巧去配合不同能力學員的發揮。

Beardsell 先生擅長將聽力訓練和視譜設計成遊戲，用生動有趣的方法讓參加者重新審視並掌握基本概念。工作坊會帶出 Tonal Centering 的強大力量，深入探討如何利用 Pavlovian 方式去加強學習的持久力，並加以解釋影響音調的科學原理。

工作坊更將為參加者提供方法以增強合唱團在音調方面的記憶、音程辨識的技能，以及協助團員提升至不只達到音準，更能以聲音的和諧引起觀眾共鳴，亦會深入探討如何實現完美音準的機制，分享提升合唱團音樂技巧的工具和方法。

This workshop tackles the essential yet challenging skills of achieving pitch perfection and fostering strong musicianship within a choir. Led by renowned conductor Mr. Greg Beardsell, participants will explore innovative techniques designed to be inclusive and effective for singers of all abilities.

Mr. Beardsell's approach emphasises gamifying aural training and music reading, creating a supportive environment where singers revisit foundational concepts and progressively build mastery in a fun and engaging way. The workshop delves into the transformative power of tonal centering, explores how to harness Pavlovian triggers to enhance learning retention, and provides insights into the scientific principles underpinning intonation.

Throughout the session, Mr. Beardsell will equip participants with practical strategies to enhance their choir's pitch memory, refine interval recognition skills, and empower singers to achieve not just accurate tuning, but a profound harmony that resonates deeply with audiences. The workshop will also delve into the mechanics of achieving pitch perfection, providing you with the tools and techniques to elevate your choir's musicality to new heights.

講者 Presenter

Mr. Greg Beardsell

前英國青年合唱團（15-18）首席指揮
Former Principal Conductor of the National Youth Choir (15-18)

日期 Date

21 / 02 / 2025 (星期五 Friday)

時間 Time

19:00 – 21:00

地點 Venue

香港兒童合唱團西九龍團址演唱廳
The Hong Kong Children's Choir West Kowloon Centre Recital Hall

工作坊 (八) 21 世紀合唱選曲要訣

WORKSHOP (8) CHORAL PROGRAMMING IN THE 21ST CENTURY



這場由王慧文博士主持的工作坊專門探討合唱團在 21 世紀的面貌以及面對的主要挑戰，並提供實用的應對策略。王博士亦會與參加者探討制定合唱曲目的基本概念，有策略地與作曲及編曲家合作創造合唱曲目，並分享創作音樂應有的道德操守。

參加者可以從王博士和其他當代作曲家的創作，重新思考及設計合唱專屬曲目，認識易於接受和靈活的合唱作品。通過工作坊，參加者可獲得有用的資訊，包括出版商、錄音、曲目和值得關注的作曲家。此外，參與者還將得到在工作坊中討論過的免費樂譜（選段），以作參考。

This workshop with Dr. Wong tackles the evolving landscape of choral programming in the 21st century. The session delves into some of the key challenges faced by choirs today, and explores practical strategies and considerations for addressing them. Dr. Wong will discuss the concept of intentional choral programming, along with strategies for engaging with composers and arrangers, and the importance of ethical consumption of music.

Participants will have the opportunity to explore not only some of Dr. Wong's own choral compositions, but also accessible and flexible pieces by living composers that can support the revitalisation of a choral programme. The workshop will conclude by providing participants with a valuable resource list for expanded programming, including publishers, recommended recordings, repertoire suggestions, and noteworthy composers. Additionally, participants will receive free excerpts of the music discussed during the session.

講者 Presenter

王慧文博士

Western University Don Wright Faculty of Music 合唱研究助理教授

Dr. Tracy Wong

Assistant Professor of Choral Studies,
Don Wright Faculty of Music, Western University

日期 Date

25 / 02 / 2024 (星期二 Tuesday)

時間 Time

19:00 – 21:00

地點 Venue

香港兒童合唱團西九龍團址演唱廳
The Hong Kong Children's Choir West
Kowloon Centre Recital Hall

工作坊（九） 合唱教學及指揮路上—— 反思、評估與自我提升

WORKSHOP (9) REFLECTION, EVALUATION AND PROGRESSION IN TEACHING AND CONDUCTING

活動贊助 Sponsored by

ABRSM



講者 Presenters

Ms. Zoë Booth / Mr. Mervyn Cousins

英國皇家音樂學院聯合委員會首席考官
Chief Examiners of ABRSM

日期 Date

02 / 03 / 2025 (星期日 Sunday)

時間 Time

17:00 - 19:00

地點 Venue

**香港逸東酒店 Kino 放映廳
Kino Cinema, Eaton HK**

兩位英國皇家音樂學院聯合委員會（ABRSM）首席考官，將在這場工作坊深入探討合唱指揮和教師應如何有效地反思與評估教學表現，包括如何提升教學質素及學生或合唱團成員的學習體驗，亦會觸及音樂工作者的自身專業發展。

另外，工作坊將探討如何將我們於合唱專業上的成長，成功地融入教學工作裏，參加者將有機會透過實習，加強自我觀察和聆聽，從而領略怎樣有效地將同儕及合唱團成員的意見適當運用。另外，工作坊亦強調建立清晰反思目標的重要性，兩位講者將會引導參加者設定教學目標，還會介紹 ABRSM 為支持教師和指揮而設的資源和資格認證制度。

Mr. Mervyn Cousins and Ms. Zoë Booth, Chief Examiners of ABRSM, will lead an interactive session focused on effective reflection and evaluation tools for choral directors and educators. This workshop will delve into strategies for enhancing our practices, benefiting our students, choir members, and our own development as musicians.

While choir rehearsal schedules prioritize the progress of singers, this session will explore how to successfully integrate our professional growth into our work. Participants will engage in practical activities that foster self-observation and active listening, as well as methods for receiving and utilizing feedback from peers and choir members.

The workshop will highlight the importance of establishing clear objectives for reflection, providing attendees with the opportunity to discuss strategic planning and goal-setting. Additionally, Mr. Cousins and Ms. Booth will introduce ABRSM's new resources and qualifications designed to support teachers and choir directors in their professional journeys.

工作坊（十） VOS (VOICES OF SINGAPORE) 教學法 —— 如何建立合唱文化

WORKSHOP (10) BUILDING CHORAL CULTURE THROUGH THE VOS METHOD: REHEARSALS FOR CHILDREN'S AND YOUTH CHOIRS



講者 Presenter

林健雄博士

Voices of Singapore 藝術總監

Dr. Darius Lim

Artistic Director of Voices of Singapore

日期 Date

21 / 06 / 2025 (星期六 Saturday)

時間 Time

19:00 - 21:00

地點 Venue

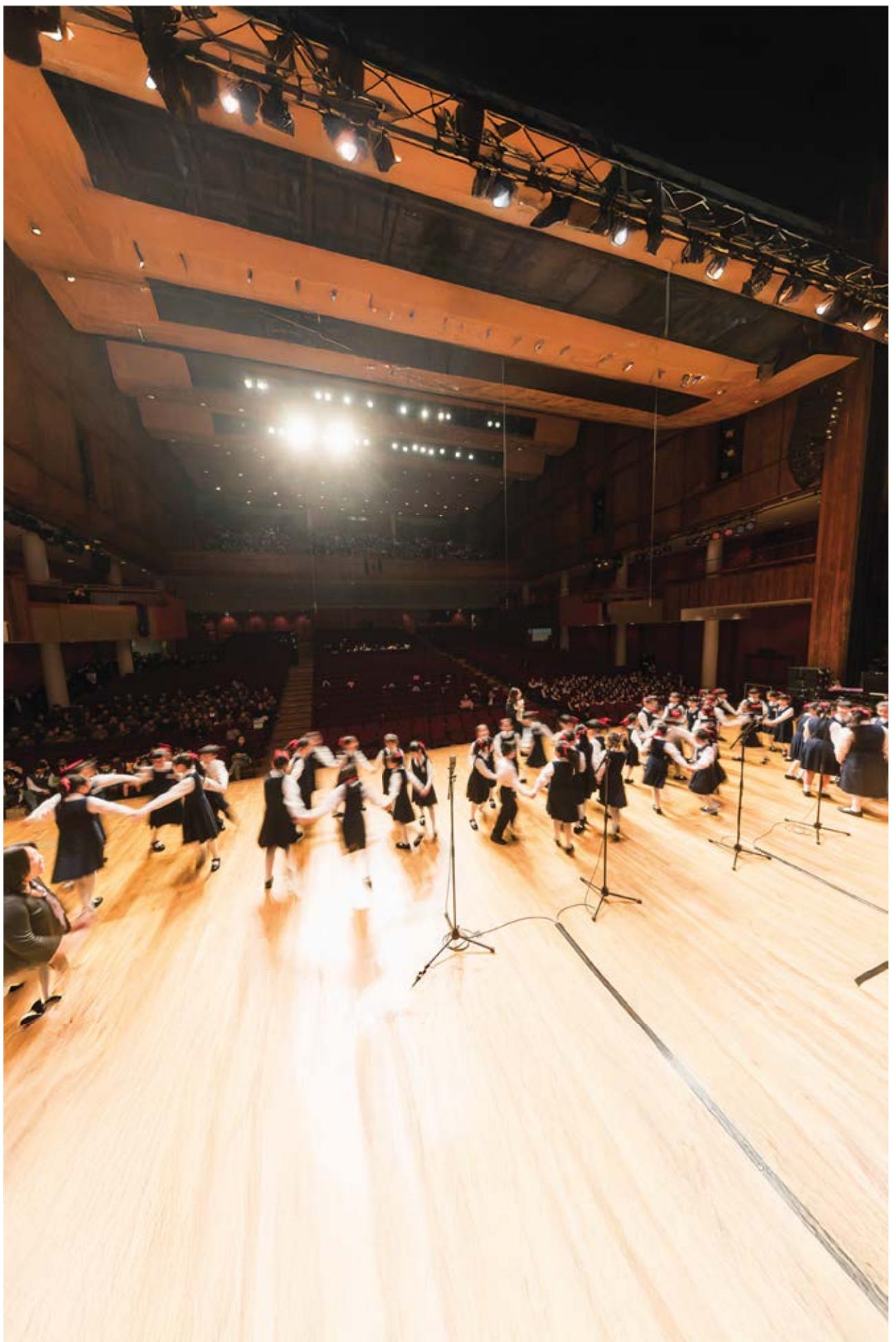
香港兒童合唱團西九龍團址演唱廳
The Hong Kong Children's Choir West Kowloon Centre Recital Hall

「VOS (Voices of Singapore) 教學法 — 如何建立合唱文化」工作坊由著名指揮家兼作曲家林健雄博士主講，專為熱衷於培育青少年及兒童合唱團的教育工作者和合唱指揮而設。林博士憑藉其創立 Voices of Singapore 所得的豐富經驗，將與參加者分享一系列能令合唱團建立歸屬感及投入感的策略。

工作坊內容涵蓋選曲、排練技巧及適合青少年與兒童的演出實踐方法，並探討合唱音樂凝聚人心、啟發社群的強大力量。林博士的獨特合唱理念結合卓越的音樂素養、社群建設與情感交流。此外，正值訪港期間的 Voices of Singapore 兒童合唱團將現身工作坊，擔任示範合唱團，讓參加者親身見證這套教學方法的實踐。

Join renowned conductor and composer Dr. Darius Lim in the "Building Choral Culture through the VOS (Voices of Singapore) Method" workshop, which is designed for educators and choir leaders passionate about nurturing youth and children's choirs. Drawing from his extensive experience as the Founder of Voices of Singapore, Dr. Lim will share practical strategies to foster a sense of belonging, ownership, and purpose within choral ensembles.

Participants will gain insights into effective rehearsal techniques, repertoire selection, and performance practices that resonate with young singers, exploring the transformative power of choral music to unite and inspire communities. This workshop offers a unique opportunity to learn from Dr. Lim's signature approach to choral leadership, blending musical excellence with community-building and emotional engagement. As a special feature, the VOS Children's Choir will serve as a demonstration choir during the workshop, providing participants an opportunity to have a firsthand look at these teaching methods in practice.



香港校際合唱團



香港校際合唱團（合唱團）於 2021 年成立，是香港校際合唱節其中一個延伸計劃，旨在培育新一代的合唱領袖，展現他們的音樂才能、建立學生的自信心、領導才能以及團體合作精神，並給予年輕人以合唱表演回饋社會、服務社區的機會。

合唱團設有小學、初中、高中組，團員均由其就讀學校提名，是其學校的學生代表。今年合共吸引了來自 98 間學校，合共 179 名學生加入，所有經試音入選團員均獲得全額合唱獎學金，免費接受一個學年的恆常訓練。

在藝術總監劉灝顯先生以及其他三位指揮的帶領下，合唱團經常參與各類演出，例如在 2023 年獲香港旅遊發展局邀請，於西九文化區的「香港繽紛冬日巡禮 - 聖誕小鎮」公

The Hong Kong Inter-School Choir (HKISC) was established in 2021 as an extension programme of HKICF. HKISC aims to train the next generation of choral leaders by enhancing their musical knowledge and singing ability, increasing their confidence, honing their leadership skills, and building a collaborative team spirit in them, all while providing them with opportunities to perform and to serve the community.

HKISC is divided into primary, junior secondary, and senior secondary divisions. Members of HKISC are nominated by their respective schools as student representatives and are then selected through auditions. The current choir is composed of 179 students from 98 different primary and secondary schools. All selected members are awarded a full choral scholarship to participate in choral training for one academic year free of charge.

Under the leadership of the HKISC conducting team, HKISC frequently participates in various performances. For instance, in 2023, HKISC was invited by the Hong Kong Tourism Board to perform at the "Hong Kong WinterFest 2023 - Christmas Town" in the West Kowloon Cultural

開演出；在 2024 年，合唱團在周年音樂會更演出了《獅子王》音樂劇，為同學提供了全面的合唱、戲劇和舞蹈訓練和展現學習成果的機會。此外，合唱團亦積極參與慈善演出，藉此鼓勵學生服務社會，服務對象包括：香港兒童醫院、兒童癌病基金、香港耆康老人福利會、兒童發展配對基金，以及自養計劃。

合唱團在歷屆 HKICF 各項活動中擔任不少重要角色，包括於「音樂老師及指揮工作坊」擔任示範合唱團，亦在「年度客席合唱團」訪港時負責接待工作。合唱團亦多次世界首演合唱節的委約作品，而在今年，他們將會為 HKICF2025 委約作品《菠蘿批》（盧思泓）、《如夢令》（劉奕朗）、《母校頌》（李偉安）作世界首演。

District. HKISC members also showcase their hard work and learning outcomes throughout the year in an annual concert. In 2024, HKISC performed *The Lion King* musical at their annual concert, having received comprehensive training in choral singing, drama, and dance. Additionally, HKISC actively participates in charity performances, collaborating with various organisations such as the Hong Kong Children's Hospital, the Children's Cancer Foundation, the Hong Kong Society for the Aged, the Child Development Matching Fund, and the New Sight, serving the community while gaining precious performing experience.

HKISC plays several important roles in HKICF activities. It serves as a demonstration choir in various Workshops for Music Teachers/Conductors. In the Guest Choir of the Year programme last year, HKISC hosted the Defrost Youth Choir from Norway through a buddy programme, engaging in valuable choral and cultural exchange. HKISC has also premiered several commissioned works for the Choral Festival. This year, it will be premiering *Pineapple Pizza* by Loo Sze Wang, *As If in a Dream* by Lau Yik Long, and *For Our Alma Mater* by Warren Lee.

音樂總監兼小學組指揮 MUSIC DIRECTOR / PRIMARY DIVISION CONDUCTOR

小學組 PRIMARY DIVISION

劉灝顯先生
MR. KELVIN LAU

簡歷可到第 9 頁查閱
BIOGRAPHY SEE P.9



指揮 CONDUCTORS

初中組 JUNIOR SECONDARY DIVISION

許加樂女士 MS. DOROTHY HUI



許加樂女士於大學主修鋼琴，師承 Martha Fischer，並在大學時期學習合唱及管弦樂指揮，師承 Bruce Gladstone, James Smith 及 Beverly Taylor。

許氏曾於其母校任教音樂，帶領學校合唱團及樂團在香港學校音樂節及香港青年音樂匯演中奪得驕人成績，包括帶領初中合唱團於 2016 年香港學校音樂節中奪得年度「最佳合唱團」之殊榮；2018 年 7 月，許氏亦帶領合唱團遠赴南非參加第十屆世界合唱比賽，比賽有全球 60 個國家，合共 300 隊合唱團參加，在她的帶領下，合唱團在「青年同聲合唱組」中奪得世界冠軍。

廖梓丞先生 MR. JASON LIU



廖梓丞先生生於香港，自幼習鋼琴、大提琴及作曲，分別考獲倫敦聖三一學院鋼琴院士文憑 (FTCL) 及大提琴專業文憑 (LTCL)。廖氏修畢香港演藝學院碩士，師隨徐惟恩副教授，主修鋼琴合作。現為學院伴奏及青少年音樂課程音樂常識講師。

廖氏現為學士合唱團助理指揮，並隨黃日珩先生習指揮。另為 Ponte Orchestra and Singers 合唱指導。其作品曾於世界各地獲獎及演出，最近獲獎包括 2022 日本國際合唱作曲大賽榮譽獎，德國萊比錫歌劇院 Wahrheiten 作曲比賽三首入圍作品之一。

高中組 SENIOR SECONDARY DIVISION

孫子承先生 MR. FELIX SHUEN



孫子承先生是香港的指揮和聲樂家，曾於多倫多、北京、吉隆坡、倫敦及紐約等國際舞台演出。他現為拔萃男書院的音樂總監，指揮學校多個合唱團，並在近期的世界合唱比賽中獲得 2023 及 2024 年的世界冠軍。他活躍於香港音樂界，除了創辦延聲合唱計劃，亦是專業合唱團 NOĒMA 的成員，並是拔萃歌詠團及聲薺合唱節的董事。孫氏自 2022 年起擔任香港校際合唱團（高中組）指揮。

Trained as a classical pianist, Ms. Dorothy Hui studied with Martha Fischer as an undergraduate at the University of Wisconsin-Madison. During her time there, she was also trained in choral as well as orchestral conducting in various musical ensembles. Her conducting teachers include Bruce Gladstone, James Smith and Beverly Taylor.

In her previous school, Ms. Hui has led instrumental and choral groups in achieving excellent results in the Hong Kong Schools Music Festivals and the Youth Interflows. Under her direction, the school's Junior Choir was crowned the Best Choir of the Year in 2016. Two years later, the school's choir also captured the World Championship title of the Youth Choirs of Equal Voices at the 10th World Choir Games held in South Africa in 2018, the most competitive choral competition in the world.

Born in Hong Kong, Mr. Jason Tsz-Shing Liu studied the piano, the cello and composition from a young age. He attained the FTCL Diploma for piano and the LTCL Diploma for cello. A Master graduate at the Hong Kong Academy for Performing Arts, Mr. Liu majored in Collaborative Piano under the tutelage of Associate Professor Mr. Hsu Wei-En. He is currently an Academy Accompanist and lecturer in Junior Musicianship.

Mr. Liu is currently the Assistant Conductor of The Learners Chorus under the tutelage of Mr. Apollo Wong. He is also the Chorus Master of Ponte Orchestra and Singers. Mr. Liu's award-winning compositions are performed locally and abroad. Recent recognitions include Honourable Mention of Japan International Choral Composition Competition 2022, and one of the three finalists in Oper Leipzig composition competition Wahrheiten.

Mr. Felix Shuen is an accomplished conductor and vocalist with experience on international stages in Canada, China, Malaysia, the UK, and the US. He has directed notable choral ensembles, including the Diocesan Boys' School Choirs, winning multiple awards, including the world champion title at the World Choir Games in 2023 and 2024. Currently, he serves as Music Director at Diocesan Boys' School and is a board member of the Diocesan Choral Society and HK SingFest. He also founded the Phoenix Choral Projects and performs with the professional chamber choir NOĒMA. A graduate of the Eastman School of Music, he has been the Conductor of the Hong Kong Inter-School Choir (Senior Secondary Division) since 2022.

助理指揮 ASSISTANT CONDUCTORS*

鄭天行先生 MR. OMARR CHENG



鄭天行先生畢業於香港浸會大學音樂文學士（榮譽），主修聲樂。鄭氏自 2015 年起師從陳晃相先生學習聲樂。

鄭氏從中學時期開始積極參加比賽，於 2022 年的獨唱組別奪得冠軍。鄭氏自少活躍於不同的合唱團，他曾為 Cantoría Hong Kong 的一員，公開表演杜呂弗雷的《安魂曲》；亦曾為聲輩合唱節一員，出演巴赫劇場：《聖約翰受難曲》。鄭氏對合唱指揮充滿熱誠，曾擔任香港浸會大學基督徒詩班副指揮和香港浸會大學教職員詠團的指揮。

Mr. Omarr Cheng obtained a Bachelor of Music (Hons) from Hong Kong Baptist University, majoring in Voice. Since 2015, he has studied voice under the guidance of Mr. Jimmy Chan.

Mr. Cheng has actively participated in the Hong Kong Schools Music Festival and won various prizes in the vocal solo category. He has consistently engaged in various music ensembles. He was a chorister of Cantoría Hong Kong, performing in Duruflé's "Requiem"; and a chorister of the SingFest Choral Academy, performing in "Bach im Theater: St. John Passion". His passion for choral conducting is evident through his roles as the Associate Conductor in the HKBU Christian Choir and the Conductor of the HKBU Staff Choir during his university studies.

江巧月女士 MS. MOON KONG



江巧月女士畢業於香港教育大學創意藝術與文化榮譽文學士及音樂教育榮譽學士（同期結業雙學位課程）。聲樂及指揮技巧分別師承黃卓兒女士、劉卓熙先生、黃慧英博士以及譚子輝先生。

江氏曾參與不同音樂會錄音和現場演出，負責後台工作，擔任音響執行及舞台監督，其中包括香港教育大學手鈴隊週年音樂會及合唱團週年音樂會。江氏亦積極參與不同的音樂團體活動，曾任香港教育大學合唱團助理指揮、手鈴隊學生指揮、管弦樂團學生指揮及治聲合唱團成員。

Ms. Moon Kong graduated from The Education University of Hong Kong with a BA (Honours) in Creative Arts and Culture and a BED (Honours) (Music). She studied vocal music under the guidance of Ms. Wong Cheuk Yee and studied choral conducting under the guidance of Mr. Sanders Lau, Dr. Paulina Wong and Mr. Victor Tam.

Ms. Kong has participated in various music concert recordings and live performances, being in charge of backstage work, audio execution, and stage management. These include the annual handbell concert of The Education University of Hong Kong, and its annual Chorus concert. She has also actively participated in various music activities, serving as the Assistant Conductor of The Education University of Hong Kong Choir, Student Conductor of the Handbell Ensemble, Student Conductor of the Orchestra, and a member of the Fluente Chorus.

謝文瀚先生 MR. SIMON TSE



謝文瀚先生在 2022 年畢業於香港演藝學院並獲得音樂（榮譽）學士學位（主修聲樂）。謝氏先後師隨胡永正先生及黃華豐先生，隨後在香港演藝學院就讀期間跟隨柯大衛先生學習聲樂。在學期間演唱的歌劇角色包括：《拉美莫爾的露琪亞》的阿圖羅、《愛情靈藥》的奈莫利諾、《唐·帕斯誇萊》的埃爾內斯托，《丑角》的佩佩及阿萊基諾。

除了歌劇外，謝氏亦曾參與多個合唱團體演出，包括 Die Konzertisten、香港新青年合唱團、無伴奏爵士合唱團 Lacov 等。他現為聲樂、無伴奏合唱導師及合唱指揮，包括香港管理專業協會李國寶中學及屯門兒童合唱團等。

Simon Tse, a tenor, graduated from The Hong Kong Academy for Performing Arts in 2022 with a Bachelor of Music (Honours) degree, majoring in Vocal Studies. He studied under the guidance of David Quah and previously trained with Caleb Woo and Owen Wong. His operatic roles include Arturo in *Lucia di Lammermoor*, Nemorino in *L'elisir d'amore*, Ernesto in *Don Pasquale*, Beppe and Arlecchino in *Pagliacci*.

Simon has also performed with notable choral groups, such as Die Konzertisten, Hong Kong Youth Choir, and the a cappella jazz choir Lacov. Presently, he is a vocal and a cappella tutor and a choir conductor, working with groups such as the Hong Kong Management Association David Li Kwok Po College and the Tuen Mun Children Choir.

* 藝術人才見習配對計劃由香港藝術發展局資助。

*The Arts Talents Internship Matching Programme is supported by the Hong Kong Arts Development Council.

伴奏 ACCOMPANISTS

袁美忻女士
MS. BURNETT
YUEN



袁美忻女士畢業於香港大學音樂及應用兒童發展課程。袁氏自幼習琴，師隨黃懿倫及陳莉華等香港演藝學院老師。早年憑優異成績考獲英國倫敦聖三一音樂學院鋼琴文憑 (FTCL) 及英國皇家音樂學院鋼琴文憑 (LRSM) ，近年開始接受專業弦樂及聲樂訓練。袁氏自大學時期開始教授小朋友音樂，至今已累積多年教學經驗。

Ms. Burnett Yuen is a graduate of The University of Hong Kong where she studied music and applied child development. She studied piano with Ms. Eleanor Wong and Ms Chan Li-wah Amelia. She obtained the diploma of FTCL in piano from Trinity College London and LRSM in piano from ABRSM. She is now receiving professional string and vocal training. Ms. Yuen has many years of experience teaching children music, starting when she was in university.

馮偲浩先生
MR. SUNNY
FUNG

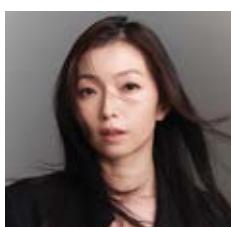


馮偲浩先生畢業於香港浸會大學創意產業音樂學士（榮譽）（主修流行音樂演奏及創作）。馮氏曾在周耀輝歌詞創作班《我們不碎》演唱會和《十年。三十五。四》演唱會中擔任現場樂手，亦為 Emiko 《彼岸花》的監製和編曲人，田鴻杰《夕陽落在心上》的編曲人。馮氏自五歲學習鋼琴，並在二十歲時以優異成績考獲英國聖三一音樂學院鋼琴 LTCL 演奏級文憑。馮氏現於香港演藝學院舞蹈學院、南區兒童少年合唱團（高班）、東華三院兒童合唱團、東華三院小學聯校合唱團及東華三院黃士心小學合唱團擔任伴奏。

Graduated from the Hong Kong Baptist University, Mr. Sunny Fung holds a Bachelor of Music (Honours) Degree in Creative Industries, specializing in Popular Music Performance and Songwriting. His musical journey began at the age of five when he started learning the piano. He earned the Licentiate of Trinity College London (LTCL) with distinction when he was twenty. Currently, Mr. Fung serves as a piano accompanist for several esteemed organizations, including the Hong Kong Academy for Performing Arts, the Hong Kong Inter-School Choir (Junior Secondary Division), and a number of community and school choirs. On top of his accompanist career, Mr. Fung also performed as a band musician, and served as a producer and arranger.

編舞 CHOREOGRAPHER

張詠怡女士
MS. WINNIE
CHEUNG



張詠怡女士畢業於專業舞蹈員培訓，2012 年投身舞蹈員行列。曾與多位香港歌手到世界各地作各類型演出；包括許冠傑、譚詠麟、黎明、李克勤等等，並於舞蹈學校及不同小學作任教和編舞工作超過十年。

張氏近年亦有擔任配唱歌手，曾參與作品包括麥浚龍及謝安琪《羅生門》、泳兒《習慣愛你》、Twins《虛齡時代》、炎明熹《一水兩方》等等。張氏自 2022 年開始參演音樂劇演出，現時於香港首個長壽音樂劇《我們的青春日誌》飾演 Nancy 一角超過 250 場。其他參演劇目包括《娛樂圈夫人》、《小男人周記》音樂劇。

Ms. Winnie Cheung, who has professional training in dance, has been a full-time dancer since 2012. She has performed in various shows globally alongside Hong Kong's pop icons, including Sam Hui, Alan Tam, Leon Lai, and Hacken Lee. Additionally, she has taught and choreographed at dance schools and primary schools for over 10 years.

In recent years, Ms. Cheung started demo singing in projects like Juno Mak and Kay Tse's *Rashomon*, Vincy Chan's "習慣愛你", Twins' "虛齡時代", and Gigi Yim's *One Water Two Ways*.

In 2022, Ms. Cheung started performing in musical theatre productions. She played Nancy, one of the protagonists in Hong Kong's first long-running musical, *Our Journal of Springtime the Musical* for over 250 shows thus far. She is also taking part in other theatrical productions, such as "娛樂圈夫人", and *Love for Granted the Musical*.

日期 Date	活動 Activities
27 / 10 / 2024	參與歌手陳健安先生《當我們返回現世》的歌曲錄製 Participation in the recording of singer On Chan's "Back To Reality"
21 / 12 / 2024	香港故宮演藝嘉年華 - 《合唱環遊世界》 HKPM Showtime Carnival: Travelling the World with Choral Music
23 / 12 / 2024	香港校際合唱團 x 戲曲中心聖誕演出 Hong Kong Inter-School Choir x Xiqu Centre Christmas Performance
12 / 01/ 2025	第 5 屆香港國際青年音樂家大賽開幕音樂會表演嘉賓 Guest Performer of the Opening Concert of the 5 th Hong Kong International Young Musicians Competition
08 - 11 / 02 / 2025	年度客席合唱團「友伴計劃」－ 深圳高級中學百合合唱團 Guest Choir of the Year Buddy Programme - Shenzhen Senior High School Lily Girls Choir
09 / 02 / 2025	年度客席合唱團音樂會－深圳高級中學百合合唱團表演嘉賓 Guest Performer of Guest Choir of the Year Concert - Shenzhen Senior High School Lily Girls Choir
15 / 02 / 2025	HKICF2025 社區音樂盛會表演合唱團 Performer of HKICF2025 Community Gala Concert
18 / 02 / 2025	HKICF2025 慈善音樂會表演合唱團 Performer of HKICF2025 Charity Gala
04 / 04 / 2025	學校合唱嘉年華 Choral Carnival Day
14 / 04 / 2025	參與電影《他年・她日》的配樂錄音 Participation in the Film Scoring Recording for Measure in Love
09 - 10 / 05 / 2025	HKICF2025 學校合唱團培育計劃匯演表演嘉賓 Guest Performer of HKICF2025 School Choir Incubator Programme Finale Concerts
25 / 05 / 2025	香港校際合唱團 2025 音樂會 Hong Kong Inter-School Choir 2025 Concert
21 / 06 / 2025	香港耆康老人福利會慈善演出 The Hong Kong Society for the Aged Charity Performance
22 - 29 / 06 / 2025	參與年度客席合唱團音樂會－ Voices of Singapore 兒童合唱團「友伴計劃」 Guest Choir of the Year Buddy Programme of Voices of Singapore Children's Choir
22 - 24 / 08 / 2025	參與香港原創音樂劇《奮青樂與路》2025 演出 Performing in the Hong Kong original musical Sing Out (2025) (個別團員參與 Selected members only)

SCIP School Choir Incubator Programme

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學校合唱團培育計劃是香港校際合唱節的延伸項目，旨在提升合唱音樂教育的質素和多樣性，並滿足音樂教師和指揮在合唱音樂之旅中的進修需要。該計劃於 2021 年啟動，跨度為一個學年，結合專業培訓課程和師友配對，培養學校合唱文化。

The School Choir Incubator Programme (SCIP) is an extension programme of HKICF that aims to enhance the quality and diversity of choral music education and to better cater to the needs of music teachers and conductors on the journey of choral music. Launched in 2021, the SCIP spans one school year and combines professional training courses and mentorship support to cultivate an atmosphere conducive to the sustainable development of a choral culture in schools.

策略發展伙伴
Strategic
Partner



香港校際合唱節很榮幸邀請到東華三院再次成為本年度合唱節「學校合唱團培育計劃」的策略發展伙伴，為提升香港合唱教育水平的願景共同努力。

為了加強對學校合唱團發展的支援，東華三院自 2023/24 學年起，連續兩個學年支持屬下全部 15 間小學參加「學校合唱團培育計劃」。在東華三院胡李名靜音樂及藝術發展中心的統籌下，合唱節為全部 80 位東華三院小學音樂老師提供培訓，並為所有合唱團指揮提供全年支援，為他們的專業發展及學校合唱團成長邁出重要的一步。

Tung Wah Group of Hospitals (TWGHs) has been the Strategic Partner of SCIP since the 2023-2024 school year, supporting our vision in advancing the standards of choral education in Hong Kong.

To enhance the support of its school choirs, TWGHs enlisted all 15 of its primary schools to participate in the SCIP. Thanks to the coordination of our Collaborative Partner, TWGHs Kitty Woo Music & Art Development Centre, HKICF has been providing professional training and support to all 80 primary school music teachers of TWGHs and mentorship to the school choir conductors throughout the academic year, marking a significant step in the professional development of their music teachers and the advancement of their school choirs.



計劃特點

學校合唱團培育計劃為參與學校合唱團及其老師提供以下訓練及支援：

- 專業發展課程：老師需參加一系列的聲樂及指揮課程，為帶領合唱團成長打好基礎。老師可以透過小組課互相交流，分享日常教學心得。
- 師友配對支援：計劃另一亮點為師友配對環節，參加者獲安排與專業合唱專家配對，專家會為參加的老師提供全年的專業支援，包括到校指導、專業諮詢服務等。
- 累積舞台經驗：所有參與學校合唱團培育計劃的合唱團均會有至少兩次在台上分享音樂的機會，其中一次是合唱節期間的「比賽暨大師班」，另外一次則是在學年結束時舉行的「學校合唱團培育計劃匯演」。

PROGRAMME FEATURES

In the SCIP, we provide the following training and support to the participating school teachers and choirs:

- Continuing Professional Development of Teachers, where teachers attend workshops and lectures by local and overseas experts on various topics related to choral music;
- Mentorship Support, where teachers receive individualised feedback and guidance from mentors who are experienced choral conductors and educators; and
- Stage Experience, where teachers can showcase their school choirs' achievements and progress in the Competition cum Masterclass as well as the Finale Concerts of the SCIP.



參加學校

PARTICIPATING SCHOOLS

東華三院李賜豪小學

TWGHS Li Chi Ho Primary School

東華三院鶴山學校

TWGHS Hok Shan School

東華三院羅裕積小學

TWGHS Lo Yu Chik Primary School

東華三院高可寧紀念小學

TWGHS Ko Ho Ning Memorial Primary School

東華三院鄧肇堅小學

TWGHS Tang Shiu Kin Primary School

東華三院洗次雲小學

TWGHS Sin Chu Wan Primary School

東華三院黃士心小學

TWGHS Wong See Sum Primary School

東華三院港九電器商聯會小學

TWGHS Hong Kong & Kowloon Electrical Appliances Merchants Association Ltd. School

東華三院姚達之紀念小學（元朗）

TWGHS Yiu Dak Chi Memorial Primary School (Yuen Long)

東華三院王余家潔紀念小學

TWGHS Wong Yee Jar Jat Memorial Primary School

東華三院李東海小學

TWGHS Leo Tung-hai LEE Primary School

東華三院周演森小學

TWGHS Chow Yin Sum Primary School

東華三院馬錦燦紀念小學

TWGHS Ma Kam Chan Memorial Primary School

東華三院蔡榮星小學

TWGHS Tsui Wing Sing Primary School

東華三院曾憲備小學

TWGHS Tseng Hin Pei Primary School

邵氏基金會 榮譽呈獻 學校合唱團 合精計 進計劃 ADVANCEMENT PROGRAMME SCHOOL CHOIR THE SHAW FOUNDATION PROUDLY SPONSORS

冠名贊助 Title Sponsor



支持機構
Supporting Organisation

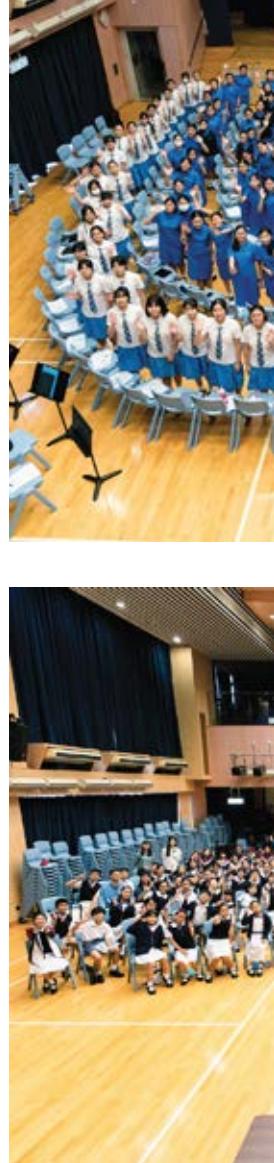


承蒙邵氏基金會冠名贊助，HKICF 今年首度舉辦學校合唱團精進計劃，安排海外及本地的合唱專家為學校合唱團度身訂造跨越整個學年的交流學習計劃。通過計劃，學校合唱團能在海外和本地著名指揮的指導下練習和演出，為學生提供具啟發性的合唱教育體驗。透過同時配對兩位合唱專家，計劃亦為參與學校的音樂教師提供高水平的專業發展機會，藉此進一步提升合唱團的音樂水平。

我們很高興邀請到 World Choral Conducting Network (WCCN) 成為計劃的支持機構，WCCN 將以其「師友計劃」來安排國際指揮家擔任此計劃的導師，為參與者提供個人指導和支持，深化參加者在合唱節的體驗。

計劃期間，海外專家導師將定期與合唱團指揮聯絡，進行頻密的線上會議討論排練計劃、樂譜分析和排練技巧等等；而本地的專家則每兩個月親身到訪合唱團排練，現場觀察並即場示範指揮和排練技巧，以支援合唱團的成長和進步。最後，學生將在結業音樂會上展示他們的學習成果。

With the generous title sponsorship of The Shaw Foundation, HKICF is introducing a new initiative, School Choir Advancement Programme, which aims to empower more mature school choirs to further enhance their choral programmes and provide choristers with an inspiring choral education experience by working closely with renowned overseas and local conductors. The Programme also aims to provide the music teachers of participating schools with high-level professional development opportunities by offering dual support from both local and overseas choral masters.





We are excited to collaborate with the World Choral Conducting Network (WCCN) and integrate WCCN's established Mentorship Programme into our School Choir Advancement Programme. In this initiative, experienced conductors from the WCCN will provide personalised guidance and support to participants, ensuring that their mentorship experience extends and deepens well beyond the festival.

Overseas mentors will engage with the choirs' conductors on a regular basis. They will discuss the detailed planning for upcoming rehearsals, score analysis, and rehearsal techniques online. At the same time, local mentors will visit each choir every two months to observe rehearsals on-site and demonstrate conducting and rehearsal techniques to support the choir's growth and advancement. The programme will culminate in a finale concert where participating school choirs will showcase what they have learned in this programme.

海外導師 OVERSEAS MENTORS

PROF. THOMAS CAPLIN

挪威 NORWAY

**DEFROST YOUTH CHOIR 指揮
CONDUCTOR OF
THE DEFROST YOUTH CHOIR**



Thomas Caplin 教授身兼指揮、作曲家、導師及作家，擅長於合唱領導教學及心理學，同時研究合唱指揮理論和合唱團運作。他經常以客席指揮、合唱指導身份參與音樂活動及擔任比賽評判。Caplin 教授任教於 Inland University Norway 音樂系，亦是 World Choral Conducting Network 共同創辦人及 World Choir Council 前成員。他帶領的合唱團成績斐然，皆獲國際高度評價，他現為國際知名合唱團 Defrost Youth Choir 指揮，及合唱小組 Nordic Blue 成員。

Professor Thomas Caplin is a conductor, composer, clinician and author who specialises in the psychological/pedagogical aspects of choral leadership, coupled with the traditional perspectives of choral conducting and the overall running of a choir. Another of his specialties is the cross field between classical and rhythmical singing and conducting. He is frequently engaged as guest conductor and clinician, and as adjudicator in competitions. In addition to his employment at Inland University Norway, he is also a co-founder of WCCN - World Choral Conducting Network, and former member of the World Choir Council. He has received international recognition for his leadership of choirs. He currently conducts the internationally renowned Defrost Youth Choir, and a member of the vocal group Nordic Blue.

蘇珊娜女士 MS. SUSANNA SAW

馬來西亞 MALAYSIA

**簡歷可到第 19 頁查閱
BIOGRAPHY SEE P. 19**



本地導師 LOCAL MENTORS

劉灝顯先生
MR. KELVIN LAU

簡歷可到第 9 頁查閱
BIOGRAPHY SEE P. 9



鄭智山先生
MR. CHRISTOPHER CHENG



朱安麗女士
MS. ANNE CHU

簡歷可到第 32 頁查閱
BIOGRAPHY SEE P. 32



羅保著博士
DR. PO KWAN LAW

簡歷可到第 35 頁查閱
BIOGRAPHY SEE P. 35



參與學校 PARTICIPATING SCHOOLS

迦密柏雨中學
CARMEL PAK U SECONDARY SCHOOL



協恩中學
HEEP YUNN SCHOOL



循道學校
METHODIST SCHOOL



寶血女子中學
PRECIOUS BLOOD SECONDARY SCHOOL



香港培正小學
PUI CHING PRIMARY SCHOOL



委 約 創 作 本 地 合 唱 曲 目

COMMISSIONED LOCAL CHORAL WORKS

HKICF 一直以行動支持本地合唱音樂界發展，在過去三年，我們每年均委聘不同本地音樂家創作合唱曲目，以供學校合唱團作排練及演出之用。過往參與創作的作曲家包括高世章先生、何崇志教授和廖梓丞先生等等，作品經已上載至我們的網站供會員下載。

今年，我們委約了四位音樂人創作新曲，包括朱肇階先生、劉奕朗先生、李偉安先生及盧思泓先生，他們將為 HKICF2025 創作四首全新委約作品，進一步豐富本地合唱歌庫的內容，為學界帶來更多度身訂造的粵語合唱曲目。

其中，盧思泓作品《菠蘿批》及劉奕朗改編作品《如夢令》，將分別由香港校際合唱團小學組及高中組於年度客席合唱團音樂會 — 深圳高級中學百合合唱團中進行世界首演；李偉安作品《母校頌》則將由香港校際合唱團初中組於社區音樂盛會中作世界首演。

In order to support the local choral music industry with concrete actions, HKICF has initiated a project to commission different Hong Kong musicians to create local choral repertoires over the past three years. Previous composers commissioned by HKICF include Mr. Leon Ko, Dr. Steve Ho, and Mr. Jason Liu. The musical scores of their compositions have been uploaded to HKICF website for use by members.

This year, we have commissioned 4 musicians, Mr. Daniel Chu, Mr. Lau Yik Long, Mr. Warren Lee, and Mr. Loo Sze Wang to compose pieces for HKICF2025. The aim of this project is to establish a local choral song library, which can be used by school choirs in Hong Kong for rehearsals, performances and competitions.

Among these, *Pineapple Pizza* by Mr. Loo Sze Wang and *As If in a Dream* by Mr. Lau Yik Long will make their world premiere by the HKISC (Primary and Senior Secondary divisions, respectively) in the Guest Choir of the Year Concert - Shenzhen Senior High School Lily Girls Choir, while *For Our Alma Mater* by Mr. Warren Lee will make its world premiere by the HKISC (Junior Secondary division) in the Community Gala Concert.

作曲家 COMPOSERS

朱肇階先生 MR. DANIEL CHU

著名鋼琴家
REKNOWNED PIANIST



朱肇階先生是一位出生於香港的鋼琴家、作曲家、編曲家、唱片製作人、音樂總監及學者。朱氏在年僅 20 歲時以最高榮譽從伯克理音樂學院畢業，獲得音樂學士學位。在學期間屢獲殊榮，包括「伯克理成就獎學金」及「伯克理閃亮之星獎」。

朱氏憑著過人的音樂才華與多位不同的藝術家及音樂人合作。他擅長於創作、編曲、製作和演奏流行音樂，曾與多位知名歌手合作。他有豐富的自由即興經驗，並受正統音樂訓練，作品受古典、爵士、流行、騷靈、福音、民謡和實驗等不同音樂流派薰陶，相輔相成。

Mr. Daniel Chu is a Hong Kong-born pianist, composer, arranger, record producer, music director, and scholar. He graduated, summa cum laude, from Berklee College of Music at the young age of 20, earning a Bachelor of Music degree. During his time in Boston, he received prestigious accolades, including the Berklee Achievement Scholarship and Berklee Shining Star Award.

Mr. Chu's extraordinary musical talent has enabled him to collaborate with a diverse range of artists in various capacities. He possesses expertise in writing, arranging, producing, and performing pop music, having worked with various famous singers. His experience with free improvisation and the formal architecture of music gives him a unique outlook that encompasses classical, jazz, pop, soul, gospel, folk, and experimental.

委約作品 COMMISSIONED WORK:

《神愛世人》
"FOR GOD SO LOVED THE WORLD"

劉奕朗先生 MR. LAU YIK LONG

新晉作曲家
EMERGING COMPOSER



劉奕朗先生是一位熱衷探索音樂中各個範疇的土生土長香港音樂家。劉氏喜歡在創作中融入他對日常遭遇的情感反應和理論見解，力求在傳統與現代之間建立聯繫。他多次受各個教會委約，為本地及國際宗教活動譜寫新曲。他的作品曾被香港管樂雅集、Mivos 四重奏、聖約翰座堂詩班、Aqua Voice 和崇基管樂團等團體演出。在 2024 年，他的作品分別於香港、英國和美國首演。

除了作曲，劉氏亦是歌者、合唱指揮、音樂理論研究員，以及音樂行政人員。他於香港中文大學取得文學學士（音樂）、哲學碩士（音樂理論）及音樂碩士（作曲）學位。

Born and raised in Hong Kong, Mr. Lau Yik Long is a versatile musician passionate about exploring various facets of music. As a composer, he integrates his emotional responses to daily encounters with theoretical insights, seeking connections between the old and the new. A finalist in the "2022 Hong Kong New Generation" competition, he has been commissioned by various churches for local and international events. His works have been performed by local and international music groups including Mivos Quartet, St John's Cathedral Choir and Chung Chi Wind Orchestra. In 2024, his compositions were premiered in Hong Kong, the UK and the US.

Apart from composing, Mr. Lau is also a chorister, a choral conductor, a theorist, an educator and a music administrator. He graduated from The Chinese University of Hong Kong with a BA (Music), an MPhil (Music Theory), and an MMus (Composition) degree.

委約作品 COMMISSIONED WORK:

《如夢令》*
"AS IF IN A DREAM" *

李偉安先生 MR. WARREN LEE

聖保羅男女中學
音樂及創意藝術總監
MUSIC AND CREATIVE ARTS
DIRECTOR OF ST. PAUL'S CO-
EDUCATIONAL COLLEGE

鋼琴家李偉安先生出生於香港，自六歲首度與香港管弦樂團演出起，便與音樂結下不解之緣。李氏於 1995 年贏得史達拉汶斯基大獎國際鋼琴比賽冠軍及德國普哥利殊音樂節大獎，18 歲時首度於歐洲演出，獲《海峽時報》讚譽為一位擁有「精湛絕倫的鋼琴演奏…及對每顆音符完美無瑕的操控」的鋼琴家。

李氏多次與世界各地的頂尖音樂家及樂團合作，在大大小小的音樂廳和音樂盛事中演出，足跡遍及五大洲。李氏自 2009 年起擔任「施坦威藝術家」，現為聖保羅男女中學及附屬小學音樂及創意藝術總監，並於世界各地多所院校擔任客席講師和藝術家。

Hailed by *The Straits Times* as a musician with "a wonderful sense of colour and impeccably controlled articulation" and lauded by critics of his recital-presentation at Carnegie Hall in celebration of Leonard Bernstein's Centennial as "ingenious" and "compelling", Mr. Warren Lee's artistry has brought him to five continents, gracing stages of all sizes and forms and in collaboration with international artists and leading orchestras in Asia and beyond.

Mr. Lee made his televised début with the Hong Kong Philharmonic Orchestra at the age of six and was the first-prize winner of the 1995 Stravinsky Awards International Piano Competition and Grand Prix Ivo Pogorelich. A Steinway Artist since 2009, Mr. Lee's discography includes 10 acclaimed solo and chamber music albums on Naxos. Off the stage, Mr. Lee is an educator and an award-winning composer with over a hundred works in print. He currently serves as Music and Creative Arts Director of St. Paul's Co-educational College and guest lecturer at various institutions around the world.

委約作品 COMMISSIONED WORK:

《母校頌》 "FOR OUR ALMA MATER"

詞 Lyrics: 歐偉民校長 Mr. Au Wai Man



盧思泓先生 MR. LOO SZE WANG

笙演奏家
SHENG PERFORMER



著名笙演奏家盧思泓先生獲獎無數，經常以獨奏家和室樂演奏家的身份演出，演出足跡遍及國內外。盧氏畢業於香港中文大學及香港演藝學院，師從陳德仁及鄭德惠，亦曾跟隨衛庭新及陳國超學習長笛。

盧氏與當代作曲家合作頻繁，曾首演多首笙協奏曲。2024 年，盧思泓分別獲香港中文大學及美國聖母院大學邀請，與小提琴家嚴天成合作演奏五首全新作品並灌錄專輯；同年 4 月獲夏威夷大學邀請出任駐校音樂家，演奏新作。

Mr. Loo Sze-wang is a prize-winning and the foremost sheng (Chinese mouth-organ) virtuoso who is equally active as soloist and chamber musician. A graduate of The Chinese University of Hong Kong and The Hong Kong Academy for Performing Arts, Loo received tutelage from Chen De-ren and Cheng Tak-wai. He also took flute lessons with Timothy Wilson and Chan Kwok-chiu.

Mr. Loo frequently collaborates with contemporary composers. In 2024, The Chinese University of Hong Kong and University of Notre Dame in the USA jointly invited Loo and violinist Patrick Yim to perform two concerts of five newly commissioned works, and record them for an album. The University of Hawaii appointed Loo as Artist-in-Residence in the same year, debuting compositions on campus.

委約作品 COMMISSIONED WORK:

《菠蘿批》* "PINEAPPLE PIZZA" *

* 《菠蘿批》及《如夢令》於 2024 年由香港合唱新力量有限公司委約，費用由香港作曲家及作詞家協會轄下的「CASH 音樂基金」贊助。

Pineapple Pizza and As If in a Dream were commissioned by The Hong Kong Virtuoso Chorus Limited in 2024 with sponsorship from CASH Music Fund.



HKICF 一直致力為香港學生帶來國際級合唱節的體驗，希望通過邀請世界頂尖合唱團來港，與本地合唱團互動交流，讓老師和學生即使身處香港亦能得到與外地交流的寶貴經驗，從中獲得啟發和進步，擴闊視野，親身經歷和感受音樂作為普世共同語言帶來的感動，繼續喜愛合唱音樂。

今年，我們很高興同時邀請到來自中國深圳及新加坡的著名合唱團擔任客席合唱團。

HKICF has always been dedicated to providing Hong Kong students with the opportunity to participate in an international choir festival. Through the interaction with the world's top choirs, teachers and students in Hong Kong can learn from their excellence, diversity, and creativity, and broaden their horizons in choral music. By focusing on the joy of singing rather than the pressure of competitions, students will appreciate music as a universal language that transcends boundaries and cultures. This precious experience will hopefully ignite their passion for choral music.

In HKICF2025, we are honoured to have invited two world-class choirs from Shenzhen, China and Singapore as our guest choirs.

VOICES OF SINGAPORE 兒童合唱團 VOICES OF SINGAPORE CHILDREN'S CHOIR



Voices of Singapore 兒童合唱團 (VOSCC) 由著名新加坡指揮兼作曲家林健雄博士於 2019 年創立，至今已發展成為一個擁有 500 名團員的合唱團，以採用漸進及全面的合唱訓練課程和表演模式聞名於新加坡。VOSCC 經常與世界頂尖的兒童合唱團及專家合作，為團員提供多種大師班、交流及表演機會。

其中，VOSCC Concert Group 由兩個合唱團 Concert Choir 和 Choral Scholars 組成，以其卓越的歌唱水平著稱，是 VOSCC 中最優秀的合唱組別。它在新加坡及海外享負盛名，亦經常在國際舞台上展示新加坡的合唱風采。

在 2023 年，VOSCC 的 Concert Group 成為首個在紐約著名的卡內基音樂廳亮相的新加坡兒童合唱團，除此以外，它分別參與多個新加坡的盛典，包括新加坡國慶典禮、年度慈善音樂會 ChildAid、與新加坡武裝部隊樂隊合作錄制新加坡國歌、擔任 The Earthshot Prize Singapore 2023 頒獎典禮表演嘉賓，英國威廉王子亦是當日頒獎典禮的座上客，進一步突顯其作為新加坡文化大使的角色。

The Voices of Singapore Children's Choir (VOSCC), established in 2019 by the esteemed Conductor-Composer Dr. Darius Lim, is recognised for having one of Singapore's most comprehensive choral training programmes. With 500 members, VOSCC provides a progressive system for training and performing choirs. The choir collaborates with leading children's choirs globally, offering exclusive masterclasses, exchanges, and performances with renowned professionals.

The Concert Group stands as the pinnacle ensemble within the Voices of Singapore Children's Choir. This group includes the Concert Choir and the Choral Scholars, who embody the highest standards of choral excellence in Singapore. VOSCC's Concert Group has earned a distinguished reputation through their participation in national and international events, proudly showcasing Singapore's choral talent on the global stage. Notably, they made history as the first Singaporean children's choir to debut at Carnegie Hall in New York in 2023, a testament to their exceptional skill and dedication.

Their repertoire and performances extend to significant national events such as National Day and ChildAid. A notable highlight is their collaboration with the Singapore Armed Forces Band to record the official Singapore National Anthem. Furthermore, their participation in the Earthshot Prize Ceremony 2023 in Singapore, attended by Prince William, the Prince of Wales, underscores their role as ambassadors of Singapore's cultural and artistic heritage.



深圳高級中學百合合唱團 SHENZHEN SENIOR HIGH SCHOOL LILY GIRLS CHOIR



深圳高級中學百合合唱團活躍於國內、海外的合唱舞台，憑藉其極具感染及衝擊力的聲音，備受外界注目，在合唱界享有「深圳文化名片」、「中國合唱驕傲」等美譽。

合唱團成立於 1997 年，遵循「以歌養心，百心合一」的美育宗旨，發展成為國內具引領示範作用的優秀學生合唱團體。

首任指揮為王希珍，現任指揮是胡漫雪，現有合唱團員近百人，均為學校 12 - 17 歲女生。隊員們完全利用課餘時間在合唱團接受正規嚴謹的音樂訓練，從而獲得良好的歌唱音色、音準及表達音樂的能力，並有了許多藝術實踐機會。

除了到訪海外不同國家比賽外，百合合唱團亦有豐富的演出經驗，曾受邀在中外國家領導人出席的重要場合獻唱，足跡遍佈全球 20 多個國家和地區，亦經常獲邀在國內外著名合唱節表演，並與不同的著名交響樂團及指揮家合作音樂會和歌劇演出。



Regarded as the "Choral Pride of China" and the "Cultural Name Card of Shenzhen", Shenzhen Senior High School Lily Girls Choir was founded in 1997 and comprises 12 to 17-year-old girls from Shenzhen Senior High School. Its founding conductor is Wang Xizhen, and the current conductor is Hu Manxue.

The Shenzhen Senior High School Lily Girls Choir is renowned for its exquisite vocal qualities, often described as clear, bright, penetrating, warm, and colourful. They were invited to perform special concerts at the John F. Kennedy Arts Center in both 2011 and 2016. In 2016, they also performed and conducted a workshop on Chinese contemporary music at the American Choral Directors Association Eastern Division Conference, earning high praise. In addition to performing numerous traditional and internationally famous pieces, the choir also showcases new works commissioned by internationally renowned composers. Their collaborations with outstanding conductors and orchestras have been widely acclaimed.

The choir has gained awards and recognition locally and internationally. These include: Winner of "Youth Choirs" in the Grand Prix of Nations Gothenburg 2019 in Sweden; Grand champion of the Johannes-Brahms-Chorp Preis 2007 in the 5th International Johannes-Brahms Choir Festival & Competition; First prize in the "Children's Choir" competition in the 36th Tolosa International Choral Festival in Spain.

In addition to competing in various countries overseas, the Lily Girls Choir has extensive performance experience. They have performed at important events attended by national and international leaders, performing in over 20 countries and regions worldwide. They are frequently invited to perform at renowned choral festivals both domestically and internationally and collaborate with famous symphony orchestras and conductors in concerts and operas.

訪港活動日程表

Itinerary in Hong Kong

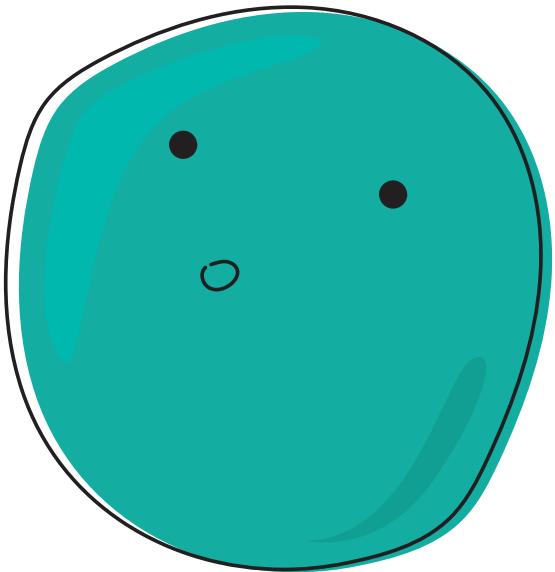
08 / 02 / 2025	抵達香港 Arrival in Hong Kong
09 / 02 / 2025	年度客席合唱團音樂會 — 深圳高級中學百合合唱團 Guest Choir of the Year Concert – Shenzhen Senior High School Lily Girls Choir 與香港校際合唱團高中組晚膳及交流 Dinner and Exchange with HKISC Senior Secondary Division
10 / 02 / 2025	擔任香港浸會大學音樂學院指揮課程示範合唱團 Serve as Demonstration Choir for conducting programme at Hong Kong Baptist University Academy of Music 迦密柏雨中學示範演出及交流 Performance and Exchange at Carmel Pak U Secondary School
11 / 02 / 2025	為 HKICF 比賽暨大師班作示範演出 Guest Performance in a HKICF Competition cum Masterclass session 遊覽香港 Sight-seeing 離港 Departure

HKICF 開幕禮去年首度以音樂會形式舉行，廣受外界歡迎，我們今年繼續舉辦開幕音樂會。作為 HKICF2025 的首個合唱音樂會，我們希望匯聚過往曾參與香港校際合唱節活動的學校合唱團在舞台上相聚，亦讓學生以歌聲祝賀新一屆合唱節的展開。

八隊表演的中、小學合唱團表現優秀，過去曾多次參與 HKICF 的活動，亦曾於國際舞台上奪得不同的獎項，他們當晚為觀眾帶來優美的合唱音樂，為新一屆 HKICF 送上最誠摯的祝福！

As the first choral concert of HKICF2025, the Opening Showcase Concert will gather school choirs that have previously participated in HKICF, allowing them to reunite on stage to celebrate the launching of HKICF2025 with their vocal talents.

8 outstanding primary and secondary school choirs will be featured at the concert. These choirs have all won various prizes internationally, so this concert is not to be missed.



表演合唱團 PERFORMERS

(按英文字母排序 IN ALPHABETICAL ORDER)

香港浸會大學附屬學校王錦輝中小學 A-Singers
HKBUAS Wong Kam Fai
Secondary and Primary School A-Singers



喇沙小學高小合唱團
La Salle Primary School Senior Choir



保良局香港道教聯合會圓玄小學高級組合唱團
PLK HKTA Yuen Yuen Primary School Senior Choir



保良局林文燦英文小學高年級合唱團
Po Leung Kuk Lam Man Chan
English Primary School Senior Choir



寶血女子中學合唱團
Precious Blood Secondary School Choir



聖保羅男女中學高級混聲合唱團
St. Paul's Co-educational College
Senior Mixed Voice Choir



東華三院兒童合唱團
TWGHs Children's Choir



香港華仁書院童聲合唱團
Wah Yan College, Hong Kong (Treble Choir)



年度客席合唱團音樂會 –

深圳高級中學百合合唱團

GUEST CHOIR OF THE YEAR CONCERT –

SHENZHEN SENIOR HIGH SCHOOL LILY GIRLS CHOIR

日期 DATE

09 / 02 / 2025 (星期日 SUNDAY)

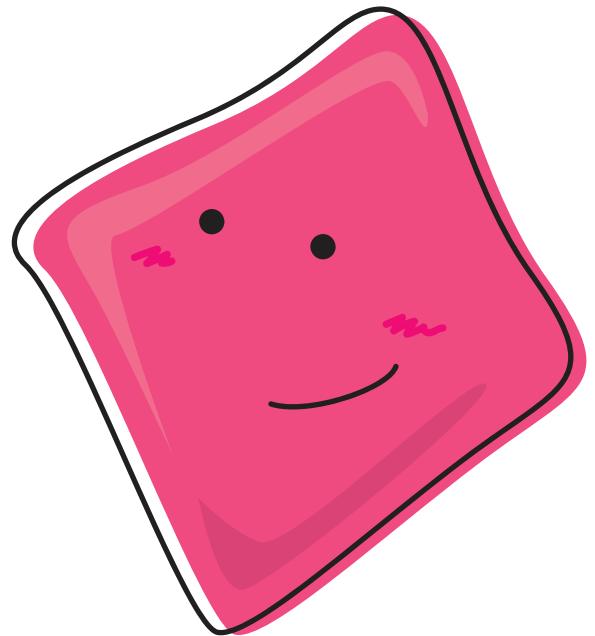
時間 TIME

15:00

地點 VENUE

荃灣大會堂演奏廳

AUDITORIUM, TSUEN WAN TOWN HALL



表演合唱團 PERFORMER

深圳高級中學百合合唱團

SHENZHEN SENIOR HIGH SCHOOL

LILY GIRLS CHOIR

指揮 / 胡漫雪女士

CONDUCTOR/ Ms. Manxue Hu



演出嘉賓 GUEST PERFORMERS

香港校際合唱團 (小學組)

HONG KONG INTER-SCHOOL CHOIR

(PRIMARY DIVISION)



香港校際合唱團 (高中組)

HONG KONG INTER-SCHOOL CHOIR

(SENIOR SECONDARY DIVISION)



合唱團介紹可到
第 89 頁查閱
**INTRODUCTION
OF THE CHOIR
SEE P. 89**



在胡漫雪女士帶領下，聞名內地的深圳高級中學百合合唱團將會來港，首次為香港觀眾演唱多首國家合唱名曲。

香港校際合唱團小學組及高中組將於音樂會擔任演出嘉賓，他們將會為 HKICF2025 委約曲目《菠蘿批》及《如夢令》作世界首演，同時藉此機會讓香港學生與其他大灣區城市的學生交流兩地合唱音樂。在大合唱環節，HKICF 藝術總監劉灝顯先生將會帶領一眾合唱團演譯《我唱出了世界的聲音》，象徵音樂讓不同地區的人共融，連結生命。

Under the baton of Ms. Manxue Hu, the renowned Shenzhen Senior High School Lily Girls Choir will perform a variety of famous Chinese songs for the Hong Kong audience for the very first time.

The primary and senior secondary divisions of the Hong Kong Inter-School Choir will serve as guest performers at the concert, performing the world premiere of two HKICF2025 commissioned pieces Pineapple Pizza and As If in a Dream, respectively, providing an opportunity for Hong Kong students to interact with their peers from other cities in the Greater Bay Area through choral music. Mr. Kelvin Lau, the Artistic Director of HKICF, will lead all the choirs in jointly performing *Singing Voices of the World*, a song about how music brings together people and connects their lives.



社區音樂盛會 COMMUNITY GALA CONCERT

我們首次邀請表現出眾且活躍舞台的香港社區合唱團合作參與合唱節的音樂會，將合唱藝術拓展至社區，亦為 HKICF 揭開新的一頁。兩隊屢獲殊榮的本港社區合唱團：拔萃歌詠團和瘋之聲屆時將會與 HKICF2025 老師合唱團及香港校際合唱團（初中組）同台演出。其中香港校際合唱團初中組將會為 HKICF2025 委約曲目《母校頌》作世界首演。

透過這類社區音樂會，我們希望團結合唱界，連結多元的音樂人，為觀眾帶來難忘的音樂體驗。

日期 DATE

15 / 02 / 2025

(星期六 SATURDAY)

時間 TIME

20:00

地點 VENUE

**東華三院東蒲胡李名靜體育館
KITTY WOO STADIUM,
TWGHS TUNGPO**

This exciting concert represents a new chapter in our festival's journey, as we extend our platform to showcase the diverse talents of Hong Kong's vibrant choral community. Two award-winning community choirs that have captured the hearts of audiences worldwide: Diocesan Choral Society and The Mad Singers, will join hands with our HKICF2025 Teachers' Choir and Hong Kong Inter-School Choir (Junior Secondary Division) in this concert. The HKISC Junior Secondary Division will be performing the world premiere of the HKICF2025 commissioned piece *For Our Alma Mater*.

Through this collaboration of HKICF choirs and exceptional community choirs, we aim to foster a spirit of unity and collaboration, bringing together musicians from diverse backgrounds to create a truly unforgettable musical experience for all.

表演合唱團 PERFORMERS

拔萃歌詠團 DIOCESAN CHORAL SOCIETY

指揮／鄭基恩先生 Conductor/ Mr. Ronnie Cheng

HKICF2025 老師合唱團 HKICF2025 TEACHERS' CHOIR

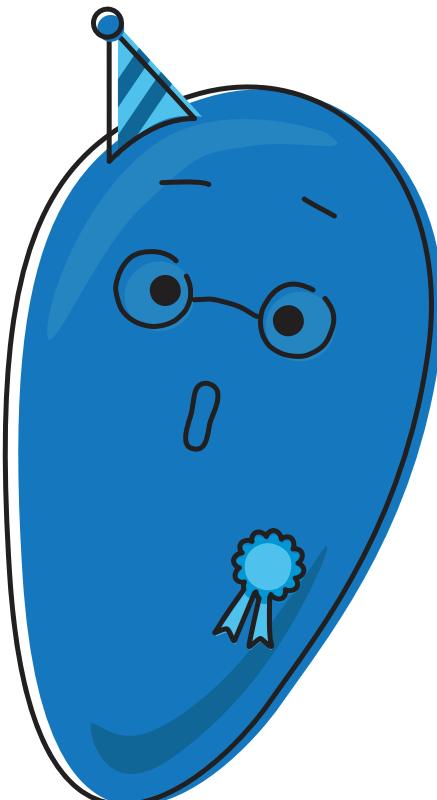
指揮／劉卓熙先生 Conductor/ Mr. Sanders Lau

瘋之聲 THE MAD SINGERS

指揮／胡子軒先生、黃思恒先生
Conductors/ Mr. Danny Wu, Mr. Christien Wong

香港校際合唱團（初中組） HONG KONG INTER-SCHOOL CHOIR (JUNIOR SECONDARY DIVISION)

指揮／廖梓丞先生 Conductor/ Mr. Jason Liu
助理指揮／江巧月女士 Assistant Conductor/ Ms. Moon Kong





拔萃歌詠團 DIOCESAN CHORAL SOCIETY

拔萃歌詠團 (DCS) 在 1949 年，由拔萃男書院前校長 Gerald Archer Goodban 先生成立，團員為拔萃男書院及拔萃女書院的舊生。DCS 為香港註冊慈善機構，致力透過聲音及音樂帶來啟發。

DCS 在指揮鄭基恩先生帶領下，不時在本地及國際舞台上亮相，多年來獲得無數認可，與世界級藝術家合作，包括參與意大利歌唱家 Andrea Bocelli 的 "With Passione" 亞洲巡迴表演。在 2018 年，DCS 在東京國際合唱節中奪得大獎，DCS 亦在世界合唱大賽 2023 混聲合唱團中奪得冠軍。

Diocesan Choral Society (DCS) is composed of alumni from the Diocesan Boys' School and Diocesan Girls' School, and was founded in 1949 by Mr. Gerald Archer Goodban, the former Headmaster of Diocesan Boys' School. Now under the baton of Mr. Ronnie Kay Yen Cheng, the choristers perform internationally and locally. As a registered charity in Hong Kong, it is DCS' mission to inspire through voice, to enlighten through music, and to lead through example.

Over the years, DCS has earned numerous accolades, and has collaborated with world-class artists, including Andrea Bocelli during his Asia Tour "With Passione". The choir also participated in the Tokyo International Choir Competition in 2018 and was awarded the Grand Prix of the event. In 2023, DCS competed in the World Choir Games and captured the Championship title of the Mixed Choirs Category.



瘋之聲 THE MAD SINGERS

瘋之聲成立於 2021 年，為一支香港本地的青年室內合唱團。合唱團透過參加頂尖國際合唱賽事和交流活動，致力栽培青年合唱愛好者，拓展團員視野。

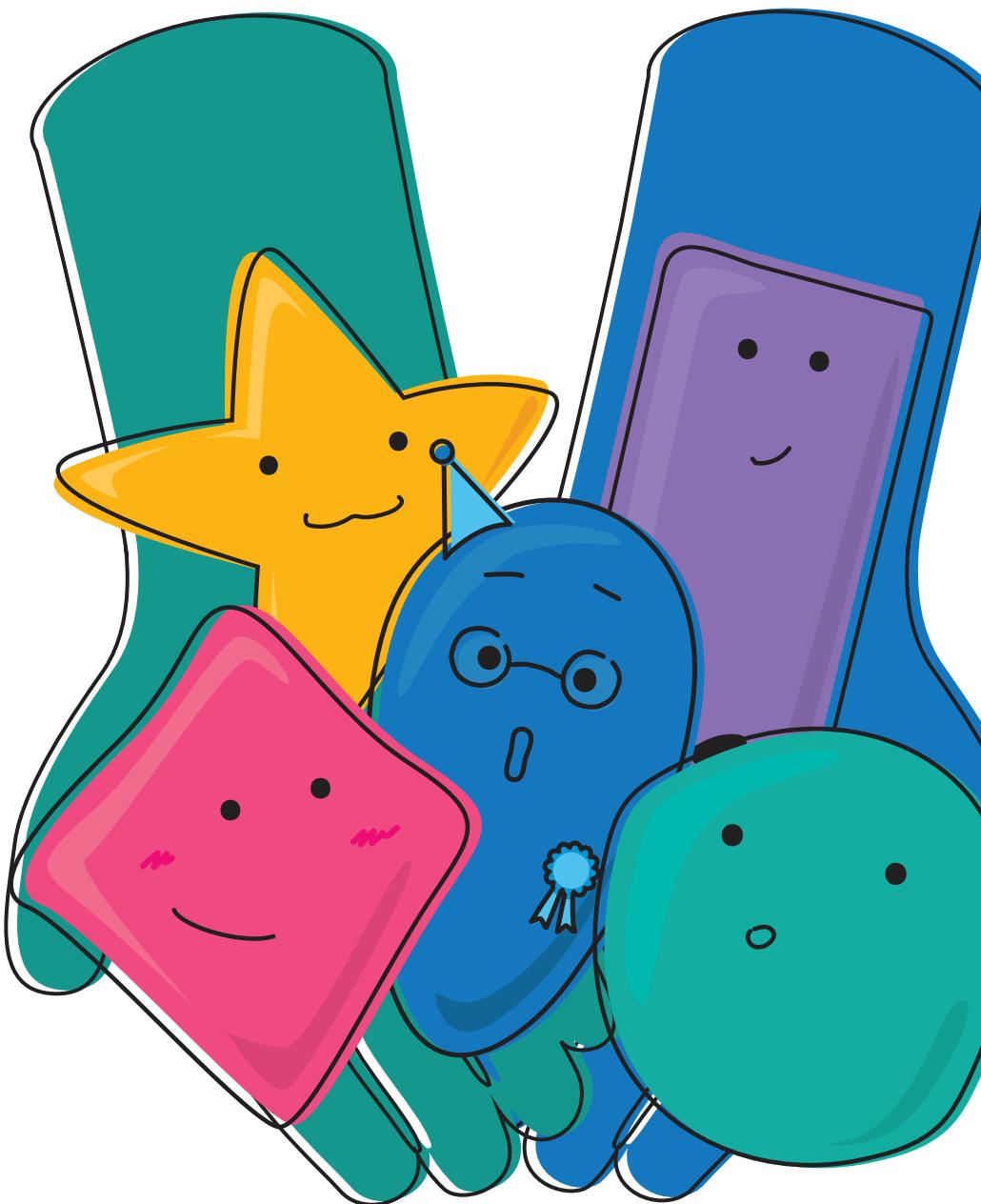
成立伊始，瘋之聲積極參與全球多項合唱盛事，蹤跡遍佈歐洲及亞洲多個地區。最近，他們於保加利亞舉行的「2024 Prof. Georgi Dimitrov 國際合唱比賽」獲入選大獎賽並榮獲多個獎項，他們亦於「2024 世界青少年合唱節」和「2023 台北國際合唱大賽」分別榮獲「世界合唱團大獎」及「大獎賽總冠軍」。

Founded in 2021, The Mad Singers is a youth chamber choir based in Hong Kong, committed to nurturing young choral enthusiasts and broadening their musical experiences through participation in top-notch global choral events.



Since its establishment, The Mad Singers have actively engaged in a series of international competitions spanning multiple countries across Asia and Europe. Recently, they were the Grand Prix finalist of the International Choir Competition "Prof. Georgi Dimitrov" 2024 in Varna, Bulgaria; achieving First Place in the Chamber Choirs Category alongside special awards for interpretation and conductor performance. They also received the "Choir of the World Award" at the World Youth & Children's Choir Festival 2024 and won the title of "Grand Prix Champion" at the Taipei International Choral Competition 2023.

HKICF2025 慈善音樂會
HKICF 2025
CHARITY GALA



日期 DATE

18 / 02 / 2025 (星期二 TUESDAY)

時間 TIME

19:30

地點 VENUE

香港大會堂音樂廳
HONG KONG CITY HALL CONCERT HALL

大會司儀 MASTERS OF CEREMONY

侯嘉明女士 MS. ALYSON HAU /
HARRY 哥哥 HARRY GORGOR



慈善音樂會將為香港校際合唱節主辦機構香港合唱新力量有限公司 (HKVC) 簽募營運經費，使合唱節可以繼續服務全港學校合唱團以及音樂老師。

慈善音樂會演出者陣容鼎盛，除了有我們的香港校際合唱團外，更有不同學校及校友會合唱團、社區樂團，聲樂和樂器好手攜手演出。觀眾既可欣賞他們精彩的表演，亦可支持 HKVC 持續發展音樂教育工作，實在不容錯過。

The Charity Gala concert aims to raise funds for the organiser of HKICF, The Hong Kong Virtuoso Chorus Limited (HKVC), to ensure that HKICF can continue to serve school choirs and music educators in Hong Kong.

The concert will feature the festival's Inter-School Choir (senior secondary division), along with various school and alumni choirs, a community orchestra, and a selection of vocal and instrumental enthusiasts. Audience will enjoy an evening of wonderful music while contributing to support music education initiatives of HKVC.



表演者 PERFORMERS

香港校際合唱團（高中組）

Hong Kong Inter-School Choir (Senior Secondary Division)



香港國際學校節慶合唱團

Hong Kong International School Festival Choir



香港大都會流行樂團

Hong Kong Metropolitan Pop Orchestra



聖保羅男女中學校友會合唱團及校友兒童合唱團

St. Paul's Co-educational College Alumni Choir & Alumni Children's Choir



聖士提反書院附屬小學中級合唱團

St. Stephen's College Preparatory School Intermediate Choir



劉灝顯先生 Mr. Kelvin Lau



李偉安先生 Mr. Warren Lee



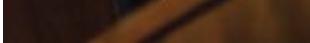
廖梓丞先生 Mr. Jason Liu



楊偉添先生 Mr. Patrick Yeung



陳安銀同學 Ms. Amy Chen



鄭建婷同學 Ms. Natalia Cheng



胡中俊同學 Mr. Tony Hu



江予洋同學 Mr. Jerry Jiang



李澤琳同學 Ms. Candace Lee



駐校藝術家計劃音樂會 ARTIST-IN-RESIDENCE PROGRAMME FINALE CONCERT

日期 DATE

22 / 02 / 2025 (星期六 SATURDAY)

時間 TIME

19:30

地點 VENUE

拔萃男書院葉傑全音樂廳
YIP KIT CHUEN CONCERT HALL,
DIOCESAN BOYS' SCHOOL

場地贊助 Venue Sponsor

拔萃男書院
Diocesan Boys' School



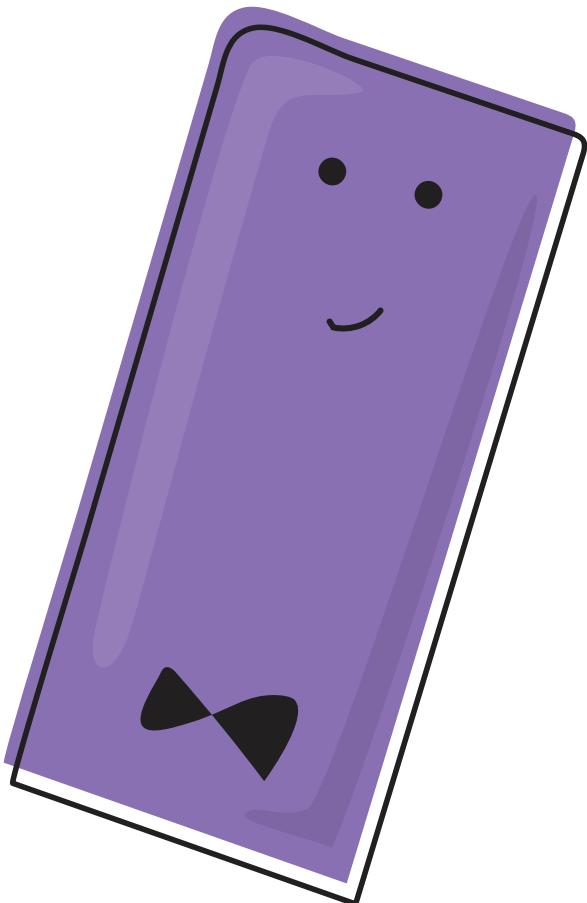
大會司儀 MASTERS OF CEREMONY

范浩賢先生 MR. NEAL FAN
許加樂女士 MS. DOROTHY HUI

表演合唱團 PERFORMERS

指揮 Conductors	學校合唱團 School Choirs (按英文字母排序 In alphabetical order)
Ms. Sanna Valvanne 芬蘭 Finland	中華基督教會基灣小學 (愛蝶灣) C.C.C. Kei Wan Primary School (Aldrich Bay)
Dr. Pawasut Jodi Piriayapongrat 泰國 Thailand	迦密柏雨中學 Carmel Pak U Secondary School
孫子承先生 Mr. Felix Shuen 香港 Hong Kong	拔萃男書院 Diocesan Boys' School
胡漫雪女士 Ms. Manxue Hu 中國深圳 Shenzhen, China	協恩中學 Heep Yunn School
Mr. Greg Beardsell 英國 United Kingdom	聖若瑟書院 St. Joseph's College

「駐校藝術家計劃」的介紹可到第 53 頁查閱
Introduction of the Artist-in-Residence Programme See p.53



5 隊技藝出色的學校合唱團，分別獲配對各地合唱專家，在合唱節期間接受該專家密集式指導，最後他們會一同參與駐校藝術家計劃音樂會，為本屆合唱節帶來另一繞樑三日的合唱音樂會，讓大眾體會到合唱藝術的精粹。

After intensive training sessions by world-class choral experts, five award-winning Hong Kong school choirs will present a choral music extravaganza of the highest calibre for the audience.

學校合唱團培育計劃匯演 SCHOOL CHOIR INCUBATOR PROGRAMME FINALE CONCERTS

日期 DATE

9 - 10 / 05 / 2025
(星期五及六 FRIDAY & SATURDAY)

地點 VENUE

東華三院東蒲胡李名靜體育館
KITTY WOO STADIUM, TWGHS TUNGPO



表演合唱團 PERFORMERS

東華三院屬下 15 間小學共 17 個合唱團
17 SCHOOL CHOIRS FROM 15 PRIMARY
SCHOOLS OF TUNG WAH GROUP OF
HOSPITALS

參與學校可到第 79 頁查閱 Participating Schools see p.79

演出嘉賓 GUEST PERFORMERS

香港兒童合唱團
THE HONG KONG CHILDREN'S CHOIR



香港校際合唱團（初中組）
HONG KONG INTER-SCHOOL CHOIR
(JUNIOR SECONDARY DIVISION)



自 2023 至 2024 學年起，「學校合唱團培育計劃」為東華三院屬下全部 15 間小學提供全面支援，以提升學校於合唱音樂上的發展。今年學校合唱團培育計劃匯演將分為 3 場，15 間學校共 17 隊學校合唱團將輪流向外界展示他們的學習成果，香港兒童合唱團及香港校際合唱團初中組將擔任演出嘉賓，與東華三院的小學合唱團同台演出。

作為總結音樂會，匯演強調合唱團及老師透過演出持續學習，學生除了透過公開演出建立自信心，亦可從兩隊嘉賓合唱團的表演中觀摩學習、擴闊眼界。

Starting from the 2023-2024 school year, all 15 primary schools under the Tung Wah Group of Hospitals have participated in the School Choir Incubator Programme to support the development of their school choirs. The Finale Concerts this year will be divided into three sessions, during which the 17 school choirs will take turns showcasing their learning outcomes, while The Hong Kong Children's Choir and Hong Kong Inter-School Choir Junior Secondary Division will join as guest performers.

The Finale Concerts emphasise the continuous learning of choirs and teachers. Through these public performance opportunities, we aim to build students' confidence and provide them with valuable insights from the other performances.

香港校際合唱團 2025 音樂會 HONG KONG INTER-SCHOOL CHOIR 2025 CONCERT

日期 DATE

25 / 05 / 2025 (星期日 SUNDAY)

時間 TIME

15:30

地點 VENUE

香港理工大學賽馬會綜藝館
JOCKEY CLUB AUDITORIUM, THE HONG KONG POLYTECHNIC UNIVERSITY

表演合唱團 PERFORMER

香港校際合唱團

HONG KONG INTER-SCHOOL CHOIR

合唱團介紹可到第 73 頁查閱 **Introduction of the Choir see p. 73**



2021 年成立的香港校際合唱團 (HKISC) 透過舉辦專場音樂會向學生提供大型公開演出機會，藉此增加他們的自信心及累積舞台經驗。今年的音樂會將繼續分為兩部份，在上半場，小學組、初中組與高中組將輪流獻唱中外名曲，展示他們過去一年的學習成果。

下半場將以音樂劇形式向觀眾呈獻合唱音樂。HKISC2024 專場音樂會演出經典劇目《獅子王》廣受好評，今年音樂會的下半場將在香港都會青少年室樂團的伴奏下、配合簡單舞步和對白，由三組團員共同演出經典音樂劇《美女與野獸》的多首名曲。

Established in 2021, the Hong Kong Inter-School Choir (HKISC) has provided students with opportunities for public performances, enhancing choir members' confidence and allowing them to serve the community with their musical talents. This year, members from the Primary, Junior Secondary, and Senior Secondary Divisions will take turns showcasing their learning achievements in the first half of the concert.

In the second half, they will perform a musical-in-concert. Following last year's success, the choir will present songs from the classic musical *Beauty and the Beast*, accompanied by the Hong Kong Young Soloists Chamber Orchestra. The performance will include dance and dialogue, and we hope to enhance the students' storytelling skills through the use of body language and facial expressions.

演出嘉賓 GUEST PERFORMER



香港都會青少年室樂團

HONG KONG METROPOLIS

YOUTH CHAMBER ORCHESTRA

香港都會青少年室樂團成立於 2021 年，由 8 至 23 歲的年輕音樂家組成。我們希望透過表演和分享非凡的音樂，激發青少年的自信、樂觀和技能，藉此貢獻社會。我們為年輕人打開了新的大門，讓他們獲得新的想法、經歷、友誼與音樂知識，務求以音樂作媒介為新一代帶來積極影響。

Established in 2021, the Hong Kong Metropolis Youth Chamber Orchestra comprises talented young musicians aged 8 to 23. Through performing and sharing exceptional music, we boost teenagers' confidence, optimism, and skills, empowering them to contribute to today's world. We provide young people with new ideas, experiences, friendships, and music to master. By nurturing their potential as role models, we use music to foster a movement of changemakers who positively impact their generation.

學校合唱團精進計劃匯演 SCHOOL CHOIR ADVANCEMENT PROGRAMME CONCERT

日期 DATE

27 / 06 / 2025 (星期五 FRIDAY)

時間 TIME

14:30

地點 VENUE

荃灣大會堂演奏廳
AUDITORIUM, TSUEN WAN TOWN HALL

兩位海外合唱專家－來自馬來西亞的蘇珊娜女士，以及挪威的 Thomas Caplin 教授將會重返香港，與參與這計劃的 4 隊合唱團一起為音樂會作準備，提供指導並在音樂會上親自帶領合唱團演出。

音樂會期間，每隊表演的合唱團將輪流上台，並分別由學校音樂老師及海外專家指揮，唱出別具特色的外國合唱名曲，其他表演的合唱團將會在觀眾席觀摩其他合唱團的精彩演出，互相學習。

另外，我們亦很榮幸邀請到年度客席合唱團－ Voices of Singapore 兒童合唱團擔任演出嘉賓，與香港學校合唱團同台演出。

The overseas mentors – Ms. Susanna Saw from Malaysia and Prof. Thomas Caplin from Norway, will return to Hong Kong to work with the four participating choirs in preparation for the concert. They will also conduct the choirs at the concert.

During the concert, each school choir will take turns to perform, presenting unique foreign choral masterpieces. The choirs will have the opportunity to observe and enjoy the performance of the other choirs as audience, fostering mutual learning and inspiration.

Also, the HKICF2025 Guest Choir of the Year - Voices of Singapore Children's Choir will be the guest performer of the concert, singing along with the school choirs in Hong Kong.

表演合唱團 PERFORMERS

合唱專家 Choral Experts	學校合唱團 School Choirs
蘇珊娜女士 (馬來西亞) Ms. Susanna Saw (Malaysia) Young Choral Academy 總監 Director of Young Choral Academy	循道學校 Methodist School 指揮／黃倩衡女士 Conductor / Ms. Vanessa Wong
Prof. Thomas Caplin (挪威 Norway) Defrost Youth Choir 指揮 Conductor of the Defrost Youth Choir	迦密柏雨中學 Carmel Pak U Secondary School 指揮／馮竣璋先生、梁希臨女士 Conductor / Mr. Chun Wai Fung, Ms. Helen Leung
	協恩中學 Heep Yunn School 指揮／蘇筠婷女士 Conductor / Ms. Queenie So
	寶血女子中學 Precious Blood Secondary School 指揮／相倩女士 Conductor / Ms. Lydia Sheung

表演嘉賓 GUEST PERFORMER

**VOICES OF SINGAPORE 兒童合唱團
VOICES OF SINGAPORE CHILDREN'S CHOIR**

指揮／林健雄博士
Conductor / Dr. Darius Lim

「學校合唱團精進計劃」的介紹可到第 81 頁查閱
Introduction of the School Choir Advancement Programme See p.81



年度客席合唱團音樂會 –

VOICES OF SINGAPORE 兒童合唱團

GUEST CHOIR OF THE YEAR CONCERT –

VOICES OF SINGAPORE CHILDREN'S CHOIR

日期 DATE

27 / 06 / 2025 (星期五 FRIDAY)

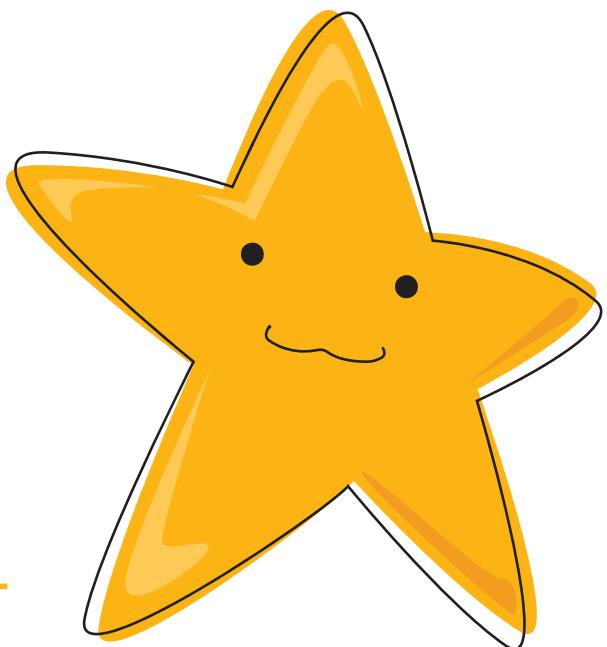
時間 TIME

20:00

地點 VENUE

荃灣大會堂演奏廳

AUDITORIUM, TSUEN WAN TOWN HALL



表演合唱團 PERFORMER

VOICES OF SINGAPORE 兒童合唱團

VOICES OF SINGAPORE CHILDREN'S CHOIR

指揮／林健雄博士

Conductor / Dr. Darius Lim

合唱團介紹可到第 88 頁查閱 **Introduction of the Choir see p. 88**



演出嘉賓 GUEST PERFORMER



香港兒童合唱團

THE HONG KONG CHILDREN'S CHOIR

音樂總監兼首席指揮／霍嘉敏女士

Music Director & Principal Conductor / Ms. Kathy Fok

指揮／陳佩玉女士

Conductor / Ms. Patricia Chan

今屆合唱節的另一年度客席合唱團是由著名作曲及指揮家林健雄博士領導的 Voices of Singapore 兒童合唱團 (VOSCC)。在世界享負盛名的 VOSCC 由年輕的合唱團員組成，過往多次受邀在美國及歐洲的音樂會擔任客席合唱團。

VOSCC 將在是次音樂會為香港觀眾帶來一系列的多元合唱作品，而香港兒童合唱團將會擔任演出嘉賓。這是首次由香港及新加坡最具代表性的兒童合唱團同台表演！

We are honoured to have the world renowned Voices of Singapore Children's Choir (VOSCC) as one of our HKICF2025 Guest Choirs of the Year. Led by famous composer and conductor Dr. Darius Lim, VOSCC comprises young music enthusiasts and is a frequent invitee to perform as guest choir in the USA and European countries.

In this concert, VOSCC will be sharing a diverse repertoire of choral pieces with the audience in Hong Kong. With The Hong Kong Children's Choir serving as guest performer, this concert will be the first occasion where the most acclaimed children's choirs from Hong Kong and Singapore will perform together on stage!

香港校際合唱節 2025 參與學校 HKICF2025 PARTICIPATING SCHOOLS

其合唱團、學生或老師參與香港校際合唱節 2025 活動的學校 Schools (choirs, or their students/music teachers) participating in HKICF2025 Events

小學 Primary Schools

博愛醫院歷屆總理聯誼會	A.D. & F.D. of Pok Oi Hospital Mrs Cheng Yam On School	優才 (楊殷有娣) 書院 (小學部)	G.T. (Ellen Yeung) College (Primary Section)
鄭任安夫人學校			
香港仔聖伯多祿天主教小學	Aberdeen St. Peter's Catholic Primary School	協恩中學附屬小學	Heep Yunn Primary School
九龍塘宣道小學	Alliance Primary School, Kowloon Tong	軒尼詩道官立小學 (銅鑼灣)	Hennessy Road Government Primary School (Causeway Bay)
上水宣道小學	Alliance Primary School, Sheung Shui	保良局建造商會學校	HKCA Po Leung Kuk School
大坑東宣道小學	Alliance Primary School, Tai Hang Tung	香港道教聯合會雲泉學校	HKTA Wun Tsuen School
黃埔宣道小學	Alliance Primary School, Whampoa	天神嘉諾撒學校	Holy Angels Canossian School
安基司學校	Anchors Academy	匡智紹邦晨輝學校	Hong Chi Shiu Pong Morninghope School
神召會德萃書院 (小學部)	AOG St. Hilary's College (Primary Section)	寶血會嘉靈學校	Ka Ling School of The Precious Blood
基督教神召會梁省德小學	Assembly of God Leung Sing Tak Primary School	救恩學校	Kau Yan School
佛教陳榮根紀念學校	Buddhist Chan Wing Kan Memorial School	九龍城浸信會禧年小學	Kowloon City Baptist Church Hay Nien Primary School
佛教林金殿紀念小學	Buddhist Lim Kim Tian Memorial Primary School	九龍禮賢學校	Kowloon Rhenish School
迦密梁省德學校	Carmel Leung Sing Tak School	九龍塘學校 (小學部)	Kowloon Tong School (Primary Section)
天主教總堂區學校	Catholic Mission School	國民學校	Kwok Man School
中華基督教會拔臣小學	CCC ButSan Primary School	光明學校	Kwong Ming School
中華基督教會全完第二小學	CCC Chuen Yuen Second Primary School	喇沙小學	La Salle Primary School
中華基督教會協和小學	CCC Heep Woh Primary School	李志達紀念學校	Lee Chi Tat Memorial School
中華基督教會協和小學 (長沙灣)	CCC Heep Woh Primary School (Cheung Sha Wan)	靈糧堂秀德小學	Ling Liang Church Sau Tak Primary School
中華基督教會基真小學	CCC Kei Chun Primary School	天主教領島學校	Ling To Catholic Primary School
中華基督教會基全小學	CCC Kei Tsun Primary School	獅子會何德心小學	Lions Clubs International Ho Tak Sum Primary School
中華基督教會基華小學	CCC Kei Wa Primary School	樂善堂梁錦琚學校 (分校)	Lok Sin Tong Leung Kau Kui Primary School (Branch)
中華基督教會基華小學 (九龍塘)	CCC Kei Wa Primary School (Kowloon Tong)	樂華天主教小學	Lok Wah Catholic Primary School
中華基督教會基灣小學 (愛蝶灣)	CCC Kei Wan Primary School (Aldrich Bay)	馬鞍山靈糧小學	Ma On Shan Ling Liang Primary School
中華基督教會蒙黃花沃紀念小學	CCC Mong Wong Far Yik Memorial Primary School	閩僑小學	Man Kiu Association Primary School
柴灣角天主教小學	Chai Wan Kok Catholic Primary School	瑪利曼小學	Marymount Primary School
陳瑞祺 (喇沙) 小學	Chan Sui Ki (La Salle) Primary School	循道學校	Methodist School
啟基學校	Chan's Creative School	民生書院小學	Munsang College Primary School
基督教培恩小學	Christian Pui Yan Primary School	北角官立小學	North Point Government Primary School
中華傳道會呂明才小學	CNEC Lui Ming Choi Primary School	北角衛理小學	North Point Methodist Primary School
孔教學院大成小學	Confucian Tai Shing Primary School	五旬節于良發小學	Pentecostal Yu Leung Fat Primary School
啟思小學	Creative Primary School	保良局陳守仁小學	PLK Camões Tan Siu Lin Primary School
地利亞 (閩僑) 英文小學	Delia (Man Kiu) English Primary School	保良局世德小學	PLK Castar Primary School
拔萃女小學	Diocesan Girls' Junior School	保良局王賜豪 (田心谷) 小學	PLK Dr. Jimmy Wong Chi-Ho (Tin Sum Valley) Primary School
拔萃小學	Diocesan Preparatory School	保良局香港道教聯合會圓玄小學	PLK HKTA Yuen Yuen Primary School
香港德思齊加拿大國際學校	DSC International School Hong Kong	保良局雨川小學	PLK Riverain Primary School
基督教香港信義會信愛學校	ELCHK Faith Love Lutheran School	保良局莊啟程第二小學	PLK Vicwood KT Chong No.2 Primary School
播道書院	Evangel College	保良局蔡繼有學校 (小學部)	Po Leung Kuk Choi Kai Yau School (Primary Section)
農圃道官立小學	Farm Road Government Primary School	保良局林文燦英文小學	Po Leung Kuk Lam Man Chan English Primary School
五邑鄒振猷學校	FDBWA Chow Chin Yau School	保良局陸慶濤小學	Po Leung Kuk Luk Hing Too Primary School
循理會美林小學	Free Methodist Mei Lam Primary School	保良局田家炳千禧小學	Po Leung Kuk Tin Ka Ping Millennium Primary School
福建中學附屬學校	Fukien Secondary School Affiliated School		

香港校際合唱節 2025 參與學校 HKICF2025 PARTICIPATING SCHOOLS

其合唱團、學生或老師參與香港校際合唱節 2025 活動的學校 Schools (choirs, or their students/music teachers) participating in HKICF2025 Events

小學 Primary Schools

寶血小學	Precious Blood Primary School	順德聯誼總會伍冕端小學	STFA Wu Mien Tuen Primary School
海怡寶血小學	Precious Blood Primary School (South Horizons)	順德聯誼總會胡少渠紀念小學	STFA Wu Siu Kui Memorial Primary School
香港培正小學	Pui Ching Primary School	打鼓嶺嶺英公立學校	Ta Ku Ling Ling Ying Public School
培僑書院	Pui Kiu College	大角嘴天主教小學	Tai Kok Tsui Catholic Primary School
寶血會培靈學校	Pui Ling School of The Precious Blood	大埔循道衛理小學	Tai Po Methodist School
嘉諾撒聖心學校	Sacred Heart Canossian School	大埔舊墟公立學校	Tai Po Old Market Public School
天主教聖母聖心小學	Sacred Heart of Mary Catholic Primary School	大埔舊墟公立學校 (寶湖道)	Tai Po Old Market Public School (Plover Cove)
新會商會港青基信學校	San Wui Commercial Society YMCA of Hong Kong Christian School	太古小學	Taikoo Primary School
秀明小學	Sau Ming Primary School	德雅小學	Tak Nga Primary School
沙田圍胡素貞博士紀念學校	Sha Tin Wai Dr. Catherine F. Woo Memorial School	德信學校	Tak Sun School
深井天主教小學	Sham Tseng Catholic Primary School	勵志會梁李秀娛紀念小學	The Endeavourers Leung Lee Sau Yu Memorial Primary School
十八鄉鄉事委員會公益社小學	Shap Pat Heung Rural Committee Kung Yik She Primary School	圓玄學院陳國超興德小學	The Yuen Yuen Institute Chan Kwok Chiu Hing Tak Primary School
路德會沙崙學校	Sharon Lutheran School	曾梅千禧學校	Tsang Mui Millennium School
寶血會思源學校	Si Yuan School of The Precious Blood	將軍澳循道衛理小學	Tseung Kwan O Methodist Primary School
聖公會柴灣聖米迦勒小學	SKH Chai Wan St. Michael's Primary School	荃灣官立小學	Tsuen Wan Government Primary School
聖公會主愛小學	SKH Chu Oi Primary School	荃灣公立何傳耀紀念小學	Tsuen Wan Public Ho Chuen Yiu Memorial Primary School
聖公會主愛小學 (梨木樹)	SKH Chu Oi Primary School (Lei Muk Shue)	崇真小學暨幼稚園	Tsung Tsin Primary School and Kindergarten
聖公會主恩小學	SKH Chu Yan Primary School	東華三院周演森小學	TWGHS Chow Yin Sum Primary School
聖公會基福小學	SKH Kei Fook Primary School	東華三院鶴山學校	TWGHS Hok Shan School
聖公會九龍灣基樂小學	SKH Kowloon Bay Kei Lok Primary School	東華三院港九電器商聯會小學	TWGHS Hong Kong and Kowloon Electrical Appliances Merchants Association Limited School
聖公會基榮小學	SKH Kei Wing Primary School	東華三院高可寧紀念小學	TWGHS Ko Ho Ning Memorial Primary School
聖公會蒙恩小學	SKH Mung Yan primary school	東華三院李東海小學	TWGHS Leo Tung-hai LEE Primary School
聖公會聖紀文小學	SKH St. Clement's Primary School	東華三院李賜豪小學	TWGHS Li Chi Ho Primary School
聖公會德田李兆強小學	SKH Tak Tin Lee Shiu Keung Primary School	東華三院羅裕積小學	TWGHS Lo Yu Chik Primary School
聖公會田灣始南小學	SKH Tin Wan Chi Nam Primary School	東華三院馬錦燦紀念小學	TWGHS Ma Kam Chan Memorial Primary School
聖公會偉倫小學	SKH Wei Lun Primary School	東華三院洗次雲小學	TWGHS Sin Chu Wan Primary School
聖公會仁立小學	SKH Yan Laap Primary School	東華三院鄧肇堅小學	TWGHS Tang Shiu Kin Primary School
聖公會油塘基顯小學	SKH Yautong Kei Hin Primary School	東華三院曾憲備小學	TWGHS Tseng Hin Pei Primary School
聖公會阮鄭夢芹銀禧小學	SKH Yuen Chen Maun Chen Jubilee Primary School	東華三院蔡榮星小學	TWGHS Tsoi Wing Sing Primary School
南元朗官立小學	South Yuen Long Government Primary School	東華三院黃士心小學	TWGHS Wong See Sum Primary School
聖愛德華天主教小學	St. Edward's Catholic Primary School	東華三院王余家潔紀念小學	TWGHS Wong Yee Jar Jat Memorial Primary School
德萃小學	St. Hilary's Primary School	東華三院姚達之紀念小學 (元朗)	TWGHS Yiu Dak Chi Memorial Primary School (Yuen Long)
聖瑪加利男女英文中小學	St. Margaret's Co-educational English Secondary and Primary School	漢師德萃學校	VNSAA St. Hilary's School
嘉諾撒聖瑪利學校	St. Mary's Canossian School	和富慈善基金李宗德小學	W F Joseph Lee Primary School
聖保羅書院小學	St. Paul's College Primary School	油蔴地天主教小學	Yaumati Catholic Primary School
聖保祿天主教小學	St. Paul's Primary Catholic School	仁濟醫院何式南小學	YCH Ho Sik Nam Primary School
聖伯多祿天主教小學	St. Peter's Catholic Primary School	仁濟醫院羅陳楚思小學	YCH Law Chan Chor Si Primary School
聖士提反書院附屬小學	St. Stephen's College Preparatory School	英華小學	Ying Wa Primary School
聖士提反女子中學附屬小學	St. Stephen's Girls' Primary School	元朗商會小學	Yuen Long Merchants Association Primary School

香港校際合唱節 2025 參與學校 HKICF2025 PARTICIPATING SCHOOLS

其合唱團、學生或老師參與香港校際合唱節 2025 活動的學校 Schools (choirs, or their students/music teachers) participating in HKICF2025 Events

中學 Secondary Schools

香港仔浸信會呂明才書院	Aberdeen Baptist Lui Ming Choi College	香海正覺蓮社佛教馬錦燦紀念英文中學	HHCKLA Buddhist Ma Kam Chan Memorial English Secondary School
浸信會呂明才中學	Baptist Lui Ming Choi Secondary School	香港教育工作者聯會黃楚標中學	HKFEW Wong Cho Bau Secondary School
浸信會永隆中學	Baptist Wing Lung Secondary School	香港青年協會李兆基書院	HKFYG Lee Shau Kee College
庇理羅士女子中學	Belilius Public School	香港管理專業協會李國寶中學	HKMA David Li Kwok Po College
何明華會督銀禧中學	Bishop Hall Jubilee School	港澳信義會慕德中學	HKMLC Queen Maud Secondary School
佛教何南金中學	Buddhist Ho Nam Kam College	香港道教聯合會鄧顯紀念中學	HKTA Tang Hin Memorial Secondary School
佛教覺光法師中學	Buddhist Kok Kwong Secondary School	港大同學會書院	HKUGA College
佛教沈香林紀念中學	Buddhist Sum Heung Lam Memorial College	香港布廠商會朱石麟中學	HKWMA Chu Shek Lun Secondary School
明愛粉嶺陳震夏中學	Caritas Fanling Chan Chun Ha Secondary School	可風中學（晉色園主辦）	Ho Fung College (Sponsored by Sik Sik Yuen)
迦密主恩中學	Carmel Divine Grace Foundation Secondary School	晉色園主辦可藝中學	Ho Ngai College (Sponsored by Sik Sik Yuen)
迦密柏雨中學	Carmel Pak U Secondary School	嘉諾撒聖家書院	Holy Family Canossian College
迦密中學	Carmel Secondary School	香港浸會大學附屬學校王錦輝中小學（中學部）	Hong Kong Baptist University Affiliated School Wong Kam Fai Secondary and Primary School (Secondary Section)
中華基督教會協和書院	CCC Heep Woh College	香港國際學校	Hong Kong International School
中華基督教會桂華山中學	CCC Kwei Wah Shan College	賽馬會體藝中學	Jockey Club Ti-i College
中華基督教會銘基書院	CCC Ming Kei College	救恩書院	Kau Yan College
中華基督教會銘賢書院	CCC Ming Yin College	景嶺書院	King Ling College
中華基督教會燕京書院	CCC Yenching College	高雷中學	Ko Lui Secondary School
長沙灣天主教英文中學	Cheung Sha Wan Catholic Secondary School	九龍塘學校（中學部）	Kowloon Tong School (Secondary Section)
中聖書院	China Holiness College	九龍真光中學	Kowloon True Light School
青年會書院	Chinese YMCA College	天主教郭得勝中學	Kwok Tak Seng Catholic Secondary School
中華基督教青年會中學	Chinese YMCA Secondary School	喇沙書院	La Salle College
基督書院	Christ College	林大輝中學	Lam Tai Fai College
香港九龍塘基督教中華宣道會鄭榮之中學	Christian Alliance Cheng Wing Gee College	梁式芝書院	Leung Shek Chee College
香港九龍塘基督教中華宣道會陳瑞芝紀念中學	Christian Alliance S C Chan Memorial College	靈糧堂怡文中學	Ling Liang Church E Wun Secondary School
基督教宣道會基中學	Christian and Missionary Alliance Sun Kei Secondary School	廖寶珊紀念書院	Liu Po Shan Memorial College
金文泰中學	Clementi Secondary School	樂善堂顧超文中學	Lok Sin Tong Ku Chiu Man Secondary School
中華傳道會安柱中學	CNEC Christian College	瑪利諾修院學校（中學部）	Maryknoll Convent School (Secondary Section)
中華傳道會劉永生中學	CNEC Lau Wing Sang Secondary School	循道中學	Methodist College
路德會協同中學	Concordia Lutheran School	慕光英文書院	Mu Kuang English School
香港中文大學校友會聯會陳震夏中學	CUHKFAA Chan Chun Ha Secondary School	元朗鄉議局中學	Munsang College
拔萃男書院	Diocesan Boys' School	寧波第二中學	N.T. Heung Yee Kuk Yuen Long District Secondary School
拔萃女書院	Diocesan Girls' School	獻主會聖母院書院	Nam Wah Catholic Secondary School
天主教母佑會蕭明中學	DMHC Siu Ming Catholic Secondary School	保良局蔡繼有學校（中學部）	Ning Po No.2 College
基督教香港信義會信義中學	ELCHK Lutheran Secondary School	保良局李城璧中學	Notre Dame College
粉嶺救恩書院	Fanling Kau Yan College	保良局羅傑承（一九八三）中學	Po Leung Kuk Choi Kai Yau School (Secondary Section)
粉嶺禮賢會中學	Fanling Rhenish Church Secondary School	保良局董玉娣中學	Po Leung Kuk Lee Shing Pik College
福建中學（小西灣）	Fukien Secondary School (Siu Sai Wan)	保良局胡忠中學	Po Leung Kuk Lo Kit Sing (1983) College
優才（楊殷有娣）書院	G.T. (Ellen Yeung) College	寶安商會王少清中學	Po Leung Kuk Tang Yuk Tien College
德望中學	Good Hope School	保祿六世書院	Po Leung Kuk Wu Chung College
協恩中學	Heep Yunn School		Po On Commercial Association Wong Siu Ching Secondary School
梁文燕紀念中學（沙田）	Helen Liang Memorial Secondary School (Shatin)		Pope Paul VI College
顯理中學	Henrietta Secondary School		
香海正覺蓮社佛教梁植偉中學	HHCKLA Buddhist Leung Chik Wai College		

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中學 Secondary Schools

寶血女子中學	Precious Blood Secondary School	天水圍官立中學	Tin Shui Wai Government Secondary School
香港培正中學	Pui Ching Middle School	真光女書院	True Light Girls' College
天主教培聖中學	Pui Shing Catholic Secondary School	將軍澳官立中學	Tseung Kwan O Government Secondary School
伊利沙伯中學舊生會中學	Queen Elizabeth School Old Students' Association Secondary School	荃灣公立何傳耀紀念中學	Tsuen Wan Public Ho Chuen Yiu Memorial College
皇仁書院	Queen's College	基督教崇真中學	Tsung Tsin Christian Academy
禮賢會彭學高紀念中學	Rhenish Church Pang Hok Ko Memorial College	東涌天主教學校	Tung Chung Catholic School
嘉諾撒聖心書院	Sacred Heart Canossian College	東華三院甲寅年總理中學	TWGHs Kap Yan Directors' College
南亞路德會沐恩中學	SALEM-Immanuel Lutheran College	東華三院李嘉誠中學	TWGHs Li Ka Shing College
慈幼英文學校	Salesian English School	東華三院伍若瑜夫人紀念中學	TWGHs Mrs Wu York Yu Memorial College
三水同鄉會劉本章學校	Sam Shui Natives Association Lau Pun Cheung School	東華三院黃笏南中學	TWGHs Wong Fut Nam College
沙田循道衛理中學	Sha Tin Methodist College	恩主教書院	Valtorta College
沙田培英中學	Shatin Pui Ying College	華英中學	Wa Ying College
順利天主教中學	Shun Lee Catholic Secondary School	香港華仁書院	Wah Yan College, Hong Kong
聖公會白約翰會督中學	SKH Bishop Baker Secondary School	華仁書院 (九龍)	Wah Yan College, Kowloon
聖公會莫壽增會督中學	SKH Bishop Mok Sau Tseng Secondary School	王肇枝中學	Wong Shiu Chi Secondary School
聖公會聖三一堂中學	SKH Holy Trinity Church Secondary School	仁愛堂田家炳中學	Yan Oi Tong Tin Ka Ping Secondary School
聖公會基孝中學	SKH Kei Hau Secondary School	仁濟醫院董之英紀念中學	YCH Tung Chi Ying Memorial Secondary School
聖公會林裘謀中學	SKH Lam Kau Mow Secondary School	香港耀中國際學校	Yew Chung International School of Hong Kong
聖公會林護紀念中學	SKH Lam Woo Memorial Secondary School	英華書院	Ying Wa College
聖公會聖本德中學	SKH St. Benedict's School	英華女學校	Ying Wa Girls' School
南屯門官立中學	South Tuen Mun Government Secondary School		
聖文德書院	St. Bonaventure College and High School		
聖傑靈女子中學	St. Catharine's School for Girls	其他 Others	
嘉諾撒聖方濟各書院	St. Francis' Canossian College	拔萃歌詠團	Diocesan Choral Society
聖若瑟書院	St. Joseph's College	香港基督徒音樂事工協會	Hong Kong Association of Christian Music Ministry Limited
嘉諾撒聖瑪利書院	St. Mary's Canossian College	香港大都會流行樂團	Hong Kong Metropolitan Pop Orchestra
聖保羅男女中學	St. Paul's Co-educational College	香港都會青少年室樂團	Hong Kong Metropolis Youth Chamber Orchestra
聖保羅書院	St. Paul's College	深圳新哲文院	Sendelta International Academy Shenzhen
聖保祿學校 (中學部)	St. Paul's Convent School (Secondary Section)	聖保羅男女中學校友會合唱團	St. Paul's Co-educational College Alumni Choir & Alumni Children's Choir
聖羅撒書院	St. Rose of Lima's College	香港兒童合唱團	The Hong Kong Children's Choir
聖士提反堂中學	St. Stephen's Church College	瘋之聲	The Mad Singers
聖士提反書院	St. Stephen's College	東華三院兒童合唱團	TWGHs Children's Choir
香港神託會主辦馬錦明慈善基金馬可賓紀念中學	Stewards Ma Kam Ming Charitable Foundation Ma Ko Pan Memorial College	東華三院小學聯合合唱團	TWGHs Joint Primary Schools Choir
香港神託會培基書院	Stewards Pooi Kei College	元朗兒童合唱團	Yuen Long Children's Choir
順德聯誼總會李兆基中學	STFA Lee Shau Kee College		
順德聯誼總會譚伯羽中學	STFA Tam Pak Yu College		
大埔三育中學	Tai Po Sam Yuk Secondary School		
德雅中學	Tak Nga Secondary School		
德愛中學	Tak Oi Secondary School		
德信中學	Tak Sun Secondary School		
香港華人基督教聯會真道書院	The Hong Kong Chinese Christian Churches Union Logos Academy		
衛理中學	The Methodist Church HK Wesley College		
圓玄學院妙法寺內明陳呂重德紀念中學	The Yuen Yuen Institute MFBM Nei Ming Chan Lui Chung Tak Memorial College		
田家炳中學	Tin Ka Ping Secondary School		



特 別
鳴 謝

歐偉民校長
畢家敏女士
湛婉淇女士
陳龔偉瑩女士
陳雅琪女士
陳子信先生
陳惠華校長
陳希柔女士
陳啟揚博士
陳麒仰女士
陳戈水女士
陳寶瑜女士
陳美思女士
陳牽寧先生
陳曉峰先生
陳曉琳女士
陳敏聰先生
陳志雲先生
陳淑英校長
陳佩施女士
陳永華教授
陳安銀同學
鄭偉麟先生
鄭鈞祺先生
鄭宇珊女士
鄭朗思女士
鄭建婷同學
鄭基恩校長
張瑩女士
張永諾先生
張貝芝女士
張雅曉女士
張貝琳女士
張詠怡女士
金弘毅先生
趙仲維先生
曹文軒先生
蔡淑芬女士
左啟希先生
周己豐先生
周子健先生
鄒秉萱女士
周耀輝教授
蔡立德先生
朱薰女士
朱麗清女士
朱茵怡女士
朱芸編先生
莊黃佩盈女士
鍾燕婷女士
鍾敏婷女士
鍾嘉琴女士

Mr. Au Wai Man
Ms. Carmen Bat
Ms. Yuen Ki Cham
Mrs. Amy Chan
Ms. Angie Chan
Mr. Elvis Chan
Ms. Eva Chan
Ms. Hei Yau Chan
Dr. Kai Young Chan
Ms. Katherine Chan
Ms. Killing Chan
Ms. Jady Chan
Ms. Joanne Chan
Mr. Joshua Chan
Mr. Nick Chan
Ms. Priscilla Chan
Mr. Ringo Chan
Mr. Stephen Chan
Ms. Suk Ying Chan
Ms. Susanna Chan
Prof. Wing Wah Chan
Ms. Amy Chen
Mr. Alan Cheng
Mr. Kean Cheng
Ms. Michelle Cheng
Ms. Nancy Cheng
Ms. Natalia Cheng
Mr. Ronnie Cheng
Ms. Celia Cheung
Mr. Chris Cheung
Ms. Joyce Cheung
Ms. Ottolie Cheung
Ms. Phoenix Cheung
Ms. Winnie Cheung
Mr. David Chin
Mr. Michael Chiu
Mr. Jerry Cho
Ms. Suk Fan Choi
Mr. Chor Kai Hei
Mr. Clifford Chow
Mr. Danny Chow
Ms. Jennifer Chow
Prof. Yiu Fai Chow
Mr. Lap Tak Choy
Ms. Chu Fun
Ms. Nina Chu
Ms. Sara Chu
Mr. Wan Pin Chu
Mrs. Amanda Chuang
Ms. Brenda Chung
Ms. Mandy Chung
Ms. Sherry Chung
Mr. Ambrož Čopi
Mr. Danilo Delfin
Ms. Alex von Etzdorf

霍嘉敏女士	Ms. Kathy Fok	盧思泓先生	Mr. Sze Wang Loo
馮竣璋先生	Mr. Daniel Fung	婁振陽先生	Mr. Joe Low
馮珮珊女士	Ms. Patience Fung	陸愷堯先生	Mr. Flavian Luk
馮穎琪女士	Ms. Vicky Fung	莫鳳儀校長	Ms. Emily Mok
馮日曦先生	Mr. Fung Yat Hei	吳詩琪女士	Ms. Amanda Ng
侯嘉明女士	Ms. Alyson Hau	伍卓賢先生	Mr. Ng Cheuk Yin
何宗慈女士	Ms. Cecilia Ho	吳庭光先生	Mr. Johnny Ng
何燕華校長	Ms. Cynthia Ho	吳展滔先生	Mr. Kelvin Ng
何崇志博士	Dr. Steve Ho	魏龍勝先生	Mr. Kelvin Ngai
韓家欣女士	Ms. Kathy Hon	歐東樂先生	Mr. Michael O'Donnell
胡中俊同學	Mr. Tony Hu	彭一心女士	Ms. Rita Pang
許瑞方女士	Ms. Joanna Hui	布英傑先生	Ms. Laura Pihowich
洪翠琴女士	Ms. Charlie Hung	蕭栢茵女士	Mr. Po Ying Kit Penny
孔慧如女士	Ms. Moon Hung	蘇銘江先生	Ms. Sana Siu
葉翰文先生	Mr. Ken Ip	宋張玉婷女士	Mr. So Ming Kong
江予洋同學	Mr. Jerry Jiang	蘇佑安先生	Mrs. Linda Song
江薇薇女士	Ms. Vivi Jiang	戴晉揚先生	Mr. Albert Su
孖士打律師行	Johnson Stokes & Master	譚小敏女士	Mr. Mark Tai
高世章先生	Mr. Tommy Kandisaputra	陳勇文先生	Ms. Tracy Tam
高永文醫生	Mr. Leon Ko	鄧偉健先生	Mr. Gerald Tan
鄒凱文女士	Dr. Wingman Ko	鄧明慧女士	Mr. Chris Tang
江嘉惠女士	Ms. Irma Kong	鄧旭婷女士	Ms. Mandy Tang
郭韻堯女士	Ms. Judy Kong		Ms. Rosella Tang
郭妍女士	Ms. Justyna Kwok		Tate Dining Room
郭黃穎琦女士	Ms. Rachel Kwok		Ms. Chloe Tsang
鄒寶儀女士	Ms. Vicki Kwok		Prof. Sun Man Tseng
黎凱容女士	Ms. Zadia Kwong		Ms. Christie Wong
賴映彤女士	Ms. Ady Lai		Mr. Christien Wong
林浚逸先生	Ms. Edwina Lai		Ms. Geneviene Wong
劉綽麟先生	Mr. Kenny Lam		Ms. Grace Wong
劉韻棋女士	Mr. Alan Lau		Mr. Harry Wong
劉奕朗先生	Ms. Vicky Lau		Ms. Jennice Wong
羅苑桐女士	Mr. Yik-Long Lau		Ms. Ka Po Wong
羅文浩先生	Ms. Emily Law		Ms. Kiki Wong
林子財先生	Mr. Eric Law		Ms. Lydia Sheung
羅璧瑩女士	Mr. Patrick Law		Mr. Apollo Wong
李澤琳同學	Ms. Sasuki Law		Dr. Paulina Wong
李耀珍女士	Ms. Candace Lee		Mr. Ricky Wong
李子芬教授	Ms. Connie Lee		Ms. Vivian Wong
李慶龍先生	Prof. Diana Lee		Dr. Justine Woo
李國麟教授	Mr. Hing Lung Lee		Mr. Danny Wu
李曉彤女士	Prof. Joseph Lee		Mr. Kenneth Wu
梁少儀校長	Ms. Vanessa Lee		Mr. Chris Xue
梁希臨女士	Ms. Bella Leung		Ms. Denise Yam
梁芷慧女士	Ms. Helen Leung		Mr. Mervyn Ye
梁家翹女士	Ms. Joyce Leung		Mr. Patrick Yeung
梁智軒博士	Ms. Ka Kiu Leung		Mr. Clement Yick
梁焯庭女士	Dr. Michael Leung		Ms. Josephine Yim
梁詩聰先生	Ms. Theodora Leung		Mr. Donald Yip
梁淑儀女士	Mr. Stanley Leung		Ms. Jessie You
廖愛玲女士	Ms. Stella Leung		Ms. Joyce Yu
盧敏樺女士	Ms. Jacqueline Lo		Ms. Carman Yung
盧家其校長	Mr. Kelvin Lo		Ms. Kitty Yung
羅乃新女士	Ms. Nancy Loo		



實及 習生 義工

實習生 INTERNS

陳灝正 Chan Ho Ching Jonathan
池巧盈 Shirley Che
林若茜 Lin Ruo Xi

林靖琪 Lin Jing Qi
盧誠皓 Moses Lo
蔡咏恩 Tsoi Wing Yan Emma

余曉藍 Hilary Yu

本地義工 LOCAL VOLUNTEERS

區家雯 Au Ka Man
區雋樂 Au Tsun Lok Lilian
阿麗嫻 Alexandra Bower
陳凱棋 Chan Hoi Ki
陳嘉瑤 Chan Ka Yiu
陳琪薇 Chan Ki Mei, Kimi
陳潔欣 Chan Kit Yan
陳家韻 Melody Chan
陳安怡 Chan On Yi
陳佩瑩 Chan Pui Ying
陳彩虹 Rainbow Chan
陳兆敏 Chan Siu Man Angela
陳庭恩 Chan Ting Yan
陳慧君 Chan Wai Kwan Cathy
陳慧敏 Chan Wai Man Mandy
朱翠賢 Alcina Chau
周雪芳 Chau Suet Fong
周雪茵 Chau Suet Yan Dorothy
陳麗卿 Agnes Chen
鄭以靈 Cheng Yi Ling Elaine
張家恩 Cass Cheung
張凱程 Eunice Cheung
張焯聰 Cheung Wai Chung
張偉龍 Cheung Wai Lung
錢麗嘉 Chin Lai Ka
蔡安宜 Choi On Yi
周艷英 Chou Yim Ying Regina
周岷瑤 Chow Man Yiu
周尚文 Chow Sheung Man
周倩慧 Chow Sin Wai
周施朗 Chow Sze Long
周晴雯 Chu Qing Wen
徐思華 Silvia Chui
鍾莉明 Chung Lee Ming Angela
鍾雲烽 Chung Wan Fung
鍾詠珊 Chung Wing Shan
方婉華 Fong Yuen Wa
馮嘉瑩 Fung Ka Ying Karol
高嘉禧 Loris Gosamkee
何焯暉 Ho Cheuk yan
何嘉志 Ho Ka Chi
何廣毅 Ho Kwong Ngai Eric
何秀芬 Ho Sau Fun
何思慧 Ho Sze Wai
葉慧馨 Ip Kit Wa
葉慧馨 Ip Wai Hing
高慧儀 Ko Wai Yee Gloria
Winnie Kought
郭淑珊 Susan Kuee

關海珊 Litty Kwan
關佩雯 Kwan Pui Man Betty
鄭美玲 Kwong May Ling Connie
郭倩齊 Carol SC Kwok
林芷嬌 Jacklyn Lam
林樂兒 Lam Lok Yi Chloe
林敏玲 Lam Min Ling Anita
林惠卿 Lam Wai Hing Wendy
林偉光 Lam Wai Kwong William
劉珮鈺 Jennifer Lau
劉雪湘 Lau Suet Sheung
劉殷彤 Lau Yan Tung
劉芳彤 Lau Yuen Tung Chloe
羅凱穎 Law Hoi Wing
李楚翹 Lee Cho Kiu
李靜宜 Michelle Lee
梁棹熙 Leung Cheuk Hei
梁皓怡 Leung Ho Yee
李志勇 Li Chi Yung Jacky
梁詠恩 Windy Leung
李煥貞 Esther Li
李芷灝 Grace Li
李婉冰 Li Yuen Bing Ethel
劉衛強 Liu Weiqiang
盧彥樺 Lo Yin Wa
盧靄明 Avery Lu
馬曉彤 Ma Hiu Tung Karen
Isla MacKillop
麥樂思 Mak Lok Sze
麥沛安 Mak Pui On Jocelyn
麥婉婷 Mak Yuen Ting Judy
文美月 Man Mei Yuet Starry
文淑珍 Man Shuk Chun Louise
文月梅 Man Yuet Mui Joanne
吳蓓麗 Prairie Ng
吳靜欣 Venus Ng
魏嘉恆 Ngai Ka Hang
鮑蔚儀 Paulina Pau
潘卓琦 Poon Cheuk Kei Chloe
岑達榮 Win Shum
蘇梓安 So Tsz On Andy
蘇忻諾 So Yan Lok Charlottew
Tam Hoi Ching
鄧朗欣 Tang Long Yan Valerie
譚蒨蔚 Tham Sin Wai
杜沛珊 To Pui Shan
杜淑儀 To Suk Yee, Amy
陶斯敏 To Sze Man

曾朗瑜 Tsang Long Yue
謝寧生 Tse Ning sun
謝翠瑩 Tse Tsui Ying
謝映瞳 Tse Ying Tung
蔣詩欣 Tseung Sze Yan
曹子悅 Tso Tszy Yuet
徐秋萍 Tsui Chau Ping
屠文靜 Tu Man Ching Maisie
溫思穎 Wan Sze Wing
王晋 Wang Jin
黃靜霞 Wong Ching Ha
黃慧渝 Gloria Wong
黃瑩姿 Kristel Wong
王敏儀 Wong Mun Yee
黃銘榴 Patty Wong
王秀晶 Wong Sau Ching
黃少玲 Wong Siu Ling
黃詠宜 Winnie Wong
黃玉瑩 Wong Yuk Ying
胡傑雯 Jenny Wu
胡詠霖 Wu Wing Lam
余彥澄 Tracy Yee
楊佳平 Yeung Kai Ping
嚴芷慧 Yim Tszy Wai
葉海敏 Yip Hoi Man
葉凌霜 Yip Ling Sheung Claire
葉雅恩 Yip Nga Yan
葉遠碧 Yip Yuen Pik
饒爾樂 Hilaria Yiu
姚嘉恩 Yiu Ka Yan
楊家謙 Young Ka Wai
楊翠珊 Mimi Young
袁美虹 Yuen Mei Hung
翁慧霞 Yung Wai Ha

海外義工 OVERSEAS VOLUNTEERS

新加坡 Singapore

曾進揚 Gabriel Ching
林靜萱 Lim Jing Xiuan

馬來西亞 Malaysia

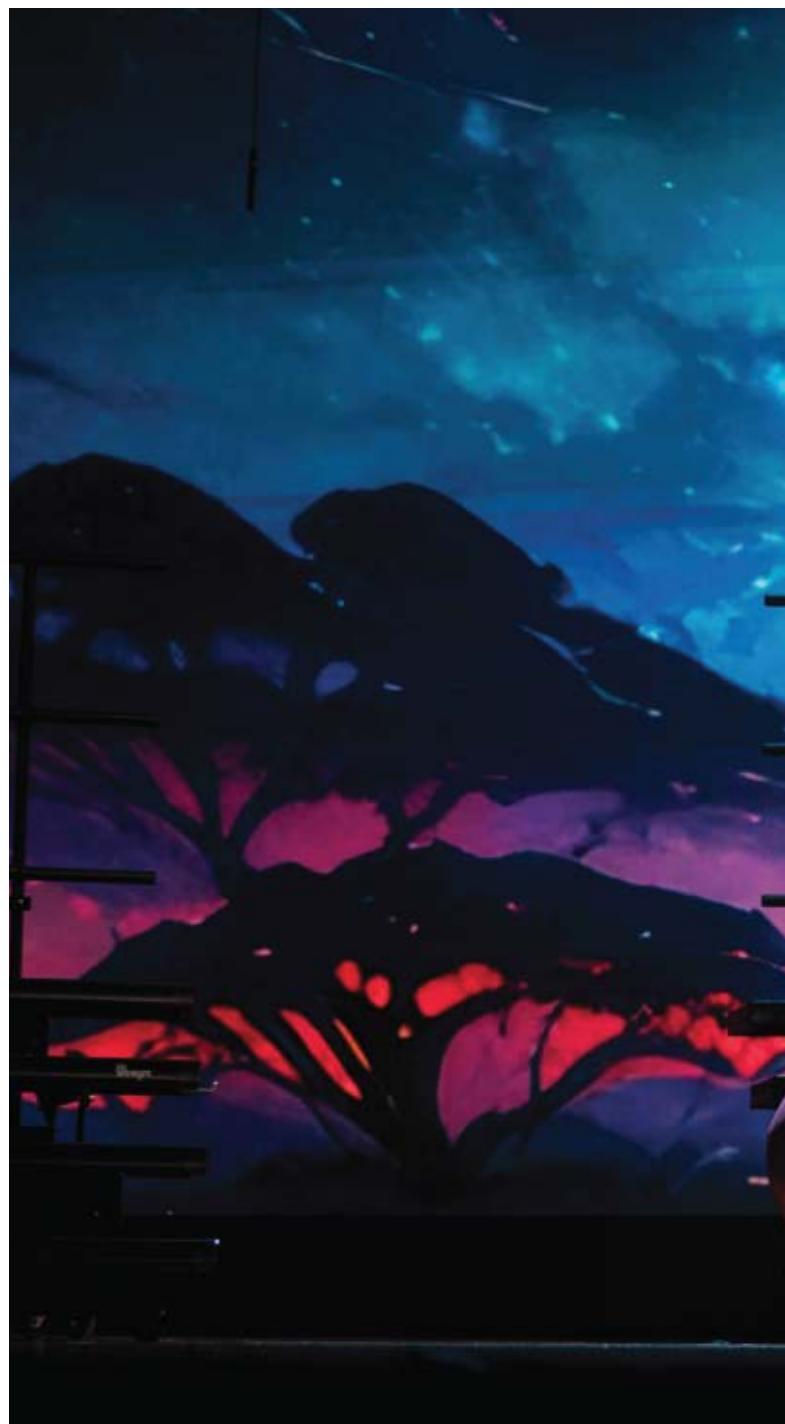
謝豪傑 Chia Hoo Kit
何家棟 Ho Jia Dong
李慧穎 Lee Hui Yin
李健城 Lee Jian Zhen
陳智傑 Tan Zi Jie

WITH COMPLIMENTS OF
**DAVID &
IRMA CHIN**

GIVING

Giving is a virtuous act, but one should never expect anything in return,
For otherwise, you can easily get disappointed.
Giving is a selfless act, but one should never expect your generosity to be rightly accepted,
For otherwise, you can easily get frustrated.
Giving is a dialogue, as organic as we humans,
And it is in giving that one also receives.
For whatever emotion you reap upon it,
Let it be, let it go and move on whilst it is still sweet.
We all have the freedom to choose what we do, how we act and react.
If you resonate with me, please give generously,
in support of those who dare to dream.

-Irma





WITH COMPLIMENTS OF

MR. SUEN SHING YU AND THE SUEN FAMILY





WITH COMPLIMENTS OF

HONG KONG INNOVATIVE EDUCATION ASSOCIATION





WITH COMPLIMENTS OF

JOSHUA CHU (YOUTH MUSIC AMBASSADOR)





WITH COMPLIMENTS OF

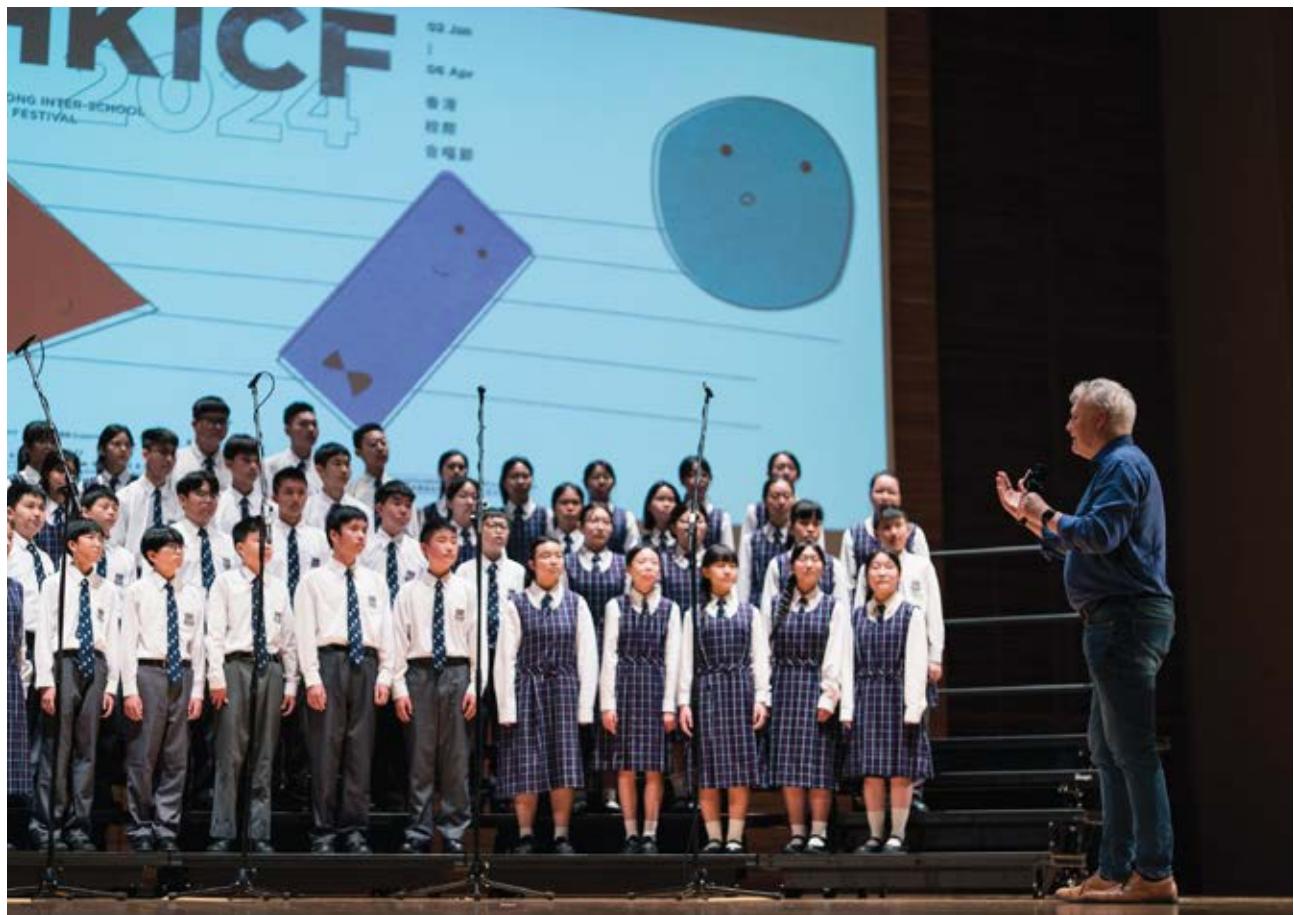
ETERNAL WELL CAPITAL LIMITED

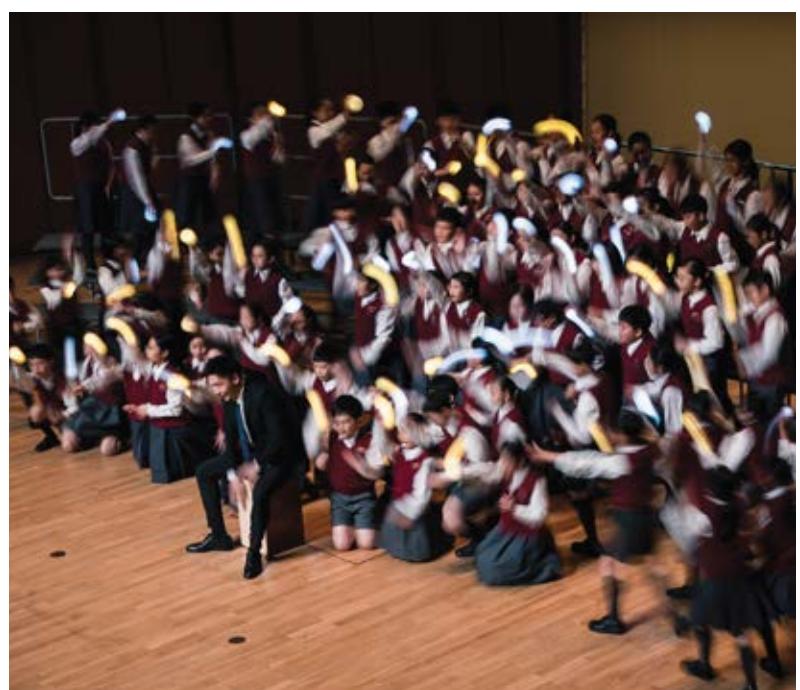




WITH COMPLIMENTS OF

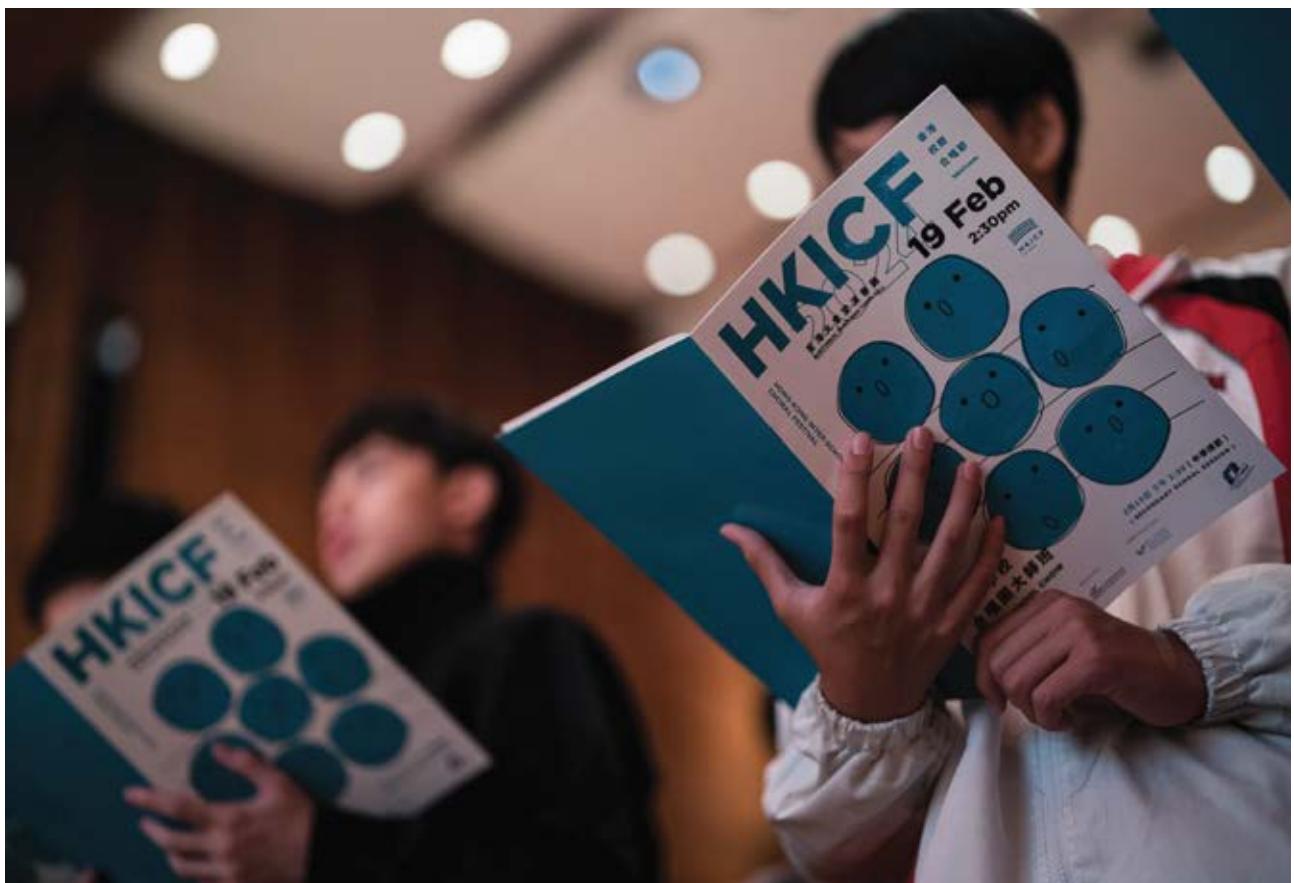
MS. WENDY KS GAN





WITH COMPLIMENTS OF
MRS. WEI TANG

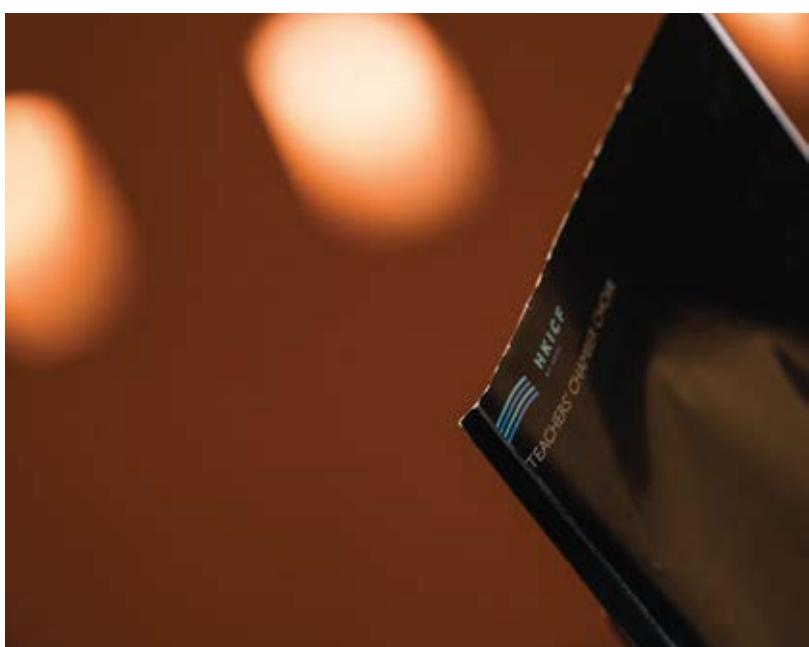




WITH COMPLIMENTS OF

MR. JAMES BASS





WITH COMPLIMENTS OF

MR. PATRICK YEUNG





WITH COMPLIMENTS OF
MS. WENDY AU



WITH COMPLIMENTS OF

MS. EVELYN CHAN



WITH COMPLIMENTS OF

MS. JULITA CHAN



WITH COMPLIMENTS OF

DR. & MRS. STANLEY CHI



WITH COMPLIMENTS OF

MR. FELIX CHIU



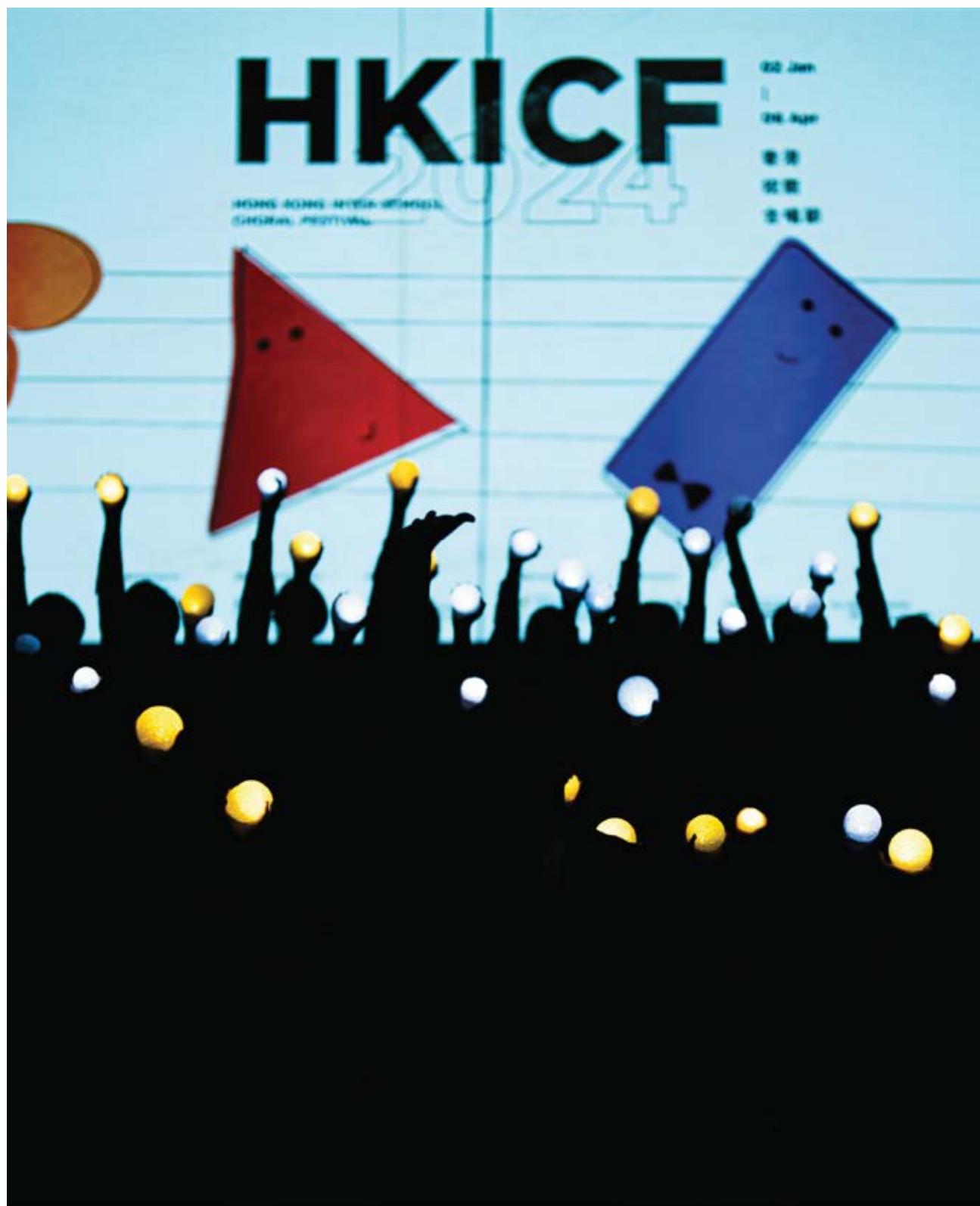
WITH COMPLIMENTS OF

MS. CHU LAI CHING



WITH COMPLIMENTS OF

TONY AND JAMES HU

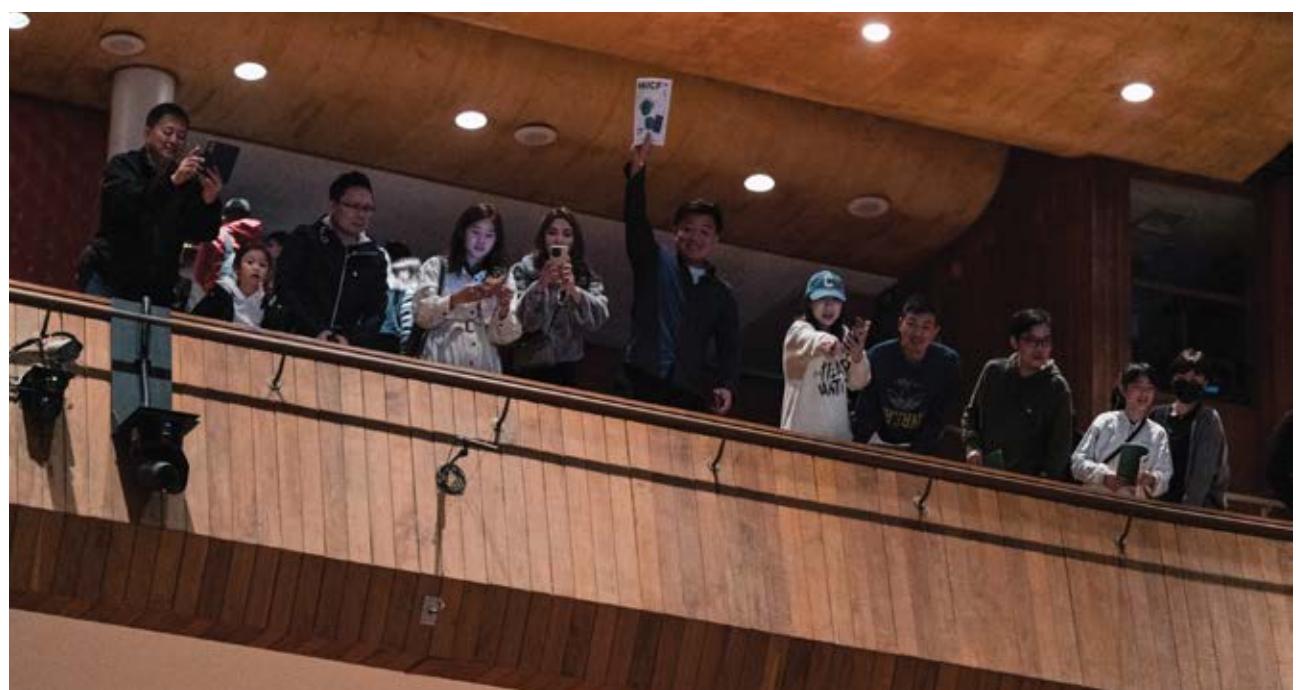


WITH COMPLIMENTS OF
MS. EDWINA LAI



WITH COMPLIMENTS OF

MR. LEUNG MAN HIM, VINCENT



WITH COMPLIMENTS OF

MR. SZE-WANG LOO



WITH COMPLIMENTS OF
MR. STAN NG



WITH COMPLIMENTS OF
MR. JULIUS LAU



WITH COMPLIMENTS OF
DR. DEBRA PEI



WITH COMPLIMENTS OF
DR CALIX SUEN



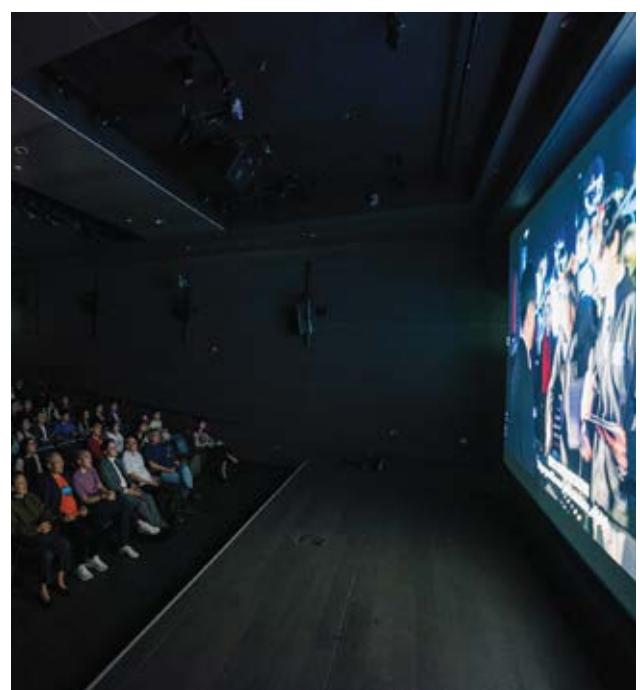
WITH COMPLIMENTS OF

MR. LAWRENCE YEE



WITH COMPLIMENTS OF

MS. BURNETT YUEN



WITH COMPLIMENTS OF

MR. & MRS. JULIAN WONG



WITH COMPLIMENTS OF

MS. ELSIE CHING



WITH COMPLIMENTS OF

DEFROST YOUTH CHOIR





海外交流 體驗計劃

2025-26 學年

在學校長假期或學年期間舉行至今
17 間中、小學合唱團的學生受惠



為本地學校合唱團度身訂造行程，啟發學生成長、拓展視野
由當地合唱專家指導的合唱工作坊 | 音樂廳及外展演出 | 參觀學校 |
與學校及當地合唱團交流 | 觀察及探索當地音樂文化 | 體驗不同生活

遊學足跡

英國



德國



奧地利



日本



韓國



新加坡



馬來西亞



主辦



海外合作伙伴

CHORALSPACE
／德國

YCA
YOUNG
CHORAL ACADEMY

馬來西亞

DARIUS
MUSIC

／新加坡

香港藝術發展局
Hong Kong Arts Development Council
香港各項新力軍為發發的資助團體
The Hong Kong Virtuoso Chorus is funded by the HKADC

邵氏基金會榮譽呈獻

學校合唱專 精進計劃

主辦
THE
HONG
KONG
VIRTUOSO
CHORUS

2025 -
26 學年

現正接受報名 截止日期：2025年5月31日

全新企劃

由海外及本地星級專家聯手提供高質素學習體驗，專為運作成熟、尋求突破的合唱團設計

海外專家陣容

Thomas Caplin 教授 — 挪威 Inland University 教授及指揮家
蘇珊珊女士 — Malaysian Choral Eisteddfod 藝術總監
林愛慧女士 — 新加坡國際合唱節藝術總監

全年計劃包括

啟動工作坊 | 師友計劃 | 到校諮詢 | 觀察排練 | 定期會面



學校合唱團精進計劃是香港校際合唱節的特備計劃之一
掃描二維碼，即可瀏覽網頁了解更多。

查詢: 57424721 (Whatsapp) email: hkicf@hkvcchorus.org

冠名贊助: **The Shaw Foundation**
邵氏基金會

支持機構:



香港藝術發展局
Hong Kong Arts Development Council
The Hong Kong Virtuoso Chorus is financially supported by the HKAC.

學校合唱團 培育計劃

主辦
 THE HONG KONG VIRTUOSO CHORUS

2025 -
26學年

現正接受報名 截止日期：2025年5月31日

企劃自2022年起已支援24間學校，為1,000+師生
建立合唱文化 11位由資深合唱專家擔任導師星級團隊

全年計劃包括

教師專業發展課堂 | 師友配對支援 | 大型演出展示成果

適合對象

仍在發展中階段的合唱團 | 尋求教學上有新啟發的老師 | 尚未成立合唱團的學校



學校合唱團培育計劃是香港校際合唱節的特備計劃之一
掃描二維碼，即可瀏覽網頁了解更多。

查詢: 57424721 (Whatsapp) email: hkicf@hkvchorus.org

 香港藝術發展局
Hong Kong Arts Development Council
香港合唱歌團為藝術發展局資助團體
The Hong Kong Virtuoso Chorus is financially supported by the HKADC



一個全校師生都能參與的音樂課 感受不一樣的合唱體驗！

SINGSPIRATION! 到校大型合唱盛會

參加對象 中、小學及幼稚園學生 | 非合唱團成員皆可

活動焦點 量身訂造內容 | 考試後活動精選 | 互動合唱 | 音樂科特別活動 | 教學觀摩



瀏覽香港合唱新力量網頁，

掃描二維碼，即可了解更多。

查詢: 57424721 (Whatsapp) | programme@hkvchorus.org



教師專業發展 到校工作坊

主辦



適合音樂科及其他非音樂科老師參與

課題涵蓋

- 1 聲音運用及護理
- 2 音樂跨學科應用
- 3 合唱教育技巧

可用作「教師發展日」活動；參與老師可向學校申請「教師持續專業發展」時數

瀏覽香港合唱新力量網頁，掃描二維碼，即可了解更多。

已有超過 **40** 間學校 接近 **200** 位老師
與 HKVC 攜手 在音樂教育路上並肩前行

查詢: 57424721 (Whatsapp)
programme@hkvchorus.org



香港藝術發展局
The Hong Kong Arts Development Council

香港合唱新力量為藝術發展局資助團體



KITCHEN | 廚 意

SAVVY

GREAT TASTES INSPIRED BY
DYNAMIC EUROPEAN CUISINE



Photos are for reference only.

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1 Chi Wo Street, Jordan, Kowloon

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今天我要你

THE WAY
WE TALK

榮獲 第61屆金馬獎

★最佳女主角 鍾雪瑩

提名 ★最佳男主角 ★最佳音效



BFI LONDON
FILM FESTIVAL
OFFICIAL SELECTION 2024

第68屆英國電影協會倫敦影展

香港亞洲電影節

第21屆香港亞洲電影節
焦點呈獻

台北金馬影展2024

★影迷新世代 單元

導演 黃修平 領銜主演 游學修 鍾雪瑩 吳祉昊 監製 廖婉虹 何康 黃修平

出品 | 天下一電影製作有限公司 意義合作夥伴 | 利希慎基金 監製 | 廖婉虹 何康 黃修平 幕後 | 黃修平 幕前 | 游學修 黃修平 千春 何康 手語指導 | 海島 胡歷恩 領銜主演 | 游學修 鍾雪瑩 吳祉昊
策劃 | 屈紫薇 攝影指導 | 葉銘佳 美術服裝總監 | 張兆康 原創音樂 | 戴偉 雜音設計 | 鄭學麟 製作 | 不一樣的禮物有限公司 協製 | 天下一工作室有限公司 發行 | 天下一電影發行有限公司

2024年金馬創投會選入選企劃
Tapei Golden Horse Film Project Promotion

2024香港亞洲電影投資會(製作中) 入圍項目
HAF WIP 2024 Selected Project

華懋電影大獎
CCG Grand Award



電影業
HK Industry

影業
HAF

華懋
CHINACHEM GROUP

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Education
教育



Healthcare
醫療

Scientific Research
科學研究



邵逸夫獎

Arts and Culture
藝術文化

Relief and Resilience
賑災與社區抗逆力



Established in 1973 by venerated Hong Kong film and media mogul Sir Run Run Shaw, and later led by Lady Mona Fong Shaw, The Shaw Foundation Hong Kong is dedicated to philanthropic support in five focus areas: Education, Healthcare, Scientific Research, Arts & Culture, and Relief & Resilience in Hong Kong, Mainland China and across the globe. Over the course of several decades, we have had the privilege of contributing to a diverse array of impactful projects around the world.

一代影視傳奇、傳媒業翹楚邵逸夫先生於1973年在香港創立邵氏基金會，其後邵方逸華女士加入，帶領基金會致力在教育、醫療服務、科學研究、藝術文化、賑災及提升社區抗逆力等五大範疇為香港、中國內地以至全球作出貢獻。經過超過半世紀的努力，我們的影響力遍及全世界。



2025 海外演出重溫音樂會 POST-TOUR CONCERT 2025



黃日珩 Apollo WONG
指揮 Conductor

「香港合唱指揮比賽」冠軍
Champion of Hong Kong Choral
Conducting Competition



音樂總監兼首席指揮
Music Director and Principal Conductor

霍嘉敏 Kathy FOK



林菁 LIN Ching
鋼琴伴奏 Accompanist

02.08.2025
(星期六 SAT) 8:00pm

香港大會堂音樂廳
Hong Kong City Hall Concert Hall
HK\$200 / \$150

門票由4月11日起在城市售票網發售
Tickets are available at URBIX
from 11 April onwards
歡迎3歲或以上觀眾入場 For ages 3 or above

「第二十屆 Festival of Voices 合唱節」示範演出
"20th Festival of Voices" Guest Choir

悉尼市政廳香兒慈善音樂會
HKCC Charity Concert at Sydney Town Hall

奧克蘭聖三一大教堂專場音樂會
Full Concert at Holy Trinity Cathedral, Auckland

奧克蘭市政廳「Echoes of Culture」合唱音樂會
"Echoes of Culture" Choral Concert at Auckland Town Hall

2025 澳洲及新西蘭
交流演出

Tour to Australia and
New Zealand 2025

[1 – 14 July 2025]



更多門票折扣及團體購票優惠請瀏覽「香兒」網站

Please visit HKCC website for more information on ticketing and group booking discount

想為自己的情緒健康尋求支援，但不清楚如何入手？

Thought about seeking support for your emotional health
but weren't sure where to start?

免費心理健康諮詢 Free Wellbeing Check-in

與香港心聆的心理健康主任進行一節45分鐘的會談

Have a one-off 45-minute conversation with a
Wellbeing Practitioner from Mind HK



心理健康主任會因應你的情況作出跟進

Wellbeing Practitioner will follow up accordingly

助你了解自己的
情緒健康狀態及需要
Understand your own
emotional wellbeing
status and needs



立即行動 Join Now

社區心活指南計劃(iACT®)

Improving Access to Community Therapies (iACT®)

— 免費心理健康支援 Free Mental Health Support

從我們的心理健康主任得到 6至8節 (每節45分鐘) 的支援環節

Receive 6-8 sessions (45 mins each) of support from a

Wellbeing Practitioner from Mind HK



• 心理健康主任將基於「接納與承諾治療 (ACT)」，針對你遇到的問題進行支援

Wellbeing practitioners will utilise skills from Acceptance and Commitment
Therapy (ACT) to support you with specific problems you are facing

• 每個會面都包括一些討論，介紹新的觀念和實用技巧

Each session consists of discussions, presenting new ideas and
practical skills

助你改善自己的
心理健康及克服障礙
Improve your
mental health and
overcome challenges



立即行動 Join Now

*以上服務適合18-65歲，正經歷焦慮問題、輕微至中度抑鬱或其他情緒困擾的人士

*以上服務並不適合被診斷有嚴重或複雜精神健康問題之人士

*Suitable for adults aged 18-65, experiencing anxiety problems/ mild to moderate
depression/ other emotional challenges

*Not suitable for individuals diagnosed with severe or complex mental health conditions

*報名時須填寫有關表格以評估是否適合參與計劃

* Please complete registration form to determine your
eligibility for program participation



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www.mind.org.hk

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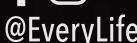


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OUR MISSION

"To advance excellence in singing through teaching, performance, scholarship, and research."



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Voices of Singapore (VOS) is Singapore's largest singing organisation, dedicated to transforming lives and fostering a Singing Singapore through the power of music and choral singing. With over 30 singing groups and a community of more than 1,500 members, VOS enriches lives across diverse communities, creating platforms where music becomes a force for empowerment and unity.

Guided by its vision to *celebrate, build, and inspire* a Singing Singapore, VOS drives meaningful impact through:

- The **VOS Festival**, the nation's largest non-competitive choral festival, celebrating choral diversity and excellence since 2016.
- **Community Impact Programmes** and the non-auditioned **Chorus of the People**, creating inclusive singing opportunities for all, including children with special needs, underprivileged youth, the elderly and adults from all walks of life.
- **State Choirs**, inspiring both local and global audiences with artistic excellence on prestigious stages.

As an arts charity, VOS champions an inclusive singing culture and the enrichment of Singapore's communities through music. Its programmes span diverse styles and genres, offering vibrant musical experiences that showcase Singapore's cultural diversity and nurture its musicians on the global stage.



Inspiring Choral
Leadership

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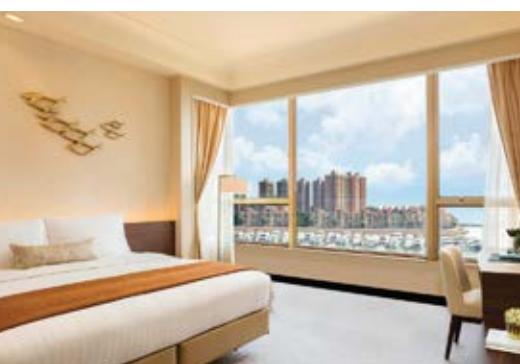


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更積極投入社會公益事業，透過支持藝術文化發展，
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音樂薪傳 融合社會力量

K Cash 參與並捐贈支持由香港合唱新力量有限公司主辦的「HKICF2025 慈善音樂會」。K Cash 一直積極推動社會共融發展，透過此次參與音樂教育公益活動，彰顯了企業與社會互相扶持的重要性。K Cash 深信音樂作為一種普世語言，能夠跨越階層、文化和背景的界限，正如普惠金融致力打破傳統限制，為各階層市民提供平等獲取金融服務的機會。

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賦能教育 成就未來希望

K Cash 贊助此次慈善音樂會，全力支持香港校際合唱節的教育使命。慈善音樂會的捐贈將用於支持香港校際合唱節恆常化，確保更多熱愛合唱的學生都能有持續參與的機會，同時為全港學校合唱團及音樂老師提供長期的支援平台。K Cash 認同音樂教育對青少年成長的重要性，因此樂於為香港音樂教育的長遠發展出一分力。這與公司協助客戶解決財務需求的使命相輔相成，都為實現個人理想、豐富生活提供支持。

責任擔當 促進社會和諧

從促進普惠金融到支持文化藝術，K Cash 始終堅持「以人為本」的核心價值觀。正如公司為不同階層市民提供平等獲取金融服務的機會，支持香港校際合唱節，亦是為了讓更多學生獲得參與音樂藝術的平等機會。K Cash 深知無論是金融服務還是文化藝術領域，打破障礙、促進共融，都是建設和諧社會的重要基石。此次慈善音樂會的支持，不僅是一次公益捐贈，更是普惠理念的具體實踐，體現了將理念轉化為實際行動的決心。

攜手共創 美好未來願景

K Cash 將持續深化企業社會責任的實踐，在提供優質貸款服務的同時，積極回饋社會。公司相信企業的成長與社會的發展息息相關，只有持續優化貸款服務，提升客戶體驗，才能在金融服務領域贏得長遠的信任。未來，K Cash 將進一步完善貸款產品體系，提升服務效率，使更多市民能夠獲得便捷、可靠的財務支援。同時，公司將繼續投入社會公益事業，關注教育、藝術等其他領域的發展，與社會各界共同構建更加美好、和諧的香港。

K Cash 秉持「普惠金融」的理念，以實際行動證明企業對社會發展的責任與擔當，為每一位香港市民創造更多元、更美好的生活可能。通過業務與公益的雙軌發展，K Cash 致力成為推動香港社會共融發展的積極力量。

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Plaza Premium Group is proud to sponsor The Hong Kong Inter-School Choral Festival, combining our passion for travel with a commitment to giving back to the community. As a global leader in airport hospitality, we believe in connecting people - not just through travel, but also through shared experiences like music. By supporting this festival, we champion youth development, cultural appreciation, and sustainability. Together, we celebrate harmony, creativity, and the power of music to unite people across Hong Kong and beyond.



Congratulations to all the performers!



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東華三院 全新旗艦青年項目 東蒲

東華三院十分重視青年服務，積極配合政府的「青年發展藍圖」，「東蒲」是東華三院青年發展的旗艦項目，連結政府「起動九龍東」。「東蒲」為青年提供完善場館設施及多元化康樂文化活動，打造成為全港青年的新蒲點。

「東蒲」佔地逾萬平方米，樓高4層，設多個嶄新場地設施，包括大型表演場館、展覽大堂、國際交流營舍、共享工作空間、綜合運動訓練館、綜合會堂、餐廳、烹飪教室、綠色生活館，社企攝影服務、人寵共享空間及多個多用途房間等。「東蒲」亦與多個本地和海外的合作夥伴籌劃不同活動，讓青年擴闊國際視野，促進文化交流，造就多元出路，讓青年盡展所長。



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INSPIRING DREAMS, ELEVATING VOICES.

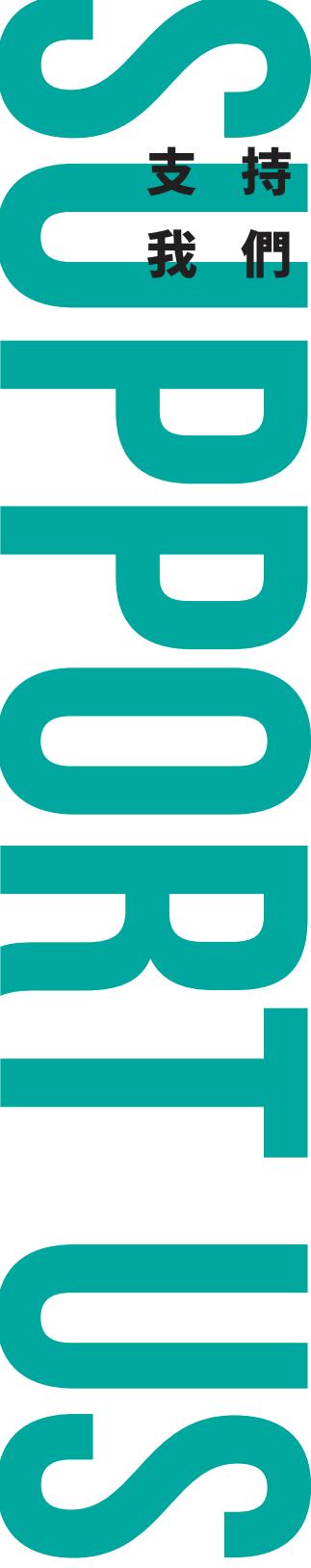
SEA HORSE is proud to support HKICF 2025, celebrating an inspiring festival that champions music education and nurtures young talent. We encourage more Hong Kong brands to take part in empowering the next generation through the arts.

支持青年歌聲，共創美好樂章



35年香港銷量冠軍
(1989-2023年銷量調查)





支持 我們

我們致力為大眾提供免費或廉價的活動，確保所有人都能感受合唱音樂藝術。然而，我們所獲得的大部分資助僅限於項目相關用途，無法用於支付辦公室租金、人力資源及行政工作等基本開支；此外，我們從政府和慈善基金會獲得的資助亦未必能在每年延續。因此，您的支持對於幫助我們維持運營，繼續在香港合唱音樂教育方面作出貢獻，有莫大的幫助。

您的捐款將撥入 HKVC 的營運基金，使我們能夠維持恒常運作及發展。有賴您的支持，我們便可為合唱教育工作提供更好的未來！以下是部分活動的開支，以供參考：

We strive to keep participation fees low or free of charge for most of our programmes, fulfilling our mission to ensure accessibility for all. However, most of the fundings we receive are restricted to project-related expenses, which means that we cannot allocate these funds to cover essential overhead costs such as office rentals, staff salaries, and administrative expenses. Additionally, the funds we receive from the government and family foundations are subject to annual approvals and may not continue. Your support is thus crucial in helping us sustain our operations and continue these valuable choral and educational programmes for our community. Together, we can ensure that our initiatives remain sustainable and impactful.

Your donations will go into HKVC's general funds to sustain our operations so we can carry out our activities, the appropriate costs of some of these activities are set forth below as illustrative reference only.



**您的捐款將能支持我們繼續舉辦以下活動：
DONATION TIER / IMPACT**

HK\$50,000

1 場比賽暨大師班能讓 7 間學校，約 400 位老師及同學體驗國際水平合唱規格的比賽

A Competition cum Masterclass session can provide up to 400 choristers from 7 schools with the opportunity to learn and perform.



HK\$12,000

1 所學校能獲部分資助參加「學校合唱團培育計劃」，讓學校合唱團受惠

Provide a school choir with subsidy to take part in our School Choir Incubator Programme and see transformative changes in its capacity and culture.



HK\$5,000

1 位學生能在香港校際合唱團接受一年的訓練，為培育未來合唱領袖出一分力

A chorister can take part in Hong Kong Inter-School Choir for one year with a full scholarship, giving them a chance to become a choral leader.



HK\$1,500

捐助 10 張音樂會門票，資助 5 個家庭觀賞音樂會，推廣平等合唱教育和欣賞機會

Your contribution may fund 10 concert tickets for 5 families, promoting music appreciation and enhancing music accessibility.



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感謝您為合唱團的持續發展創造光明未來！**Thank you for giving our burgeoning choirs a brighter future!**



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合 唱 節

2 0 2 5

日 程 表

SEPTEMBER 2024 - MAY 2025	<p>香港校際合唱團 THE HONG KONG INTER-SCHOOL CHOIR</p> <p>SAGE</p>
NOVEMBER 2024 - FEBRUARY 2025	<p>老師合唱團 TEACHERS'CHOIR</p> <p>HKCC</p>
NOVEMBER 2024 - AUGUST 2025	<p>線上合唱團 2025 VIRTUAL CHOIR PROJECT 2025</p> <p>合作伙伴 Collaborative Partner 香港心聆 Mind HK</p> <p>支持機構 Supporting Organisation 一個人一首歌 Every Life Is A Song</p> <p>Online</p>
14 JANUARY 2025 (TUESDAY)	<p>音樂教師及指揮工作坊 WORKSHOP FOR MUSIC TEACHERS AND CONDUCTORS</p> <p>合唱概念知多少？ The Conductor's Toolbox on Vocalism: The Rationale Behind Common Choral Concepts</p> <p>講者 Presenter 胡永正先生 Mr. Caleb Woo</p> <p>19:00 – 21:00</p> <p>HKCC</p>
21 JANUARY 2025 (TUESDAY)	<p>音樂教師及指揮工作坊 WORKSHOP FOR MUSIC TEACHERS AND CONDUCTORS</p> <p>選唱中國當代合唱作品 Selecting and Performing Contemporary Chinese Choral Works</p> <p>講者 Presenter 胡漫雪女士 Ms. Manxue Hu</p> <p>19:00 – 21:00</p> <p>HKCC</p>
23 - 24 JANUARY 2025 (THURSDAY - FRIDAY)	<p>大型學校合唱團大師班 MASS SCHOOL CHOIR MASTERCLASS</p> <p>講者 Presenter 蘇珊珊女士 Ms. Susanna Saw</p> <p>STTH</p>

<p>25 JANUARY 2025 (SATURDAY)</p>	<p>開幕禮暨大匯演音樂會 OPENING SHOWCASE CONCERT</p> <p>主禮嘉賓 Officiating Guest 謝詠誼女士, JP 文化體育及旅遊局副秘書長 Ms. Winnie Tse Wing Yee, JP Deputy Secretary for Culture, Sports and Tourism</p> <p>19:30</p> <p>STTH</p>
<p>26 JANUARY 2025 (SUNDAY)</p>	<p>音樂教師及指揮工作坊 WORKSHOP FOR MUSIC TEACHERS AND CONDUCTORS</p> <p>跳唱遊戲學合唱 Empowering Educators: Nurturing Young Voices through Singing Games and Movement</p> <p>講者 Presenter 嚴珮詩女士 Ms. Grace Yim</p> <p>15:00 – 17:00</p> <p>STTH</p>
<p>6 – 8 (THURSDAY - SATURDAY),</p> <p>10 – 14 (MONDAY - FRIDAY),</p> <p>17 (MONDAY), 19 (WEDNESDAY)</p> <p>FEBRUARY 2025</p>	<p>比賽暨大師班 COMPETITION CUM MASTERCLASS</p> <p>評判及講者 Adjudicators and Presenters: Mr. Greg Beardsell 陳少君女士 Ms. Chan Siu Kwan Dr. Paul D. Head 胡漫雪女士 Ms. Manxue Hu 葉詠媛女士 Ms. Vivian Ip 林浩恩先生 Mr. Dominic Lam 劉灝顯先生 Mr. Kelvin Lau 劉卓熙先生 Mr. Sanders Lau 林俊先生 Mr. Albert Lim Dr. Pawasut Jodi Piriyapongrat 蘇珊珊女士 Ms. Susanna Saw Ms. Sanna Valvanne 王慧文博士 Dr. Tracy Wong 胡永正先生 Mr. Caleb Woo</p> <p>KTT, NCWCC, SWCC, TungPo, TWTH</p>
<p>8 FEBRUARY 2025 (SATURDAY)</p>	<p>音樂教師及指揮工作坊 WORKSHOP FOR MUSIC TEACHERS AND CONDUCTORS</p> <p>Sing & Shine — 從心向世界出發 Sing & Shine: From the Heart to the World</p> <p>講者 Presenter Sanna Valvanne 女士 Ms. Sanna Valvanne</p> <p>19:30 – 21:30</p> <p>TWTH</p>

9 FEBRUARY 2025 (SUNDAY)	年度客席合唱團音樂會－深圳高級中學百合合唱團 GUEST CHOIR OF THE YEAR CONCERT - SHENZHEN SENIOR HIGH SCHOOL LILY GIRLS CHOIR 15:00 TWTH
11 FEBRUARY 2025 (TUESDAY)	音樂教師及指揮工作坊 WORKSHOP FOR MUSIC TEACHERS AND CONDUCTORS 掌握排練技巧 — 帶領合唱團的有效策略 Mastering the Art of Rehearsals: Strategies for Effective Choral Leadership 講者 Presenter Dr. Pawsut Jodi Piriyapongrat 19:00 - 21:00 HKCC
15 FEBRUARY 2025 (SATURDAY)	社區音樂盛會 COMMUNITY GALA CONCERT 20:00 TungPo
17 FEBRUARY 2025 (MONDAY)	音樂教師及指揮工作坊 WORKSHOP FOR MUSIC TEACHERS AND CONDUCTORS 應對男生轉聲 — 聲音剖析及練聲方法 Navigating Vocal Changes: Warm-Up Strategies and Anatomy for Young Voices 講者 Presenter Mr. Daniel Knauft 19:15 - 21:15 Online
18 FEBRUARY 2025 (TUESDAY)	HKICF2025 慈善音樂會 HKICF2025 CHARITY GALA 19:30 HKCH
21 FEBRUARY 2025 (FRIDAY)	音樂教師及指揮工作坊 WORKSHOP FOR MUSIC TEACHERS AND CONDUCTORS 打好音樂根基 — 實用教學技巧 Mastering Musicianship: Approaches for Choral Educators 講者 Presenter Mr. Greg Beardsell 19:00-21:00 HKCC

22 FEBRUARY 2025 (SATURDAY)	評判論壇 ADJUDICATORS' FORUM 10:30 DBS
22 FEBRUARY 2025 (SATURDAY)	駐校藝術家計劃音樂會 ARTIST-IN-RESIDENCE PROGRAMME FINALE CONCERT 19:30 DBS
25 FEBRUARY 2025 (TUESDAY)	音樂教師及指揮工作坊 WORKSHOP FOR MUSIC TEACHERS AND CONDUCTORS 21世紀合唱選曲要訣 Choral Programming in the 21st Century 講者 Presenter 王慧文博士 Dr. Tracy Wong 19:00-21:00 HKCC
2 MARCH 2025 (SUNDAY)	音樂教師及指揮工作坊 WORKSHOP FOR MUSIC TEACHERS AND CONDUCTORS 合唱教學及指揮路上——反思、評估與自我提升 Reflection, Evaluation and Progression in Teaching and Conducting 講者 Presenters Ms. Zoë Booth, Mr. Mervyn Cousins 17:00-19:00 EH
4 - 5 APRIL 2025 (FRIDAY - SATURDAY)	學校合唱嘉年華 CHORAL CARNIVAL DAY 主禮嘉賓 Officiating Guest 朱瑞雯女士 署理文化體育及旅遊局常任秘書長 Ms. Joanne Chu Shui Man Acting Permanent Secretary for Culture, Sports and Tourism 10:00 - 19:30 AIA
9 -10 MAY 2025 (FRIDAY - SATURDAY)	學校合唱團培育計劃音樂會 SCHOOL CHOIR INCUBATOR PROGRAMME FINALE CONCERTS TungPo

25 MAY 2025 (SUNDAY)	<p>香港校際合唱團 2025 專場音樂會 HONG KONG INTER-SCHOOL CHOIR 2025 CONCERT</p> <p>15:30</p> <p>POLYU</p>
27 JUNE 2025 (FRIDAY)	<p>學校合唱團精進計劃匯演 SCHOOL CHOIR ADVANCEMENT PROGRAMME FINALE CONCERT</p> <p>14:30</p> <p>TWTH</p>
27 JUNE 2025 (FRIDAY)	<p>年度客席合唱團音樂會 – VOICES OF SINGAPORE 兒童合唱團 GUEST CHOIR OF THE YEAR CONCERT – VOICES OF SINGAPORE CHILDREN'S CHOIR</p> <p>20:00</p> <p>TWTH</p>

AIA - 香港摩天輪 AIA Vitality Park

中環民光街 33 號 | 33 Man Kwong Street, Central

DBS - 拔萃男書院葉傑全音樂廳 Yip Kit Chuen Concert Hall, Diocesan Boys' School

旺角亞皆老街 131 號 | 131 Argyle St, Mong Kok

EH - 逸東酒店 Eaton Hotel

佐敦彌敦道 380 號 | 380 Nathan Road, Jordan

HKCC - 香港兒童合唱團西九龍團址 The Hong Kong Children's Choir, West Kowloon Centre

大角咀洋松街 1 號及 2 樓 | 1/F & 2/F, 1 Larch Street, Tai Kok Tsui

HKCH - 香港大會堂音樂廳 Concert Hall, Hong Kong City Hall

中環愛丁堡廣場五號 | 5 Edinburgh Place, Central

KTT - 葵青劇院演奏廳 Auditorium, Kwai Tsing Theatre

葵涌興寧路 12 號 | 12 Hing Ning Road, Kwai Chung

NCWCC - 牛池灣文娛中心劇院 Theatre, Ngau Chi Wan Civic Centre

清水灣道 11 號牛池灣市政大廈 2 樓及 3 樓 | 2/F & 3/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road

POLYU - 香港理工大學賽馬會綜藝館 Jockey Club Auditorium, The Hong Kong Polytechnic University

紅磡育才道 11 號 | 11 Yuk Choi Road, Hung Hom

SAGE - 耆康會陳登匯駿天地 SAGE Chan Dang Centre for Active Ageing

油麻地東莞街 16 號駿發花園 1 號地舖 | Shop No. 1, G/F, Prosperous Garden, 16 Tung Kun Street, Yau Ma Tei

STTH - 沙田大會堂演奏廳 Auditorium, Sha Tin Town Hall

沙田源禾路 1 號 | 1 Yuen Wo Road, Sha Tin

SWCC - 上環文娛中心劇院 Theatre, Sheung Wan Civic Centre

上環皇后大道中 345 號上環市政大廈 5 樓 | 5/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central

TungPo - 東華三院東蒲胡李名靜體育館 Kitty Woo Stadium, TWGHs TungPo

黃大仙新蒲崗七寶街 2 號 | 2 Tsat Po Street, San Po Kong, Wong Tai Sin

TWTH - 荃灣大會堂演奏廳 Auditorium, Tsuen Wan Town Hall

荃灣大河道 72 號 | 72 Tai Ho Road, Tsuen Wan

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